

surmise, but comforted herself by observing that the chimney of the kitchen had reeked that whole day in a manner which contradicted the supposition. — Catherine Seyton presently exclaimed, "They were bearing the dishes across the court, marshalled by the Lady Lochleven herself, dressed out in her highest and stiffest ruff, with her partlet and sleeves of cyprus, and her huge old-fashioned farthingale of crimson velvet."

"I believe on my word," said the page, approaching the window also, "it was in that very farthingale that she captivated the heart of gentle King Jamie, which procured our poor Queen her precious bargain of a brother."

"That may hardly be, Master Roland," answered the Lady Fleming, who was a great recorder of the changes of fashion, "since the farthingales came first in when the Queen Regent went to Saint Andrews, after the battle of Pinkie, and were then called *Vertugardins*—"

She would have proceeded farther in this important discussion, but was interrupted by the entrance of the Lady of Lochleven, who preceded the servants bearing the dishes, and formally discharged the duty of tasting each of them. Lady Fleming regretted, in courtly phrase, that the Lady of Lochleven should have undertaken so troublesome an office.

"After the strange incident of this day, madam," said the Lady, "it is necessary for my honor and that of my son, that I partake whatever is offered to my involuntary guest. Please to inform the Lady Mary that I attend her commands."

"Her Majesty," replied Lady Fleming, with due emphasis on the word, "shall be informed that the Lady Lochleven waits."

Mary appeared instantly, and addressed her hostess with courtesy, which even approached to something more cordial. "This is nobly done, Lady Lochleven," she said; "for though we ourselves apprehend no danger under your roof, our ladies have been much alarmed by this morning's chance, and our meal will be the more cheerful for your presence and assurance. Please you to sit down."

The Lady Lochleven obeyed the Queen's commands, and Roland performed the office of carver and attendant as usual. But, notwithstanding what the Queen had said, the meal was silent and unsocial; and every effort which Mary made to excite conversation, died away under the solemn and chill replies of the Lady of Lochleven. At length it became plain that the Queen, who had considered these advances as a condescension on her part, and who piqued herself justly on her powers of pleasing, became offended at the repulsive conduct of her hostess. After looking with a significant glance at Lady Fleming and Catherine, she slightly shrugged her shoulders, and remained silent. A pause ensued, at the end of which the Lady Douglas spoke:—"I perceive, madam, I am a check on the mirth of this fair company. I pray you to excuse me—I am a widow

—alone here in a most perilous charge—deserted by my grandson—betrayed by my servant—I am little worthy of the grace you do me in offering me a seat at your table, where I am aware that wit and pastime are usually expected from the guests."

"If the Lady Lochleven is serious," said the Queen, "we wonder by what simplicity she expects our present meals to be seasoned with mirth. If she is a widow, she lives honored and uncontrolled, at the head of her late husband's household. But I know at least of one widowed woman in the world, before whom the words desertion and betrayal ought never to be mentioned, since no one has been made so bitterly acquainted with their import."

"I meant not, madam, to remind you of your misfortunes by the mention of mine," answered the Lady Lochleven, and there was again a deep silence.

Mary at length addressed Lady Fleming. "We can commit no deadly sins here, *ma bonne*, where we are so well warded and looked to; but if we could, this Carthusian silence might be useful as a kind of penance. If thou hast adjusted my wimple amiss, my Fleming, or if Catherine hath made a wry stitch in her broidery, when she was thinking of something else than her work, or if Roland Greime hath missed a wild-duck on the wing, and broke a quarrel-pane* of glass in the turret-window, as chanced to him a week since, now is the time to think on your sins and repent them."

"Madam, I speak with all reverence," said the Lady Lochleven; "but I am old, and claim the privilege of age. Methinks your followers might find fitter subjects for repentance than the trifles you mention, and so mention—once more, I crave your pardon—as if you jested with sin and repentance both."

"You have been our taster, Lady Lochleven," said the Queen, "I perceive you would eke out your duty with that of our Father Confessor—and since you choose that our conversation should be serious, may I ask you why the Regent's promise—since your son so styles himself—has not been kept to me in that respect? From time to time this promise has been renewed, and as constantly broken. Methinks those who pretend themselves to so much gravity and sanctity, should not debar from others the religious succors which their consciences require."

"Madam, the Earl of Murray was indeed weak enough," said the Lady Lochleven, "to give so far way to your unhappy prejudices, and a religioner of the Pope presented himself on his part at our town of Kinross. But the Douglas is Lord of his own castle, and will not permit his threshold to be darkened, no not for a single moment, by an emissary belonging to the Bishop of Rome."

* Diamond-shaped; literally, formed like the head of a quarrel, or arrow for the crossbow.

"Methinks it were well, then," said Mary, "that my Lord Regent would send me where there is less scruple and more charity."

"In this, madam," answered the Lady Lochleven, "you mistake the nature both of charity and of religion. Charity giveth to those who are in delirium the medicaments which may avail their health, but refuses those enticing cakes and liquors which please the palate and augment the disease."

"This your charity, Lady Lochleven, is pure cruelty, under the hypocritical disguise of friendly care. I am oppressed amongst you as if you meant the destruction both of my body and soul; but Heaven will not endure such iniquity for ever, and they who are the most active agents in it may speedily expect their reward."

At this moment Randal entered the apartment, with a look so much perturbed, that the Lady Fleming uttered a faint scream, the Queen was obviously startled, and the Lady of Lochleven, though too bold and proud to evince any marked signs of alarm, asked hastily what was the matter?

"Dryfesdale has been slain, madam," was the reply; murdered as soon as he gained the dry land by young Master Henry Seyton."

It was now Catherine's turn to start and grow pale—"Has the murderer of the Douglas's vassal escaped?" was the Lady's hasty question.

"There was none to challenge him but old Keltie, and the carrier Auchtermuchty," replied Randal; "unlikely men to stay one of the frackest* youths in Scotland of his years, and who was sure to have friends and partakers at no great distance."

"Was the deed completed?" said the Lady.

"Done, and done thoroughly," said Randal; "a Seyton seldom strikes twice—But the body was not despoiled, and your honor's packet goes forward to Edinburgh by Auchtermuchty, who leaves Keltie-Bridge early to-morrow—marry, he has drunk two bottles of aquavite to put the fright out of his head, and now sleeps them off beside his cart-avers."†

There was a pause when this fatal tale was told. The Queen and Lady Douglas looked on each other, as if each thought how she could best turn the incident to her own advantage in the controversy, which was continually kept alive betwixt them—Catherine Seyton kept her kerchief at her eyes and wept.

"You see, madam, the bloody maxims and practice of the deluded Papists," said Lady Lochleven, hastily.

"Nay, madam," replied the Queen, "say rather you see the deserved judgment of Heaven upon a Calvinistical poisoner."

"Dryfesdale was not of the Church of Geneva, or of Scotland," said the Lady of Lochleven, hastily.

"He was a heretic, however," replied Mary; "there is but one true and unerring guide: the others lead alike into error."

* Boldest—most forward.

† Cart-horses.

"Well, madam, I trust it will reconcile you to your retreat, that this deed shows the temper of those who might wish you at liberty. Blood-thirsty tyrants, and cruel men-quellers are they all, from the Clan-Ranald and Clan-Tosach in the north, to the Fernihurst and Buccleuch in the south—the murdering Seytons in the east, and—"

"Methinks, madam, you forget that I am a Seyton?" said Catherine, withdrawing her kerchief from her face, which was now colored with indignation.

"If I had forgot it, fair mistress, your forward bearing would have reminded me," said Lady Lochleven.

"If my brother has slain the villain that would have poisoned his Sovereign, and his sister," said Catherine, "I am only so far sorry that he should have spared the hangman his proper task. For aught farther, had it been the best Douglas in the land, he would have been honored in falling by the Seyton's sword."

"Farewell, gay mistress," said the Lady of Lochleven, rising to withdraw; "it is such maidens as you, who make giddy-fashioned revellers and deadly brawlers. Boys must needs rise, forsooth, in the grace of some sprightly damsel, who thinks to dance through life as through a French galliard." She then made her reverence to the Queen, and added, "Do you also, madam, fare-you-well, till curfew-time, when I will make, perchance, more bold than welcome in attending upon your supper board.—Come with me, Randal, and tell me more of this cruel fact."

"Tis an extraordinary chance," said the Queen, when she had departed; "and, villain as he was, I would this man had been spared time for repentance. We will cause something to be done for his soul, if we ever attain our liberty, and the Church will permit such grace to a heretic.—But, tell me, Catherine, *ma mignonne*—this brother of thine, who is so *frack*, as the fellow called him, bears he the same wonderful likeness to thee as formerly?"

"If your Grace means in temper, you know whether I am so *frack* as the serving-man spoke him."

"Nay, thou art prompt enough in all reasonable conscience," replied the Queen; "but thou art my own darling notwithstanding.—But I meant, is this thy twin-brother as like thee in form and features as formerly? I remember thy dear mother alleged it as a reason for destining thee to the veil, that, were ye both to go at large, thou wouldst surely get the credit of some of thy brother's mad pranks."

"I believe, madam," said Catherine, "there are some unusually simple people even yet, who can hardly distinguish betwixt us, especially when, for diversion's sake, my brother hath taken a female dress,"—and as she spoke, she gave a quick glance at Roland Greime, to whom this conversation conveyed a ray of light, welcome as ever streamed into the dungeon of a captive

through the door which opened to give him freedom.

"He must be a handsome cavalier this brother of thine, if he be so like you," replied Mary. "He was in France, I think, for these late years, so that I saw him not at Holyrood."

"His looks, madam, have never been much found fault with," answered Catherine Seyton; "but I would he had less of that angry and heady spirit which evil times have encouraged amongst our young nobles. God knows, I grudge not his life in your Grace's quarrel; and love him for the willingness with which he labors for your rescue. But wherefore should he brawl with an old ruffianly serving-man, and stain at once his name with such a broil, and his hands with the blood of an old and ignoble wretch?"

"Nay, be patient, Catherine; I will not have thee traduce my gallant young knight. With Henry for my knight, and Roland Graeme for my trusty squire, methinks I am like a princess of romance, who may shortly set at defiance the dungeons and the weapons of all wicked sorcerers.—But my head aches with the agitation of the day. Take me *La Mer des Histoires*, and resume where we left off on Wednesday. Our Lady help thy head, girl, or rather may she help thy heart—I asked thee for the Sea of Histories, and thou hast brought *La Cronique d'Amour*."

Once embarked upon the Sea of Histories, the Queen continued her labors with her needle, while Lady Fleming and Catherine read to her alternately for two hours.

As to Roland Graeme, it is probable that he continued in secret intent upon the Chronicle of Love, notwithstanding the censure which the Queen seemed to pass upon that branch of study. He now remembered a thousand circumstances of voice and manner, which, had his own prepossession been less, must surely have discriminated the brother from the sister; and he felt ashamed, that, having as it were by heart every particular of Catherine's gestures, words, and manners, he should have thought her, notwithstanding her spirits and levity, capable of assuming the bold step, loud tones, and forward assurance, which accorded well enough with her brother's hasty and masculine character. He endeavored repeatedly to catch a glance of Catherine's eye, that he might judge how she was disposed to look upon him since he had made the discovery, but he was unsuccessful; for Catherine, when she was not reading herself, seemed to take so much interest in the exploits of the Teutonic knights against the Heathens of Esthonia and Livonia, that he could not surprise her eye even for a second. But when, closing the book, the Queen commanded their attendance in the garden, Mary, perhaps of set purpose (for Roland's anxiety could not escape so practised an observer), afforded him a favorable opportunity of accosting his mistress. The Queen commanded them to a little distance, while she engaged Lady Fleming in a particular and private conversation; the subject whereof we

learn, from another authority, to have been the comparative excellence of the high standing ruff and the falling band. Roland must have been duller, and more sheepish than ever was youthful lover, if he had not endeavored to avail himself of this opportunity.

"I have been longing this whole evening to ask of you, fair Catherine," said the page, "how foolish and unapprehensive you must have thought me, in being capable to mistake betwixt your brother and you?"

"The circumstance does indeed little honor to my rustic manners," said Catherine, "since those of a wild young man were so readily mistaken for mine. But I shall grow wiser in time; and with that view I am determined not to think of your follies, but to correct my own."

"It will be the lighter subject of meditation of the two," said Roland.

"I know not that," said Catherine, very gravely; "I fear we have been both unpardonably foolish."

"I have been mad," said Roland, "unpardonably mad. But you, lovely Catherine—"

"I," said Catherine, in the same tone of unusual gravity, "have too long suffered you to use such expressions towards me—I fear I can permit it no longer, and I blame myself for the pain it may give you."

And what can have happened so suddenly to change our relation to each other, or alter, with such sudden cruelty, your whole deportment to me?"

"I can hardly tell," replied Catherine, "unless it is that the events of the day have impressed on my mind the necessity of our observing more distance to each other. A chance similar to that which betrayed to you the existence of my brother, may make known to Henry the terms you have used to me; and, alas! his whole conduct, as well as his deed this day, makes me too justly apprehensive of the consequences."

"Fear nothing for that, fair Catherine," answered the page; "I am well able to protect myself against risks of that nature."

"That is to say," replied she, "that you would fight with my twin-brother to show your regard for his sister? I have heard the Queen say, in her sad hours, that men are, in love or in hate, the most selfish animals of creation; and your carelessness in this matter looks very like it. But be not so much abashed—you are no worse than others."

"You do me injustice, Catherine," replied the page, "I thought but of being threatened with a sword, and did not remember in whose hand your fancy had placed it. If your brother stood before me, with his drawn weapon in his hand, so like as he is to you in word, person, and favor, he might shed my life's blood ere I could find in my heart to resist him to his injury."

"Alas!" said she, "it is not my brother alone. But you remember only the singular circumstances in which we have met in equality, and I may say

in intimacy. You think not, that whenever I re-enter my father's house, there is a gulf between us you may not pass, but with peril of your life.—Your only known relative is of wild and singular habits, of a hostile and broken clan*—the rest of your lineage unknown—forgive me that I speak what is the undeniable truth."

"Love, my beautiful Catherine, despises genealogies," answered Roland Graeme.

"Love may; but so will not the Lord Seyton," rejoined the damsel.

"The Queen, thy mistress and mine, she will intercede. Oh! drive me not from you at the moment I thought myself most happy!—and if I shall aid her deliverance, said not yourself that you and she would become my debtors?"

"All Scotland will become your debtors," said Catherine; "but for the active effects you might hope from our gratitude, you must remember I am wholly subject to my father; and the poor Queen is, for a long time, more likely to be dependent on the pleasure of the nobles of her party, than possessed of power to control them."

"Be it so," replied Roland; "my deeds shall control prejudice itself—it is a bustling world, and I will have my share. The Knight of Avenel, high as he now stands, rose from as obscure an origin as mine."

"Ay!" said Catherine, "there spoke the doughty knight of romance, that will cut his way to the imprisoned princess, through fiends and fiery dragons!"

"But if I can set the princess at large, and procure her the freedom of her own choice," said the page, "where, dearest Catherine, will that choice alight?"

"Release the princess from duress, and she will tell you," said the damsel; and breaking off the conversation abruptly, she joined the Queen so suddenly, that Mary exclaimed, half aloud—

"No more tidings of evil import—no dissension, I trust, in my limited household?"—Then looking on Catherine's blushing cheek, and Roland's expanded brow and glancing eye—"No—no," she said, "I see all is well—*Ma petite mignonne*, go to my apartment and fetch me down—let me see—ay, fetch my pomander-box."

And having thus disposed of her attendant in the manner best qualified to hide her confusion, the Queen added, speaking apart to Roland, "I should at least have two grateful subjects of Catherine and you; for what sovereign but Mary would aid true love so willingly?—ay, you lay your hand on your sword—your *petite flamberge à rien* there—Well, short time will show if all the good be true that is protested to us—I hear them toll curfew from Kinross. To our chamber—this old dame has promised to be with us again at our evening meal. Were it not for the hope of speedy deliverance, her presence would drive me distracted. But I will be patient."

* A broken clan was one who had no chief able to find security for their good behavior—a clan of outlaws; and the Graemes of the Debatable Land were in that condition.

"I profess," said Catherine, who just then entered, "I would I could be Henry, with all a man's privileges, for one moment—I long to throw my plate at that confect of pride and formality, and ill-nature."

The Lady Fleming reprimanded her young companion for this explosion of impatience; the Queen laughed, and they went to the presence-chamber, where almost immediately entered supper, and the Lady of the castle. The Queen, strong in her prudent resolutions, endured her presence with great fortitude and equanimity, until her patience was disturbed by a new form, which had hitherto made no part of the ceremonial of the castle. When the other attendant had retired, Randal entered, bearing the keys of the castle fastened upon a chain, and, announcing that the watch was set, and the gates locked, delivered the keys with all reverence to the Lady of Lochleven.

The Queen and her ladies exchanged with each other a look of disappointment, anger, and vexation; and Mary said aloud, "We cannot regret the smallness of our court, when we see our hostess discharge in person so many of its offices. In addition to her charges of principal steward of our household, and grand almoner, she has tonight done duty as captain of our guard."

"And will continue to do so in future, madam," answered the Lady Lochleven, with much gravity; "the history of Scotland may teach me how ill the duty is performed, which is done by an accredited deputy—We have heard, madam, of favorites of later date, and as little merit, as Oliver Sinclair."*

"Oh, madam," replied the Queen, "my father had his female as well as his male favorites—there were the Ladies Sandilands and Ollivant,† and some others, methinks; but their names cannot survive in the memory of so grave a person as you."

The Lady Lochleven looked as if she could have slain the Queen on the spot, but commanded her temper, and retired from the apartment, bearing in her hand the ponderous bunch of keys.

"Now God be praised for that woman's youthful frailty!" said the Queen. "Had she not that weak point in her character, I might waste my words on her in vain—But that stain is the very reverse of what is said of the witch's mark—I can make her feel there, though she is otherwise insensible all over.—But how say you, girls—here is a new difficulty—How are these keys to be come by?—there is no deceiving or bribing this dragon, I trow."

"May I crave to know," said Roland, "whether, if your Grace were beyond the walls of the castle, you could find means of conveyance to the firm land, and protection when you are there?"

"Trust us for that, Roland," said the Queen; "for to that point our scheme is indifferent well laid."

* A favorite, and said to be an unworthy one, of James V.

† The names of these ladies, and a third frail favorite of James, are preserved in an epigram too galliard for quotation.

"Then if your Grace will permit me to speak my mind, I think I could be of some use in this matter."

"As how, my good youth?—speak on," said the Queen, "and fearlessly."

"My patron the Knight of Avenel used to compel the youth educated in his household to learn the use of axe and hammer, and working in wood and iron—he used to speak of old northern champions, who forged their own weapons, and of the Highland Captain, Donald nan Ord, or Donald of the Hammer, whom he himself knew and who used to work at the anvil with a sledge-hammer in each hand. Some said he praised this art, because he was himself of churl's blood. However, I gained some practice in it, as the Lady Catherine Seyton partly knows; for since we were here I wrought her a silver brooch."

"Ay," replied Catherine, "but you should tell her Grace that your workmanship was so indifferent that it broke to pieces next day, and I flung it away."

"Believe her not, Roland," said the Queen; "she wept when it was broken, and put the fragments into her bosom. But for your scheme—could your skill avail to forge a second set of keys?"

"No, madam, because I know not the wards. But I am convinced I could make a set so like that hateful bunch which the Lady bore off even now, that could they be exchanged against them by any means, she would never dream she was possessed of the wrong."

"And the good dame, thank Heaven, is somewhat blind," said the Queen; "but then for a forge, my boy, and the means of laboring unobserved?"

"The armorer's forge, at which I used sometimes to work with him, in the round vault at the bottom of the turret—he was dismissed with the warder for being supposed too much attached to George Douglas. The people are accustomed to see me work there, and I warrant I shall find some excuse that will pass current with them for putting bellows and anvil to work."

"The scheme has a promising face," said the Queen; "about it, my lad, with all speed, and beware the nature of your work is not discovered."

"Nay, I will take the liberty to draw the bolt against chance visitors, so that I will have time to put away what I am working upon, before I undo the door."

"Will not that of itself attract suspicion, in a place where it is so current already?" said Catherine.

"Not a whit," replied Roland; "Gregory the armorer, and every good hammerman, locks himself in when he is about some masterpiece of craft. Besides, something must be risked."

"Part we then to-night," said the Queen, "and God bless you, my children!—If Mary's head ever rises above water, you shall all rise along with her."

CHAPTER XXXV.

It is a time of danger, not of revel,
When churchmen turn to masquers.

THE SPANISH FATHER.

THE enterprise of Roland Græme appeared to prosper. A trinket or two, of which the work did not surpass the substance (for the materials were silver, supplied by the Queen), were judiciously presented to those most likely to be inquisitive into the labors of the forge and anvil, which they thus were induced to reckon profitable to others and harmless in itself. Openly, the page was seen working about such trifles. In private, he forged a number of keys resembling so nearly in weight and in form those which were presented every evening to the Lady Lochleven, that, on a slight inspection, it would have been difficult to perceive the difference. He brought them to the dark rusty color by the use of salt and water; and, in the triumph of his art, presented them at length to Queen Mary in her presence-chamber, about an hour before the tolling of the curfew. She looked at them with pleasure, but at the same time with doubt.—"I allow," she said, "that the Lady Lochleven's eyes, which are not of the clearest, may be well deceived, could we pass those keys on her in place of the real implements of her tyranny. But how is this to be done, and which of my little court dare attempt this *tour de jongleur* with any chance of success? Could we but engage her in some earnest matter of argument—but those which I hold with her, always have been of a kind which make her grasp her keys the faster, as if she said to herself—Here I hold what sets me above your taunts and reproaches—And even for her liberty, Mary Stewart could not stoop to speak the proud heretic fair.—What shall we do? Shall Lady Fleming try her eloquence in describing the last new head-tire from Paris?—alas! the good dame has not changed the fashion of her head-gear since Pinkie-field, for aught that I know. Shall my *mignonnette* Catherine sing to her one of those touching airs, which draw the very souls out of me and Roland Græme?—Alas! Dame Margaret Douglas would rather hear a Huguenot psalm of Clement Marrot, sung to the tune of *Réveillés vous, belle endormie*.—Cousins and liege counselors, what is to be done, for our wits are really astray in this matter?—Must our man-at-arms and the champion of our body, Roland Græme, manfully assault the old lady, and take the keys from her *par voie du fait*?"

"Nay! with your Grace's permission," said Roland, "I do not doubt being able to manage the matter with more discretion; for though, in your Grace's service, I do not fear—"

"A host of old women," interrupted Catherine, "each armed with rock and spindle, yet he has no fancy for pikes and partisans, which might rise at the cry of *Hé! a Douglas, a Douglas!*"

"They that do not fear fair ladies' tongues," continued the page, "need dread nothing else."

But, gracious liege, I am well-nigh satisfied that I could pass the exchange of these keys on the Lady Lochleven; but I dread the sentinel who is now planted nightly in the garden, which, by necessity, we must traverse."

"Our last advices from our friends on the shore have promised us assistance in that matter," replied the Queen.

"And is your Grace well assured of the fidelity and watchfulness of those without?"

"For their fidelity, I will answer with my life, and for their vigilance, I will answer with my life—I will give thee instant proof, my faithful Roland, that they are ingenuous and trusty as thyself. Come hither—Nay, Catherine, attend us; we carry not so deft a page into our private chamber alone. Make fast the door of the parlor, Fleming, and warn us if you hear the least step—or stay, go thou to the door, Catherine" (in a whisper, "thy ears and thy wits are both sharper).—Good Fleming, attend us thyself"—(and again she whispered, "her reverend presence will be as safe a watch on Roland as thine can—so be not jealous, *mignonnette*").

Thus speaking, they were lighted by the Lady Fleming into the Queen's bedroom, a small apartment enlightened by a projecting window.

"Look from that window, Roland," she said; "see you amongst the several lights which begin to kindle, and to glimmer palely through the gray of the evening from the village of Kinross—seest thou, I say, one solitary spark apart from the others, and nearer it seems to the verge of the water?—It is no brighter at this distance than the torch of the poor glowworm, and yet, my good youth, that light is more dear to Mary Stewart, than every star that twinkles in the blue vault of heaven. By that signal, I know that more than one true heart is plotting my deliverance; and without that consciousness, and the hope of freedom it gives me, I had long since stooped to my fate, and died of a broken heart. Plan after plan has been formed and abandoned, but still the light glimmers; and while it glimmers, my hope lives.—Oh! how many evenings have I sat musing in despair over our ruined schemes, and scarce hoping that I should again see that blessed signal; when it has suddenly kindled, and like the lights of Saint Elmo in a tempest, brought hope and consolation, where there was only dejection and despair!"

"If I mistake not," answered Roland, "the candle shines from the house of Blinkhoolie, the mail-gardener."

"Thou hast a good eye," said the Queen; "it is there where my trusty lieges—God and the saints pour blessings on them!—hold consultation for my deliverance. The voice of a wretched captive would die on these blue waters, long ere it could mingle in their councils; and yet I can hold communication—I will confide the whole to thee—I am about to ask those faithful friends, if the moment for the great attempt is nigh—Place the lamp in the window, Fleming."

She obeyed, and immediately withdrew it. No sooner had she done so, than the light in the cottage of the gardener disappeared.

"Now count," said Queen Mary, "for my heart beats so thick that I cannot count myself."

The Lady Fleming began deliberately to count one, two, three, and when she had arrived at ten, the light on the shore showed its pale twinkle.

"Now, our Lady be praised!" said the Queen; "it was but two nights since, that the absence of the light remained, while I could tell thirty. The hour of deliverance approaches. May God bless those who labor in it with such truth to me!—alas! with such hazard to themselves—and bless you, too, my children!—Come, we must to the audience-chamber again. Our absence might excite suspicion, should they serve supper."

They returned to the presence-chamber, and the evening concluded as usual.

The next morning, at dinner-time, an unusual incident occurred. While Lady Douglas of Lochleven performed her daily duty of assistant and taster at the Queen's table, she was told a man-at-arms had arrived, recommended by her son, but without any letter or other token than what he brought by word of mouth.

"Hath he given you that token?" demanded the Lady.

"He reserved it, as I think, for your Ladyship's ear," replied Randal.

"He doth well," said the Lady; "tell him to wait in the hall—But no—with your permission, madam" (to the Queen), "let him attend me here."

"Since you are pleased to receive your domestics in my presence," said the Queen, "I cannot choose—"

"My infirmities must plead my excuse, madam," replied the Lady; "the life I must lead here ill suits with the years which have passed over my head, and compels me to waive ceremonial."

"Oh, my good Lady," replied the Queen, "I would there were nought in this your castle more strongly compulsive than the cobweb chains of ceremony; but bolts and bars are harder matters to contend with."

As she spoke, the person announced by Randal entered the room, and Roland Græme at once recognised in him the Abbot Ambrosius.

"What is your name, good fellow?" said the Lady.

"Edward Glendinning," answered the Abbot, with a suitable reverence.

"Art thou of the blood of the Knight of Avenel?" said the Lady of Lochleven.

"Ay, madam, and that nearly," replied the pretended soldier.

"It is likely enough," said the Lady, "for the Knight is the son of his own good works, and has risen from obscure lineage to his present high rank in the Estate—But he is of sure truth and approved worth, and his kinsman is welcome to us. You hold, unquestionably, the true faith?"

"Do not doubt of it, madam," said the disguised churchman.

"Hast thou a token to me from Sir William Douglas?" said the Lady.

"I have, madam," replied he; "but it must be said in private."

"Thou art right," said the Lady, moving towards the recess of a window; "say in what does it consist?"

"In the words of an old bard," replied the Abbot.

"Repeat them," answered the Lady; and he uttered, in a low tone, the lines from an old poem, called *The Howlet*—

"O Douglas! Douglas!
Tender and true."

"Trusty Sir John Holland," * said the Lady Douglas, apostrophizing the poet, "a kinder heart never inspired a rhyme, and the Douglas's honor was ever on thy heart-string! We receive you among our followers, Glendinning—But, Randal, see that he keep the outer ward only, till we shall hear more touching him from our son.—Thou fearest not the night air, Glendinning?"

"In the cause of the Lady before whom I stand, I fear nothing, madam," answered the disguised Abbot.

"Our garrison, then, is stronger by one trustworthy soldier," said the matron—"Go to the buttery, and let them make much of thee."

When the Lady Lochleven had retired, the Queen said to Roland Græme, who was now almost constantly in her company, "I spy comfort in that stranger's countenance; I know not why it should be so, but I am well persuaded he is a friend."

"Your Grace's penetration does not deceive you," answered the page; and he informed her that the Abbot of Saint Mary's himself played the part of the newly-arrived soldier.

The Queen crossed herself and looked upwards. "Unworthy sinner that I am," she said, "that for my sake a man so holy, and so high in spiritual office, should wear the garb of a base sworder, and run the risk of dying the death of a traitor."

"Heaven will protect its own servant, madam," said Catherine Seyton; "his aid would bring a blessing on our undertaking, were it not already blest for its own sake."

"What I admire in my spiritual father," said Roland, "was the steady front with which he looked on me, without giving the least sign of former acquaintance. I did not think the like was possible, since I have ceased to believe that Henry was the same person with Catherine."

"But marked you not how astuciously the good father," said the Queen, "eluded the questions of the woman Lochleven, telling her the very truth which yet she received not as such?"

* Sir John Holland's poem of *The Howlet* is known to collectors by the beautiful edition presented to the Bannatyne Club, by Mr. David Laing.

Roland thought in his heart, that when the truth was spoken for the purpose of deceiving, it was little better than a lie in disguise. But it was no time to agitate such questions of conscience.

"And now for the signal from the shore," exclaimed Catherine; "my bosom tells me we shall see this night two lights instead of one gleam from that garden of Eden—And then, Roland, do you play your part manfully, and we will dance on the greensward like midnight fairies!"

Catherine's conjecture misgave not, nor deceived her. In the evening two beams twinkled from the cottage, instead of one; and the page heard, with beating heart, that the new retainer was ordered to stand sentinel on the outside of the castle. When he intimated this news to the Queen, she held her hand out to him—he knelt, and when he raised it to his lips in all dutiful homage, he found it was damp and cold as marble. "For God's sake, madam, droop not now,—sink not now!"

"Call upon Our Lady, my Liege," said the Lady Fleming—"call upon your tutelar saint."

"Call the spirits of the hundred kings you are descended from," exclaimed the page; "in this hour of need, the resolution of a monarch were worth the aid of a hundred saints."

"Oh! Roland Græme," said Mary, in a tone of deep despondency, "be true to me—many have been false to me. Alas! I have not always been true to myself. My mind misgives me that I shall die in bondage, and that this bold attempt will cost all our lives. It was foretold me by a soothsayer in France, that I should die in prison, and by a violent death, and here comes the hour—Oh, would to God it found me prepared!"

"Madam," said Catherine Seyton, "remember you are a Queen. Better we all died in bravely attempting to gain our freedom, than remained here to be poisoned, as men rid them of the noxious vermin that haunt old houses."

"You are right, Catherine," said the Queen; "and Mary will bear her like herself. But alas! your young and buoyant spirit can ill spell the causes which have broken mine. Forgive me, my children, and farewell for a while—I will prepare both mind and body for this awful venture."

They separated till again called together by the tolling of the curfew. The Queen appeared grave, but firm and resolved; the Lady Fleming, with the art of an experienced courtier, knew perfectly how to disguise her inward tremors; Catherine's eye was fired, as if with the boldness of the project, and the half smile which dwelt upon her beautiful mouth seemed to condemn all the risk and all the consequences of discovery; Roland, who felt how much success depended on his own address and boldness, summoned together his whole presence of mind, and if he found his spirits flag for a moment, cast his eye upon Catherine, whom he thought he had never seen look so beautiful.—"I may be foiled," he thought,

"but with this reward in prospect, they must bring the devil to aid them ere they cross me." Thus resolved, he stood like a greyhound in the slips, with hand, heart, and eye intent upon making and seizing opportunity for the execution of their project.

The keys had, with the wonted ceremonial, been presented to the Lady Lochleven. She stood with her back to the casement, which, like that of the Queen's apartment, commanded a view of Kinross, with the church, which stands at some distance from the town, and nearer to the lake, then connected with the town by straggling cottages. With her back to this casement, then, and her face to the table, on which the keys lay for an instant while she tasted the various dishes which were placed there, stood the Lady of Lochleven, more provokingly intent than usual—so at least it seemed to her prisoners—upon the huge and heavy bunch of iron, the implements of their restraint. Just when, having finished her ceremony of taster of the Queen's table, she was about to take up the keys, the page who stood beside her, and had handed her the dishes in succession, looked sideways to the churchyard, and exclaimed, he saw corpse-candles in the churchyard. The Lady of Lochleven was not without a touch, though a slight one, of the superstitions of the time; the fate of her sons made her alive to omens, and a corpse-light, as it was called, in the family burial-place boded death. She turned her head towards the casement—saw a distant glimmering—forgot her charge for one second, and in that second were lost the whole fruits of her former vigilance. The page held the forged keys under his cloak, and with great dexterity exchanged them for the real ones. His utmost address could not prevent a slight clash as he took up the latter bunch. "Who touches the keys?" said the Lady; and while the page answered that the sleeve of his cloak had stirred them, she looked round, possessed herself of the bunch which now occupied the place of the genuine keys, and again turned to gaze upon the supposed corpse-candles.

"I hold these gleams," she said, after a moment's consideration, "to come, not from the churchyard, but from the hut of the old gardener Blinkhoolie. I wonder what thrift that churl drives, that of late he hath ever had light in his house till the night grew deep. I thought him an industrious, peaceful man—if he turns resetter of idle companions and night-walkers, the place must be rid of him."

"He may work his baskets perchance," said the page, desirous to stop the train of her suspicion.

"Or nets, may he not?" answered the Lady. "Ay, madam," said Roland, "for trout and salmon."

"Or for fools and knaves," replied the Lady: "but this shall be looked after to-morrow.—I wish your Grace and your company a good-evening.—Randal, attend us." And Randal, who waited in the antechamber, after having surren-

dered his bunch of keys, gave his escort to his mistress as usual, while, leaving the Queen's apartments, she retired to her own.

"To-morrow!" said the page, rubbing his hands with glee as he repeated the Lady's last words, "fools look to to-morrow, and wise folk use to-night.—May I pray you, my gracious Liege, to retire for one half hour, until all the castle is composed to rest? I must go and rub with oil these blessed implements of our freedom. Courage and constancy, and all will go well, provided our friends on the shore fail not to send the boat you spoke of."

"Fear them not," said Catherine, "they are true as steel—if our dear mistress do but maintain her noble and royal courage." *

"Doubt not me, Catherine," replied the Queen; "a while since I was overborne, but I have recalled the spirit of my earlier and more sprightly days, when I used to accompany my armed nobles, and wish to be myself a man, to know what life it was to be in the fields with sword and buckler, jack and knapsack."

"Oh, the lark lives not a gayer life, nor sings a lighter and gayer song than the merry soldier," answered Catherine. "Your Grace shall be in the midst of them soon, and the look of such a liege Sovereign, will make each of your host worth three in the hour of need:—but I must to my task."

"We have but brief time," said Queen Mary: "one of the two lights in the cottage is extinguished—that shows the boat is put off."

"They will row very slow," said the page, "or kent where depth permits, to avoid noise.—To our several tasks—I will communicate with the good Father."

At the dead hour of midnight, when all was silent in the castle, the page put the key into the lock of the wicket which opened into the garden, and which was at the bottom of a staircase which descended from the Queen's apartment. "Now, turn smooth and softly, thou good bolt," said he, if ever oil softened rust! and his precautions had been so effectual, that the bolt revolved with little or no sound of resistance. He ventured not

* In the dangerous expedition to Aberdeenshire, Randolph, the English Ambassador, gives Cecil the following account of Queen Mary's demeanor:—

"In all those garbules, I assure your honor, I never saw the Queen merrier, never dismayed; nor never thought I that stomach to be in her that I find. She repented nothing but when the Lords and others, at Inverness, came in the morning from the watches, that she was not a man, to know what life it was to lie all night in the fields, or to walk upon the causeway with a jack and a knapsack, a Glasgow buckler, and a broadsword."—RANDOLPH to CECIL, September 18, 1562.

The writer of the above letter seems to have felt the same impression which Catherine Seyton, in the text, considered as proper to the Queen's presence among her armed subjects.

"Though we neither thought nor looked for other than on that day to have fought or never—what desperate blows would not have been given, when every man should have fought in the sight of so noble a Queen, and so many fair ladies, our enemies to have taken them from us, and we to save our honors, not to be reft of them, your honor can easily judge."—*The Same* to the *Same*, September 24, 1562.

to cross the threshold, but exchanging a word with the disguised Abbot, asked if the boat were ready?

"This half hour," said the sentinel. "She lies beneath the wall, too close under the islet to be seen by the warder, but I fear she will hardly escape his notice in putting off again."

"The darkness," said the page, "and our profound silence, may take her off unobserved, as she came in. Hildebrand has the watch on the tower—a heavy-headed knave, who holds a can of ale to be the best headpiece upon a night-watch. He sleeps, for a wager."

"Then bring the Queen," said the Abbot, "and I will call Henry Seyton to assist them to the boat."

On tiptoe, with noiseless step and suppressed breath, trembling at every rustle of their own apparel, one after another the fair prisoners glided down the winding stair, under the guidance of Roland Græme, and were received at the wicket-gate by Henry Seyton and the churchman. The former seemed instantly to take upon himself the whole direction of the enterprise. "My Lord Abbot," he said, "give my sister your arm—I will conduct the Queen—and that youth will have the honor to guide Lady Fleming."

This was no time to dispute the arrangement, although it was not that which Roland Græme would have chosen. Catherine Seyton, who well knew the garden path, tripped on before like a sylph, rather leading the Abbot than receiving assistance—the Queen, her native spirit prevailing over female fear, and a thousand painful reflections, moved steadily forward, by the assistance of Henry Seyton—while the Lady Fleming, encumbered with her fears and her helplessness Roland Græme, who followed in the rear, and who bore under the other arm a packet of necessities belonging to the Queen. The door of the garden, which communicated with the shore of the islet, yielded to one of the keys of which Roland had possessed himself, although not until he had tried several—a moment of anxious terror and expectation. The ladies were then partly led, partly carried to the side of the lake, where a boat with six rowers attended them, the men couched along the bottom to secure them from observation. Henry Seyton placed the Queen in the stern; the Abbot offered to assist Catherine, but she was seated by the Queen's side before he could utter his proffer for help; and Roland Græme was just lifting Lady Fleming over the boat-side, when a thought suddenly occurred to him, and exclaiming, "Forgotten, forgotten! wait for me but one half-minute," he replaced on the shore the helpless Lady of the bed-chamber, threw the Queen's packet into the boat, and sped back through the garden with the noiseless speed of a bird on the wing.

"By Heaven, he is false at last!" said Seyton; "I ever feared it!"

"He is as true," said Catherine, "as heaven itself, and that I will maintain."

"Be silent, minion," said her brother, "for shame, if not for fear—Fellows, put off, and row for your lives!"

"Help me, help me on board!" said the deserted Lady Fleming, and that louder than prudence warranted.

"Put off—put off!" cried Henry Seyton; "leave all behind, so the Queen is safe."

"Will you permit this, madam?" said Catherine, imploringly; "you leave your deliverer to death."

"I will not," said the Queen.—"Seyton, I command you to stay at every risk."

"Pardon me, madam, if I disobey," said the intractable young man; and with one hand lifting in Lady Fleming, he began himself to push off the boat.

She was two fathoms' length from the shore, and the rowers were getting her head round, when Roland Græme, arriving, bounded from the beach, and attained the boat, overturning Seyton, on whom he lighted. The youth swore a deep but suppressed oath, and stopping Græme as he stepped towards the stern, said, "Your place is not with high-born dames—keep at the head and trim the vessel—Now give way—give way—Row, for God and the Queen!"

The rowers obeyed, and began to pull vigorously.

"Why did ye not muffle the oars?" said Roland Græme; "the dash must awaken the sentinel—Row, lads, and get out of reach of shot; for had not old Hildebrand, the warder, supped upon poppy-porridge, this whispering must have waked him."

"It was all thine own delay," said Seyton; "thou shalt reckon with me hereafter for that and other matters."

But Roland's apprehension was verified too instantly to permit him to reply. The sentinel, whose slumbering had withstood the whispering, was alarmed by the dash of the oars. His challenge was instantly heard. "A boat—a boat!—bring to, or I shoot!" And as they continued to ply their oars, he called aloud, "Treason! treason!" rung the bell of the castle, and discharged his harquebuss at the boat. The ladies crowded on each other like startled wild-fowl, at the flash and report of the piece, while the men urged the rowers to the utmost speed. They heard more than one ball whiz along the surface of the lake, at no great distance from their little bark; and from the lights, which glanced like meteors from window to window, it was evident the whole castle was alarmed, and their escape discovered.

"Pull!" again exclaimed Seyton; "stretch to your oars or I will spur you to the task with my dagger—they will launch a boat immediately."

"That is cared for," said Roland.—"I locked gate and wicket on them when I went back, and no boat will stir from the island this night, if doors of good oak and bolts of iron can keep men within stone-walls.—And now I resign my office

of porter of Lochleven, and give the keys to the Kelpie's keeping."

As the heavy keys plunged in the lake, the Abbot, who till then had been repeating his prayers, exclaimed, "Now, bless thee, my son! for thy ready prudence puts shame on us all!" *

* It is well known that the escape of Queen Mary from Lochleven was effected by George Douglas, the youngest brother of Sir William Douglas, the lord of the castle; but the minute circumstances of the event have been a good deal confused, owing to two agents having been concerned in it who bore the same name. It has been always supposed that George Douglas was induced to abet Mary's escape by the ambitious hope that, by such service, he might merit her hand. But his purpose was discovered by his brother Sir William, and he was expelled from the castle. He continued, notwithstanding, to hover in the neighborhood, and maintain a correspondence with the royal prisoner and others in the fortress.

If we believe the English Ambassador Drury, the Queen was grateful to George Douglas, and even proposed a marriage with him; a scheme which could hardly be serious, since she was still the wife of Bothwell, but which, if suggested at all, might be with a purpose of gratifying the Regent Murray's ambition, and propitiating his favor; since he was, it must be remembered, the brother-utrine of George Douglas, for whom such high honor was said to be designed.

The proposal, if seriously made, was treated as inadmissible, and Mary again resumed her purpose of escape. Her failure in her first attempt has some picturesque particulars, which might have been advantageously introduced in fictitious narrative. Drury sends Cecil the following account of the matter:—

"But after, upon the 25th of the last (April, 1567), she intercepted an escape, and was the rather near effect, through her accustomed long lying in bed all the morning. The manner of it was thus: there cometh in to her the laundress early as other times before she was wanted, and the Queen, according to such a secret practice putteth on her the hood of the laundress, and so with the fardel of clothes and the muffler upon her face, passeth out and entereth the boat to pass the Loch; which, after some space, one of them that rowed said merrily, 'Let us see what manner of dame this is,' and therewith offered to pull down her muffler, which to defend she put up her hands, which they spied to be very fair and white; wherewith they entered into suspicion whom she was, beginning to wonder at her enterprise. Whereto she was little dismayed, but charged them, upon danger of their lives, to row her over to the shore, which they nothing regarded, but elbows rowed her back again, promising her it should be secreted, and especially from the lord of the house, under whose guard she layeth. It seemeth she knew her refuge, and where to have found it if she had once landed; for there did, and yet do linger, at a little village called Kinross, hard at the Loch side, the same George Douglas, one Semple and one Beton, the which two were sometime her trusty servants, and, as yet appeareth, they mind her no less affection." —*BISHOP KATHA'S History of the Affairs of Church and State in Scotland*, p. 490.

Notwithstanding this disappointment, little spoke of by historians, Mary renewed her attempts to escape. There was in the Castle of Lochleven a lad named William Douglas, some relation probably of the baron, and about eighteen years old. This youth proved as accessible to Queen Mary's prayers and promises, as was the brother of his patron, George Douglas, from whom this William must be carefully kept distinct. It was young William who played the part commonly assigned to his superior, George, stealing the keys of the castle from the table on which they lay, while his lord was at supper. He let the Queen and a waiting-woman out of the apartment where they were secured, and rowed them to the shore. To prevent instant pursuit, he, for precaution's sake, locked the iron grated door of the tower, and threw the keys into the lake. They found George Douglas and the Queen's servant, Beton, waiting

"I knew," said Mary, drawing her breath more freely, as they were now out of reach of the musketry—"I knew my squire's truth, promptitude, and sagacity.—I must have him dear friends with my no less true knights, Douglas and Seyton—but where, then, is Douglas?"

"Here, madam," answered the deep and melancholy voice of the boatman who sat next her, and who acted as steersman.

"Alas! was it you who stretched your body before me," said the Queen, "when the balls were raining around us?"

"Believe you," said he, in a low tone, "that Douglas would have resigned to any one the chance of protecting his Queen's life with his own?"

The dialogue was here interrupted by a shot or two from one of those small pieces of artillery called falconets, then used in defending castles. The shot was too vague to have any effect, but the broader flash, the deeper sound, the louder return which was made by the midnight echoes of Bennarty, terrified and imposed silence on the liberated prisoners. The boat was alongside of a rude quay or landing-place, running out from a garden of considerable extent, ere any of them again attempted to speak. They landed, and while the Abbot returned thanks aloud to Heaven, which had thus far favored their enterprise, Douglas enjoyed the best reward of his desperate undertaking, in conducting the Queen to the house of the gardener. Yet, not unmindful of Roland Græme even in that moment of terror and exhaustion, Mary expressly commanded Seyton to give his assistance to Fleming, while Catherine voluntarily, and without bidding, took the arm of the page. Seyton presently resigned Lady Fleming to the care of the Abbot, alleging, he must look after their horses; and his attendants disencumbering themselves of their boat-cloaks, hastened to assist him.

While Mary spent in the gardener's cottage the few minutes which were necessary to prepare the steeds for their departure, she perceived, in a corner, the old man to whom the garden belonged, and called him to approach. He came as it were with reluctance.

"How, brother," said the Abbot, "so slow to welcome thy royal Queen and mistress to liberty and to her kingdom!"

for them, and Lord Seyton and James Hamilton of Orbliston in attendance at the head of a party of faithful followers, with whom they fled to Niddrie Castle, and from thence to Hamilton.

In narrating this romantic story, both history and tradition confuse the two Douglases together, and confer on George the successful execution of the escape from the castle, the merit of which belongs, in reality, to the boy called William, or, more frequently, the Little Douglas, either from his youth or his slight stature. The reader will observe, that in the romance, the part of the Little Douglas has been assigned to Roland Græme. In another case it would be tedious to point out in a work of amusement such minute points of historical fact; but the general interest taken in the fate of Queen Mary, renders every thing of consequence which connects itself with her misfortunes.

The old man, thus admonished, came forward, and, in good terms of speech, gave her Grace joy of her deliverance. The Queen returned him thanks in the most gracious manner, and added, "It will remain to us to offer some immediate reward for your fidelity, for we wot well your house has been long the refuge in which our trusty servants have met to concert measures for our freedom." So saying, she offered gold, and added, "We will consider your services more fully hereafter."

"Kneel, brother," said the Abbot, "kneel instantly and thank her Grace's kindness."

"Good brother, that wert once a few steps under me, and art still many years younger," replied the gardener, pettishly, "let me do mine acknowledgments in my own way. Queens have knelt to me ere now, and in truth my knees are too old and stiff to bend even to this lovely-faced lady. May it please your Grace, if your Grace's servants have occupied my house, so that I could not call it mine own—if they have trodden down my flowers in the zeal of their midnight comings and goings, and destroyed the hope of the fruit season, by bringing their war-horses into my garden, I do but crave of your Grace in requital, that you will choose your residence as far from me as possible. I am an old man who would willingly creep to my grave as easily as I can, in peace, good-will, and quiet labor."

"I promise you fairly, good man," said the Queen, "I will not make yonder castle my residence again, if I can help it. But let me press on you this money—it will make some amends for the havoc we have made in your little garden and orchard."

"I thank your Grace, but it will make me not the least amends," said the old man. "The ruined labors of a whole year are not so easily replaced to him who has perchance but that one year to live; and besides, they tell me I must leave this place and become a wanderer in mine old age—I that have nothing on earth saving these fruit-trees, and a few old parchments and family secrets not worth knowing. As for gold, if I had loved it, I might have remained Lord Abbot of Saint Mary's—and yet, I wot not—for, if Abbot Boniface be but the poor peasant Blinkhoolie, his successor, the Abbot Ambrosius, is still transmuted for the worse into the guise of a sword-and-buckler-man."

"Is this indeed the Abbot Boniface of whom I have heard?" said the Queen. "It is indeed I who should have bent the knee for your blessing, good Father."

"Bend no knee to me, Lady! The blessing of an old man, who is no longer an Abbot, go with you over dale and down—I hear the trampling of your horses."

"Farewell, Father," said the Queen. "When we are once more seated at Holyrood, we will neither forget thee nor thine injured garden."

"Forget us both," said the Ex-Abbot Boniface, "and may God be with you!"

As they hurried out of the house, they heard the old man talking and muttering to himself, as he hastily drew bolt and bar behind them.

"The revenge of the Douglasses will reach the poor old man," said the Queen. "God help me, I ruin every one whom I approach!"

"His safety is cared for," said Seyton; "he must not remain here, but will be privately conducted to a place of greater security. But I would your Grace were in the saddle.—To horse! to horse!"

The party of Seyton and of Douglas were increased to about ten by those attendants who had remained with the horses. The Queen and her ladies, with all the rest who came from the boat, were instantly mounted; and holding aloof from the village, which was already alarmed by the firing from the castle, with Douglas acting as their guide, they soon reached the open ground, and began to ride as fast as was consistent with keeping together in good order.

CHAPTER XXXVI.

He mounted himself on a coal-black steed,
And her on a freckled gray,
With a bugle horn hung down from his side,
And roundly they rode away.

OLD BALLAD.

The influence of the free air, the rushing of the horses over high and low, the ringing of the bridles, the excitation at once arising from a sense of freedom and of rapid motion, gradually dispelled the confused and dejected sort of stupefaction by which Queen Mary was at first overwhelmed. She could not at last conceal the change of her feelings to the person who rode at her rein, and who she doubted not was the Father Ambrosius; for Seyton, with all the heady impetuosity of a youth, proud, and justly so, of his first successful adventure, assumed all the bustle and importance of commander of the little party, which escorted, in the language of the time, the Fortune of Scotland. He now led the van, now checked his bounding steed, till the rear had come up, exhorted the leaders to keep a steady, though rapid pace, and commanded those who were hindmost of the party to use their spurs, and allow no interval to take place in their line of march; and anon he was beside the Queen, or her ladies, inquiring how they brooked the hasty journey, and whether they had any commands for him. But while Seyton thus busied himself in the general cause with some advantage to the regular order of the march, and a good deal of personal ostentation, the horseman who rode beside the Queen gave her his full and undivided attention, as if he had been waiting upon some superior being. When the road was rugged and dangerous, he abandoned almost entirely the care of his own horse, and kept his hand constantly upon the Queen's bridle; if a river or larger brook traversed their course, his left arm retained her in the saddle, while his right held her palfrey's rein.

"I had not thought, reverend Father," said the Queen, when they reached the other bank, "that the convent bred such good horsemen."—The person she addressed sighed, but made no other answer.—"I know not how it is," said Queen Mary, "but either the sense of freedom, or the pleasure of my favorite exercise, from which I have been so long debarred, or both combined, seem to have given wings to me—no fish ever shot through the water, no bird through the air, with the hurried feeling of liberty and rapture with which I sweep through this night-wind, and over these wolds. Nay, such is the magic of feeling myself once more in the saddle, that I could almost swear I am at this moment mounted on my own favorite Rosabelle, who was never matched in Scotland for swiftness, for ease of motion, and for sureness of foot."

"And if the horse which bears so dear a burden could speak," answered the deep voice of the melancholy George of Douglas, "would she not reply, who but Rosabelle ought at such an emergency as this to serve her beloved mistress, or who but Douglas ought to hold her bridle-rein?"

Queen Mary started; she foresaw at once all the evils like to arise to herself and him from the deep enthusiastic passion of this youth; but her feelings as a woman, grateful at once and compassionate, prevented her assuming the dignity of a Queen, and she endeavored to continue the conversation in an indifferent tone.

"Methought," she said, "I heard that, at the division of my spoils, Rosabelle had become the property of Lord Morton's paramour and lady-love, Alice."

"The noble palfrey had indeed been destined to so base a lot," answered Douglas; "she was kept under four keys, and under the charge of a numerous crew of grooms and domestics—but Queen Mary needed Rosabelle, and Rosabelle is here."

"And was it well, Douglas," said Queen Mary, "when such fearful risks of various kinds must needs be encountered, that you should augment their perils to yourself, for a subject of so little moment as a palfrey?"

"Do you call that of little moment," answered Douglas, "which has afforded you a moment's pleasure?—Did you not start with joy when I first said you were mounted on Rosabelle?—And to purchase you that pleasure, though it were to last no longer than the flash of lightning doth, would not Douglas have risked his life a thousand times?"

"Oh, peace, Douglas, peace," said the Queen, "this is unfitting language; and, besides, I would speak," said she, recollecting herself, "with the Abbot of Saint Mary's—Nay, Douglas, I will not let you quit my rein in displeasure."

"Displeasure, lady!" answered Douglas: "alas! sorrow is all that I can feel for your well-warranted contempt—I should be as soon displeased with Heaven for refusing the wildest wish which mortal can form."

8

"Abide by my rein, however," said Mary, "there is room for my Lord Abbot on the other side; and, besides, I doubt if his assistance would be so useful to Rosabelle and me as yours has been, should the road again require it."

The Abbot came up on the other side, and she immediately opened a conversation with him on the topic of the state of parties, and the plan fittest for her to pursue in consequence of her deliverance. In this conversation Douglas took little share, and never but when directly applied to by the Queen, while, as before, his attention seemed entirely engrossed by the care of Mary's personal safety. She learned, however, she had a new obligation to him, since, by his contrivance, the Abbot, whom he had furnished with the family pass-word, was introduced into the castle as one of the garrison.

Long before daybreak they ended their hasty and perilous journey before the gates of Niddrie, a castle in West Lothian, belonging to Lord Seyton. When the Queen was about to alight, Henry Seyton, preventing Douglas, received her in his arms, and, kneeling down, prayed her Majesty to enter the house of his father, her faithful servant.

"Your Grace," he added, "may repose yourself here in perfect safety—it is already garrisoned with good men for your protection; and I have sent a post to my father, whose instant arrival, at the head of five hundred men, may be looked for. Do not dismay yourself, therefore, should your sleep be broken by the trampling of horse; but only think that here are some scores more of the saucy Seytons come to attend you."

"And by better friends than the Saucy Seytons, a Scottish Queen cannot be guarded," replied Mary. "Rosabelle went fleet as the summer breeze, and well-nigh as easy; but it is long since I have been a traveller, and I feel that repose will be welcome.—Catherine, *ma mignonnes*, you must sleep in my apartment to-night, and bid me welcome to your noble father's castle.—Thanks, thanks to all my kind deliverers—thanks and a good night is all I can now offer; but if I climb once more to the upper side of Fortune's wheel, I will not have her bandage. Mary Stewart will keep her eyes open, and distinguish her friends.—Seyton, I need scarcely recommend the venerable Abbot, the Douglas, and my page, to your honorable care and hospitality."

Henry Seyton bowed, and Catherine and Lady Fleming attended the Queen to her apartment; where, acknowledging to them that she should have found it difficult in that moment to keep her promise of holding her eyes open, she resigned herself to repose, and awakened not till the morning was advanced.

Mary's first feeling when she awoke, was the doubt of her freedom; and the impulse prompted her to start from bed, and hastily throwing her mantle over her shoulders, to look out at the casement of her apartment. Oh, sight of joy! instead of the crystal sheet of Lochleven, unaltered save by the influence of the wind, a landscape of wood