

the walls, and who, indeed, where decency would permit, took an occasional share in the active defence of the place, hasted thither, as the point chiefly in danger.

Here he found the Fleming, like a second Ajax, grim with dust and blood, working with his own hands the great engine which he had lately helped to erect, and at the same time giving heedful eye to all the exigencies around.

"How thinkest thou of this day's work?" said the monk in a whisper.

"What skills it talking of it, father?" replied Flammock; "thou art no soldier, and I have no time for words."

"Nay, take thy breath," said the monk, tucking up the sleeves of his frock; "I will try to help thee the whilst—although, Our Lady pity me, I know nothing of these strange devices,—not even the names. But our rule commands us to labor; there can be no harm, therefore, in turning this winch—or in placing this steel-headed piece of wood opposite to the cord (suits his actions to his words), nor see I aught uncanonical in adjusting the lever thus, or in touching the spring."

The large bolt whizzed through the air as he spoke, and was so successfully aimed, that it struck down a Welsh chief of eminence, to whom Gwenwyn himself was in the act of giving some important charge.

"Well driven, *trébuchet*—well flown, *quarrel*!" cried the monk, unable to contain his delight, and giving, in his triumph, the true technical names to the engine, and the javelin which it discharged.

"And well aimed, monk," added Wilkin Flammock; "I think thou knowest more than is in thy breviary."

"Care not thou for that," said the father; and now that thou seest I can work an engine, and that the Welsh knaves seem something low in stomach, what think'st thou of our estate?"

"Well enough—for a bad one—if we may hope for speedy succor; but men's bodies are of flesh, not of iron, and we may be at last wearied out by numbers. Only one soldier to four yards of wall, is a fearful odds; and the villains are aware of it, and keep us to sharp work."

The renewal of the assault here broke off their conversation, nor did the active enemy permit them to enjoy much repose until sunset; for, alarming them with repeated menaces of attack upon different points, besides making two or three formidable and furious assaults, they left them scarce time to breathe, or to take a moment's refreshment. Yet the Welsh paid a severe price for their temerity; for, while nothing could exceed the bravery with which their men repeatedly advanced to the attack, those which were made latest in the day had less of animated desperation than their first onset; and it is probable, that the sense of having sustained great loss, and apprehension of its effects on

the spirits of his people, made daylight, and the interruption of the contest, as acceptable to Gwenwyn as to the exhausted garrison of the Garde Doloureuse.

But in the camp or leaguer of the Welsh there was glee and triumph, for the loss of the past day was forgotten in recollection of the signal victory which had preceded this siege; and the dispirited garrison could hear from their walls the laugh and the song, the sound of harping and gaiety, which triumphed by anticipation over their surrender.

The sun was for some time sunk, the twilight deepened, and night closed with a blue and cloudless sky, in which the thousand spangles that deck the firmament received double brilliancy from some slight touch of frost, although the paler planet, their mistress, was but in her first quarter. The necessities of the garrison were considerably aggravated by that of keeping a very strong and watchful guard, ill according with the weakness of their numbers, at a time which appeared favorable to any sudden nocturnal alarm; and, so urgent was this duty, that those who had been more slightly wounded on the preceding day, were obliged to take their share in it, notwithstanding their hurts. The monk and Fleming, who now perfectly understood each other, went in company around the walls at midnight, exhorting the warders to be watchful, and examining with their own eyes the state of the fortress. It was in the course of these rounds, and as they were ascending an elevated platform by a range of narrow and uneven steps, something galling to the monk's tread, that they perceived on the summit to which they were ascending, instead of the black corslet of the Flemish sentinel who had been placed there, two white forms, the appearance of which struck Wilkin Flammock with more dismay than he had shown during any of the doubtful events of the preceding day's fight.

"Father," he said, "betake yourself to your tools—*es spuckt*—there are hobgoblins here."

The good father had not learned as a priest to defy the spiritual host, whom, as a soldier, he had dreaded more than any mortal enemy; but he began to recite with chattering teeth, the exorcism of the church, "*Conjuro vos omnes, spiritus maligni, magni atque parvi*,"—when he was interrupted by the voice of Eveline, who called out, "Is it you, Father Aldrovand?"

Much lightened at heart by finding they had no ghost to deal with, Wilkin Flammock and the priest advanced hastily to the platform, where they found the lady with her faithful Rose, the former with a half-pike in her hand, like a sentinel on duty.

"How is this, daughter?" said the monk; "how came you here, and thus armed? and where is the sentinel,—the lazy Flemish hound, that should have kept the post?"

"May he not be a lazy hound, yet not a Flemish one, father?" said Rose, who was ever

awakened by anything which seemed a reflection upon her country; "methinks I have heard of such curs of English breed."

"Go to, Rose, you are too malapert for a young maiden," said her father. "Once more, where is Peter kin Vorst, who should have kept this post?"

"Let him not be blamed for my fault," said Eveline, pointing to a place where the Flemish sentinel lay in the shade of the battlement fast asleep. "He was overcome with toil—had fought hard through the day, and when I saw him asleep as I came hither, like a wandering spirit that cannot take slumber or repose, I would not disturb the rest which I envied. As he had fought for me, I might, I thought, watch an hour for him; so I took his weapon with the purpose of remaining here till some one should come to relieve him."

"I will relieve the schelm, with a vengeance!" said Wilkin Flammock, and saluted the slumbering and prostrate warder with two kicks, which made his corslet clatter. The man started to his feet in no small alarm, which he would have communicated to the next sentinels and to the whole garrison, by crying out that the Welsh were upon the walls, had not the monk covered his broad mouth with his hand just as the roar was issuing forth. "Peace, and get thee down to the under bayley," said he;—"thou deservest death, by all the policies of war—but, look ye, varlet, and see who has saved your worthless neck, by watching while you were dreaming of swine's flesh and beer-pots."

The Fleming, although as yet but half awake, was sufficiently conscious of his situation, to sneak off without reply, after two or three awkward congees, as well to Eveline as to those by whom his repose had been so unceremoniously interrupted.

"He deserves to be tied neck and heel, the hounds-foot," said Wilkin. "But what would you have, lady? My countrymen cannot live without rest or sleep." So saying, he gave a yawn so wide, as if he had proposed to swallow one of the turrets at an angle of the platform on which he stood, as if it had only garnished a Christmas party.

"True, good Wilkin," said Eveline; "and do you therefore take some rest, and trust to my watchfulness, at least till the guards are relieved. I cannot sleep if I would, and I would not if I could."

"Thanks, lady," said Flammock; "and in truth, as this is a central place, and the rounds must pass in an hour at farthest, I will e'en close my eyes for such a space, for the lids feel as heavy as flood-gates."

"Oh, father, father!" exclaimed Rose, alive to her sire's unceremonious neglect of decorum—"think where you are, and in whose presence!"

"Ay, ay, good Flammock," said the monk, "remember the presence of a noble Norman

maiden is no place for folding of cloaks and donning of night-caps."

"Let him alone, father," said Eveline, who in another moment might have smiled at the readiness with which Wilkin Flammock folded himself in his huge cloak, extended his substantial form on the stone bench, and gave the most decided tokens of profound repose, long ere the monk had done speaking. "Forms and fashions of respect," she continued, "are for times of ease and nicety;—when in danger, the soldier's bedchamber is wherever he can find leisure for an hour's sleep—his eating-hall, wherever he can obtain food.—Sit thou down by Rose and me, good father, and tell us of some holy lesson which may pass away these hours of weariness and calamity."

The father obeyed; but however willing to afford consolation, his ingenuity and theological skill suggested nothing better than a recitation of the penitentiary psalms, in which task he continued until fatigue became too powerful for him also, when he committed the same breach of decorum for which he had upbraided Wilkin Flammock, and fell fast asleep in the midst of his devotions.

CHAPTER IX.

"O night of woe," she said and wept,

"O night foreboding sorrow!

O night of woe," she said and wept,

"But more I dread the morrow!"

SIR GILBERT ELLIOT

THE fatigue which had exhausted Flammock and the monk, was unfelt by the two anxious maidens, who remained with their eyes bent, now upon the dim landscape, now on the stars by which it was lighted, as if they could have read there the events which the morrow was to bring forth. It was a placid and melancholy scene. Tree and field, and hill and plain, lay before them in doubtful light, while at greater distance, their eye could with difficulty trace one or two places where the river, hidden in general by banks and trees, spread its more expanded bosom to the stars, and the pale crescent. All was still, excepting the solemn rush of the waters, and now and then the shrill tinkle of a harp, which, heard from more than a mile's distance through the midnight silence, announced that some of the Welshmen still protracted their most beloved amusement. The wild notes, partially heard, seemed like the voice of some passing spirit; and, connected as they were with ideas of fierce and unrelenting hostility, thrilled on Eveline's ears as if prophetic of war and woe, captivity and death. The only other sounds which disturbed the extreme stillness of the night, were the occasional step of a sentinel upon his post, or the hooting of the owls, which seemed to wait the approaching downfall of the moonlight turrets, in which they had established their ancient habitations.

The calmness of all around seemed to press like a weight on the bosom of the unhappy Eveline, and brought to her mind a deeper sense of present grief, and keener apprehension of future horrors, than had reigned there during the bustle, blood, and confusion of the preceding day. She rose up—she sat down—she moved to and fro on the platform—she remained fixed like a statue to a single spot, as if she were trying by variety of posture to divert her internal sense of fear and sorrow.

At length, looking at the monk and the Fleming as they slept soundly under the shade of the battlement, she could no longer forbear breaking silence. "Men are happy," she said, "my beloved Rose; their anxious thoughts are either diverted by toilsome exertion, or drowned in the insensibility which follows it. They may encounter wounds and death, but it is we who feel in the spirit a more keen anguish than the body knows, and in the gnawing sense of present ill and fear of future misery, suffer a living death, more cruel than that which ends our woes at once."

"Do not be thus downcast, my noble lady," said Rose; "be rather what you were yesterday, caring for the wounded, for the aged, for every one but yourself—exposing even your dear life among the showers of the Welsh arrows, when doing so could give courage to others; while I—shame on me—could but tremble, sob, and weep, and needed all the little wit I have to prevent my shouting with the wild cries of the Welsh, or screaming and groaning with those of our friends who fell around me."

"Alas! Rose," answered her mistress, "you may at pleasure indulge your fears to the verge of distraction itself—you have a father to fight and watch for you. Mine—my kind, noble, and honored parent, lies dead on yonder field and all which remains for me is to act as may best become his memory. But this moment is at least mine, to think upon and to mourn for him."

So saying, and overpowered by the long repressed burst of filial sorrow, she sunk down on the banquette which ran along the inside of the embattled parapet of the platform, and murmuring to herself, "He is gone for ever!" abandoned herself to the extremity of grief. One hand grasped unconsciously the weapon which she held, and served, at the same time, to prop her forehead, while the tears, by which she was now for the first time relieved, flowed in torrents from her eyes, and her sobs seemed so convulsive, that Rose almost feared her heart was bursting. Her affection and sympathy dictated at once the kindest course which Eveline's condition permitted. Without attempting to control the torrent of grief in its full current, she gently sat her down beside the mourner, and possessing herself of the hand which had sunk motionless by her side, she alternately pressed it to her lips, her bosom, and her brow—now covered it with kisses, now bedewed it with

tears, and amid these tokens of the most devoted and humble sympathy, waited a more composed moment to offer her little stock of consolation in such deep silence and stillness, that, as the pale light fell upon the two beautiful young women, it seemed rather to show a group of statuary, the work of some eminent sculptor, than beings whose eyes still wept, and whose hearts still throbbed. At a little distance, the gleaming corslet of the Fleming, and the dark garments of Father Aldrovand, as they lay prostrate on the stone steps, might represent the bodies of those for whom the principal figures were mourning.

After a deep agony of many minutes, it seemed that the sorrows of Eveline were assuming a more composed character; her convulsive sobs were changed for long, low, profound sighs, and the course of her tears, though they still flowed, was milder and less violent. Her kind attendant, availing herself of these gentler symptoms, tried softly to win the spear from her lady's grasp. "Let me be sentinel for a while," she said, "my sweet lady—I will at least scream louder than you, if any danger should approach." She ventured to kiss her cheek, and throw her arms around Eveline's neck while she spoke; but a mute caress, which expressed her sense of the faithful girl's kind attentions to minister if possible to her repose, was the only answer returned. They remained for many minutes silent and in the same posture—Eveline, like an upright and slender poplar,—Rose, who encircled her lady in her arms, like the woodbine which twines around it.

At length Rose suddenly felt her young mistress shiver in her embrace, and that Eveline's hand grasped her arm rigidly as she whispered, "Do you hear nothing?"

"No—nothing but the hooting of the owl," answered Rose, timorously.

"I heard a distant sound," said Eveline,—"I thought I heard it—hark, it comes again!—Look from the battlements, Rose, while I awaken the priest and thy father."

"Dearest lady," said Rose, "I dare not—what can this sound be that is heard by one only?—You are deceived by the rush of the river."

"I would not alarm the castle unnecessarily," said Eveline, pausing, "or even break your father's peaceful slumbers, by a fancy of mine.—But hark—hark!—I hear it again—distinct amidst the intermitting sound of the rushing water—a low tremulous sound, mingled with a tinkling like smiths or armorers at work upon their anvils."

Rose had by this time sprung up on the banquette, and flinging back her rich tresses of fair hair, had applied her hand behind her ear to collect the distant sound. "I hear it," she cried, "and it increases.—Awake them, for Heaven's sake, and without a moment's delay!"

Eveline accordingly stirred the sleepers with the reversed end of the lance, and as they started to their feet in haste, she whispered in a hasty

but cautious voice, "To arms—the Welsh are upon us!"

"What—where?" said Wilkin Flammock,—"where be they?"

"Listen, and you will hear them arming," she replied.

"The noise is but in thine own fancy, lady," said the Fleming, whose organs were of the same heavy character with his form and his disposition. "I would I had not gone to sleep at all, since I was to be awakened so soon."

"Nay, but listen, good Flammock—the sound of armor comes from the north-east."

"The Welsh lie not in that quarter, lady," said Wilkin, "and besides, they wear no armor."

"I hear it—I hear it!" said Father Aldrovand, who had been listening for some time. "All praise to St. Benedict!—Our Lady of the Garde Doloureuse has been gracious to her servants as ever!—It is the tramp of horse—it is the clash of armor—the chivalry of the Marches are coming to our relief—Kyrie Eleison!"

"I hear something too," said Flammock,—"something like the hollow sound of the great sea, when it burst into my neighbor Klinkerman's warehouse, and rolled his pots and pans against each other. But it were an evil mistake, father, to take foes for friends—we were best rouse the people."

"Tush!" said the priest, "talk to me of pots and kettles?—Was I squire of the body to Count Stephen Mauleverer for twenty years, and do I not know the tramp of a war-horse, or the clash of a mail-coat?—But call the men to the walls at any rate, and have me the best drawn up in the base-court—we may help them by a sally."

"That will not be rashly undertaken with my consent," murmured the Fleming; "but to the wall if you will, and in good time. But keep your Normans and English silent, Sir Priest, else their unruly and noisy joy will awaken the Welsh camp, and prepare them for their unwelcome visitors."

The monk laid his finger on his lip in sign of intelligence, and they parted in opposite directions, each to rouse the defenders of the castle, who were soon heard drawing from all quarters to their posts upon the walls, with hearts in a very different mood from that in which they had descended from them. The utmost caution being used to prevent noise, the manning of the walls was accomplished in silence, and the garrison awaited in breathless expectation the success of the forces who were rapidly advancing to their relief.

The character of the sounds which now loudly awakened the silence of this eventful night, could no longer be mistaken. They were distinguishable from the rushing of a mighty river, or from the muttering sound of distant thunder, by the sharp and angry notes which the clashing of the riders' arms mingled with the deep bass of the horses' rapid tread. From the long continuance of the sounds, their loudness, and the

extent of horizon from which they seemed to come, all in the castle were satisfied that the approaching relief consisted of several very strong bodies of horse.* At once this mighty sound ceased, as if the earth on which they trode had either devoured the armed squadrons, or had become incapable of resounding to their tramp. The defenders of the Garde Doloureuse concluded that their friends had made a sudden halt, to give their horses breath, examine the leaguer of the enemy, and settle the order of the attack upon them. The pause, however, was but momentary.

The British, so alert at surprising their enemies, were themselves, on many occasions, liable to surprise. Their men were undisciplined, and sometimes negligent of the patient duties of the sentinel; and, besides, their foragers and flying parties, who scoured the country during the preceding day, had brought back tidings which had lulled them into fatal security. Their camp had been therefore carelessly guarded, and confident in the smallness of the garrison, they had altogether neglected the important military duty of establishing patrols and outposts at a proper distance from their main body. Thus the cavalry of the Lords Marchers, notwithstanding the noise which accompanied their advance, had approached very near the British camp without exciting the least alarm. But while they were arranging their forces into separate columns, in order to commence the assault, a loud and increasing clamor among the Welsh, announced that they were at length aware of their danger. The shrill and discordant cries by which they endeavored to assemble their men, each under the banner of his chief, resounded from their leaguer. But these rallying shouts were soon converted into screams, and clamors of horror and dismay, when the thundering charge of the barbed horses and heavily-armed cavalry of the Anglo-Normans surprised their undefended camp.

Yet not even under circumstances so adverse did the descendants of the ancient Britons renounce their defence, or forfeit their old hereditary privilege, to be called the bravest of mankind. Their cries of defiance and resistance were heard resounding above the groans of the wounded, the shouts of the triumphant assailants, and the universal tumult of the night-battle. It was not until the morning light began to peep forth, that the slaughter or dispersion of Gwenwyn's forces was complete, and that the "earthquake voice of victory" arose in uncontrolled and unmingled energy of exultation.

Then the besieged, if they could be still so termed, looking from their towers over the expanded country beneath, witnessed nothing but one wide-spread scene of desultory flight and

* Even the sharp and angry clang made by the iron scabbards of modern cavalry ringing against the steel-tipped saddles and stirrups, betrays their approach from a distance. The clash of the armor of knights, armed cap-à-pie, must have been much more easily discernible.

unrelaxed pursuit. That the Welsh had been permitted to encamp in fancied security upon the hither side of the river, now rendered their discomfiture more dreadfully fatal. The single pass by which they could cross to the other side was soon completely choked by fugitives, on whose rear raged the swords of the victorious Normans. Many threw themselves into the river, upon the precarious chance of gaining the farther side, and, except a few, who were uncommonly strong, skilful, and active, perished among the rocks and in the currents; others, more fortunate, escaped by fords, with which they had accidentally been made acquainted; many dispersed, or, in small bands, fled in reckless despair towards the castle, as if the fortress, which had beat them off when victorious, could be a place of refuge to them in their present forlorn condition; while others roamed wildly over the plain seeking only escape from immediate and instant danger, without knowing whither they ran.

The Normans, meanwhile, divided into small parties, followed and slaughtered them at pleasure; while, as a rallying point for the victors, the banner of Hugo de Lacy streamed from a small mount, on which Gwenwyn had lately pitched his own, and surrounded by a competent force, both of infantry and horsemen, which the experienced Baron permitted on no account to wander far from it.

The rest, as we have already said, followed the chase with shouts of exultation and of vengeance, ringing around the battlements, which resounded with the cries, "Ha, Saint Edward!—Ha, Saint Dennis!—Strike—slay—no quarter to the Welsh wolves—think on Raymond Berenger!"

The soldiers on the walls joined in these vengeful and victorious clamors, and discharged several sheaves of arrows upon such fugitives, as, in their extremity, approached too near the castle. They would fain have sallied to give more active assistance to the work of destruction; but the communication being now open with the Constable of Chester's forces, Wilkin Flammoock considered himself and the garrison to be under the orders of that renowned chief, and refused to listen to the eager admonitions of Father Aldrovand, who would, notwithstanding his sacerdotal character, have willingly himself taken charge of the sally which he proposed.

At length the scene of slaughter seemed at an end. The retreat was blown on many a bugle, and knights halted on the plain to collect their personal followers, muster them under their proper pennon, and then march them slowly back to the great standard of their leader, around which the main body were again to be assembled, like the clouds which gather around the evening sun—a fanciful simile, which might yet be drawn farther, in respect of the level rays of strong lurid light which shot from those dark battalions, as the beams were slung back from their polished armor.

The plain was in this manner soon cleared of the horsemen, and remained occupied only by the dead bodies of the slaughtered Welshmen. The bands who had followed the pursuit to a greater distance were also now seen returning, driving before them, or dragging after them, dejected and unhappy captives, to whom they had given quarter when their thirst of blood was satiated.

It was then that, desirous to attract the attention of his liberators, Wilkin Flammoock commanded all the banners of the castle to be displayed, under a general shout of acclamation from those who had fought under them. It was answered by a universal cry of joy from De Lacy's army, which rung so wide, as might even yet have startled such of the Welsh fugitives, as, far distant from this disastrous field of flight, might have ventured to halt for a moment's repose.

Presently after this greeting had been exchanged, a single rider advanced from the Constable's army towards the castle, showing, even at a distance, an unusual dexterity of horsemanship and grace of deportment. He arrived at the drawbridge, which was instantly lowered to receive him, whilst Flammoock and the monk (for the latter, as far as he could, associated himself with the former in all acts of authority) hastened to receive the envoy of their liberator. They found him just alighted from the raven-colored horse, which was slightly flecked with blood as well as foam, and still panted with the exertions of the evening; though, answering to the caressing hand of his youthful rider, he arched his neck, shook his steel caparison, and snorted to announce his unabated mettle and unwearied love of combat. The young man's eagle look bore the same token of unabated vigor, mingled with the signs of recent exertion. His helmet hanging at his saddle-bow, showed a gallant countenance, colored highly, but not inflamed, which looked out from a rich profusion of short chestnut curls; and although his armor was of a massive and simple form, he moved under it with such elasticity and ease, that it seemed a graceful attire, not a burden or incumbrance. A furred mantle had not sat on him with more easy grace than the heavy hauberk, which complied with every gesture of his noble form. Yet his countenance was so juvenile, that only the down on the upper lip announced decisively the approach to manhood. The females, who thronged into the court to see the first envoy of their deliverers, could not forbear mixing praises of his beauty with blessings on his valor; and one comely middle-aged dame, in particular, distinguished by the tightness with which her scarlet hose sat on a well-shaped leg and ankle, and by the cleanness of her coif, pressed close up to the young squire, and more forward than the rest, doubled the crimson hue of his cheek, by crying aloud, that Our Lady of the Garde Doloureuse had sent them news of their redemption by an

angel from the sanctuary;—a speech which, although Father Aldrovand shook his head, was received by her companions with such general acclamation, as greatly embarrassed the young man's modesty.

"Peace, all of ye!" said Wilkin Flammoock.—"Know you no respects, you women, or have you never seen a young gentleman before, that you hang on him like flies on a honeycomb? Stand back, I say, and let us hear in peace what are the commands of the noble Lord of Lacy."

"These," said the young man, "I can only deliver in the presence of the right noble demoiselle, Eveline Berenger, if I may be thought worthy of such honor."

"That thou art, noble sir," said the same forward dame, who had before expressed her admiration so energetically; "I will uphold thee worthy of her presence, and whatever other grace a lady can do thee."

"Now, hold thy tongue with a wanon!" said the monk; while in the same breath the Fleming exclaimed, "Beware the cucking-stool, Dame Scant-o'-Grace!" while he conducted the noble youth across the court.

"Let my good horse be cared for," said the cavalier, as he put the bridle into the hand of a menial; and in doing so got rid of some part of his female retinue, who began to pat and praise the steed as much as they had done the rider; and some, in the enthusiasm of their joy, hardly abstained from kissing the stirrups and horse furniture.

But Dame Gillian was not so easily diverted from her own point as were some of her companions. She continued to repeat the word *cucking-stool*, till the Fleming was out of hearing, and then became more specific in her objurgation.—"And why cucking-stool, I pray, Sir Wilkin Butterkirkin? You are the man would stop an English mouth with a Flemish damask napkin, I trow! Marry quep, my cousin the weaver! And why the cucking-stool, I pray?—because my young lady is comely, and the young squire is a man of mettle, reverence to his beard that is to come yet! Have we not eyes to see, and have we not a mouth and a tongue?"

"In troth, Dame Gillian, they do you wrong who doubt it," said Eveline's nurse, who stood by; "but I prithe, keep it shut now, were it but for womanhood."

"How now, mannerly Mrs. Margery?" replied the incorrigible Gillian; "is your heart so high, because you dandled our young lady on your knee fifteen years since?—Let me tell you, the cat will find its way to the cream, though it was brought up on an abbess's lap."

"Home, housewife—home!" exclaimed her husband, the old huntsman, who was weary of this public exhibition of his domestic termagant—"home, or I will give you a taste of my dog-eash.—Here are both the confessor and Wilkin Flammoock wondering at your impudence."

"Indeed!" replied Gillian; "and are not two fools enough for wonderment, that you must come with your grave pate to make up the number three?"

There was a general laugh at the huntsman's expense, under cover of which he prudently withdrew his spouse, without attempting to continue the war of tongues, in which she had shown such a decided superiority.

This controversy, so light is the change in human spirits, especially among the lower class, awakened bursts of idle mirth among beings, who had so lately been in the jaws of danger, if not of absolute despair.

CHAPTER X.

They bore him barefaced on his bier,
Six proper youths and tall,
And many a tear bedew'd his grave
Within yon kirkyard wall.

THE PRIAR OF ORDESS GREY.

WHILE these matters took place in the castle-yard, the young squire, Damian Lacy, obtained the audience which he had requested of Eveline Berenger, who received him in the great hall of the castle, seated beneath the dais, or canopy, and waited upon by Rose and other female attendants; of whom the first alone was permitted to use a tabouret or small stool, in her presence, so strict were the Norman maidens of quality in maintaining their claims to high rank and observance.

The youth was introduced by the confessor and Flammoock, as the spiritual character of the one, and the trust reposed by her late father in the other, authorized them to be present upon the occasion. Eveline naturally blushed, as she advanced two steps to receive the handsome youthful envoy; and her bashfulness seemed infectious, for it was with some confusion that Damian went through the ceremony of saluting the hand which she extended towards him in token of welcome. Eveline was under the necessity of speaking first.

"We advance as far as our limits will permit us," she said, "to greet with our thanks the messenger who brings us tidings of safety. We speak—unless we err—to the noble Damian of Lacy?"

"To the humblest of your servants," answered Damian, falling with some difficulty into the tone of courtesy which his errand and character required, "who approaches you on behalf of his noble uncle, Hugo de Lacy, Constable of Chester."

"Will not our noble deliverer in person honor with his presence the poor dwelling which he has saved?"

"My noble kinsman," answered Damian, "is now God's soldier, and bound by a vow not to come beneath a roof until he embark for the Holy Land. But by my voice he congratulates you on the defeat of your savage enemies, and sends you

these tokens that the comrade and friend of your noble father hath not left his lamentable death many hours unavenged." So saying, he drew forth and laid before Eveline the gold bracelets, the coronet, and the endorchawg, or chain of linked gold, which had distinguished the rank of the Welsh Prince.*

"Gwenwyn hath then fallen?" said Eveline, a natural shudder combating with the feelings of gratified vengeance, as she beheld that the trophies were specked with blood.—"The slayer of my father is no more!"

"My kinsman's lance transfixed the Briton as he endeavored to rally his flying people—he died grimly on the weapon which had passed more than a fathom through his body, and exerted his last strength in a furious but ineffectual blow with his mace."

"Heaven is just," said Eveline; "may his sins be forgiven to the man of blood, since he hath fallen by a death so bloody!—One question I would ask you, noble sir. My father's remains"—She paused, unable to proceed.

"An hour will place them at your disposal, most honored lady," replied the squire, in the tone of sympathy which the sorrows of so young and so fair an orphan called irresistibly forth. "Such preparations as time admitted were making even when I left the host, to transport what was mortal of the noble Berenger from the field on which we found him amid a monument of slain which his own sword had raised. My kinsman's vow will not allow him to pass your portcullis; but, with your permission, I will represent him, if such be your pleasure, at these honored obsequies, having charge to that effect."

"My brave and noble father," said Eveline, making an effort to restrain her tears, "will be best mourned by the noble and the brave." She would have continued, but her voice failed her, and she was obliged to withdraw abruptly, in order to give vent to her sorrow, and prepare for the funeral rites with such ceremony as circumstances should permit. Damian bowed to the departing mourner as reverently as he would have done to a divinity, and taking his horse, returned to his uncle's host, which had encamped hastily on the recent field of battle.

The sun was now high, and the whole plain presented the appearance of a bustle, equally different from the solitude of the early morning, and

* Endorchawg, or Gold Chains of the Welsh. These were the distinguished marks of rank and valor among the numerous tribes of Celtic extraction. Manlius, the Roman Champion, gained the name of Torquatus, or he of the chain, on account of an ornament of this kind, won, in single combat, from a gigantic Gaul. Aneurin, the Welsh bard, mentions, in his poem on the battle of Catterth, that no less than three hundred of the British, who fell there, had their necks wreathed with the Endorchawg. This seems to infer that the chain was a badge of distinction, and valor perhaps, but not of royalty; otherwise there would scarce have been so many kings present in one battle. This chain has been found accordingly in Ireland and Wales, and sometimes, though more rarely, in Scotland. Doubtless, it was of too precious materials not to be usually converted into money by the enemy into whose hands it fell.

from the roar and fury of the subsequent engagement. The news of Hugo de Lacy's victory everywhere spread abroad with all the alacrity of triumph, and had induced many of the inhabitants of the country, who had fled before the fury of the Wolf of Plinlimmon, to return to their desolate habitations. Numbers also of the loose and profligate characters which abound in a country subject to the frequent changes of war, had flocked thither in quest of spoil, or to gratify a spirit of restless curiosity. The Jew and the Lombard, despising danger where there was a chance of gain, might be already seen bartering liquors and wares with the victorious men-at-arms, for the blood-stained ornaments of gold lately worn by the defeated British. Others acted as brokers betwixt the Welsh captives and their captors; and where they could trust the means and good faith of the former, sometimes became bound for, or even advanced in ready money, the sums necessary for their ransom; whilst a more numerous class became themselves the purchasers of those prisoners who had no immediate means of settling with their conquerors.

That the spoil thus acquired might not long encumber the soldier, or blunt his ardor for farther enterprise, the usual means of dissipating military spoils were already at hand. Courtezans, mimes, jugglers, minstrels, and tale-tellers of every description, had accompanied the night-march; and, secure in the military reputation of the celebrated De Lacy, had rested fearlessly at some little distance until the battle was fought and won. These now approached, in many a joyous group, to congratulate the victors. Close to the parties which they formed for the dance, the song, or the tale, upon the yet bloody field, the countrymen, summoned in for the purpose, were opening large trenches for depositing the dead—leeches were seen tending the wounded—priests and monks confessing those in extremity—soldiers transporting from the field the bodies of the more honored among the slain—peasants mourning over their trampled crops and plundered habitations—and widows and orphans searching for the bodies of husbands and parents, amid the promiscuous carnage of two combats. Thus woe mingled her wildest notes with those of jubilee and bacchanal triumph, and the plain of the Garde Doloureuse formed a singular parallel to the varied maze of human life, where joy and grief are so strangely mixed, and where the confines of mirth and pleasure often border on those of sorrow and of death.

About noon these various noises were at once silenced, and the attention alike of those who rejoiced or who grieved was arrested by the long and mournful sound of six trumpets, which, upon lifting and uniting their thrilling tones in a wild and melancholy death-note apprized all, that the obsequies of the valiant Raymond Berenger were about to commence. From a tent, which had been hastily pitched for the immediate reception

of the body, twelve black monks, the inhabitants of a neighboring convent, began to file out in pairs, headed by their abbot, who bore a large cross, and thundered forth the sublime notes of the Catholic *Miserere me, Domine*. Then came a chosen body of men-at-arms, trailing their lances, with their points reversed and pointed to the earth; and after them the body of the valiant Berenger, wrapped in his own knightly banner, which, regained from the hands of the Welsh, now served its noble owner instead of a funeral pall. The most gallant knights of the Constable's household (for, like other great nobles of that period, he had formed it upon a scale which approached to that of royalty) walked as mourners and supporters of the corpse, which was borne upon lances; and the Constable of Chester himself, alone and fully armed, excepting the head, followed as chief mourner. A chosen body of squires, men-at-arms, and pages of noble descent, brought up the rear of the procession; while their nakers and trumpets echoed back, from time to time, the melancholy song of the monks, by replying in a note as lugubrious as their own.

The course of pleasure was arrested, and even that of sorrow was for a moment turned from her own griefs, to witness the last honors bestowed on him, who had been in life the father and guardian of his people.

The mournful procession traversed slowly the plain which had been within a few hours the scene of such varied events; and, pausing before the outer gate of the barricades of the castle, invited, by a prolonged and solemn flourish, the fortress to receive the remains of its late gallant defender. The melancholy summons was answered by the warder's horn—the drawbridge sunk—the portcullis rose—and Father Aldrovand appeared in the middle of the gateway, arrayed in his sacerdotal habit, whilst a little way behind him stood the orphaned damsel, in such weeds of mourning as time admitted, supported by her attendant Rose, and followed by the females of the household.

The Constable of Chester paused upon the threshold of the outer gate, and, pointing to the cross signed in white cloth upon his left shoulder, with a lowly reverence, resigned to his nephew, Damian, the task of attending the remains of Raymond Berenger to the chapel within the castle. The soldiers of Hugo de Lacy, most of whom were bound by the same vow with himself, also halted without the castle gate, and remained under arms, while the death-peal of the chapel bell announced from within the progress of the procession.

It winded on through those narrow entrances, which were skillfully contrived to interrupt the progress of an enemy, even should he succeed in forcing the outer gate, and arrived at length in the great court-yard, where most of the inhabitants of the fortress, and those who, under recent circumstances, had taken refuge there, were

drawn up, in order to look, for the last time, on their departed lord. Among these were mingled a few of the motley crowd from without, whom curiosity, or the expectation of a dole, had brought to the castle gate, and who, by one argument or another, had obtained from the warders permission to enter the interior.

The body was here set down before the door of the chapel, the ancient Gothic front of which formed one side of the court-yard, until certain prayers, were recited by the priests, in which the crowd around were supposed to join with becoming reverence.

It was during this interval, that a man, whose peaked beard, embroidered girdle, and, high-crowned hat of gray felt, gave him the air of a Lombard merchant, addressed Margery, the nurse of Eveline, in a whispering tone, and with a foreign accent.—"I am a travelling merchant, good sister, and am come hither in quest of gain—can you tell me whether I can have any custom in this castle?"

"You are come at an evil time, Sir Stranger—you may yourself see that this is a place for mourning and not for merchandise."

"Yet mourning times have their own commerce," said the stranger, approaching still closer to the side of Margery, and lowering his voice to a tone yet more confidential. "I have sable scarfs of Persian silk—black bugles, in which a princess might mourn for a deceased monarch—cyprus, such as the East hath seldom sent forth—black cloth for mourning hangings—all that may express sorrow and reverence in fashion and attire: and I know how to be grateful to those who help me to custom. Come, bethink you, good dame—such things must be had—I will sell as good ware and as cheap as another; and a kirtle to yourself, or, at your pleasure, a purse with five florins, shall be the meed of your kindness."

"I prithee peace, friend," said Margery, "and choose a better time for vaunting your wares—you neglect both place and season; and if you be farther importunate, I must speak to those who will show you the outward side of the castle gate. I marvel the warders would admit pedlars upon a day such as this—they would drive a ainful bargain by the bedside of their mother, were she dying, I trow." So saying, she turned scornfully from him.

While thus angrily rejected on the one side, the merchant felt his cloak receive an intelligent twitch upon the other, and, looking round upon the signal, he saw a dame, whose black kerchief was affectingly disposed, so as to give an appearance of solemnity to a set of light laughing features, which must have been captivating when young, since they retained so many good points when at least forty years had passed over them. She winked to the merchant, touching at the same time her under lip with her forefinger, to announce the propriety of silence and secrecy; then gliding from the crowd, retreated to a small

recess formed by a projecting buttress of the chapel, as if to avoid the pressure likely to take place at the moment when the bier should be lifted. The merchant failed not to follow her example, and was soon by her side, when she did not give him the trouble of opening his affairs, but commenced the conversation herself.

"I have heard what you said to our Dame Margery—Mannerly Margery, as I call her—heard, as much, at least, as led me to guess the rest, for I have got an eye in my head, I promise you."

"A pair of them, my pretty dame, and as bright as drops of dew in a May morning."

"Oh, you say so, because I have been weeping," said the scarlet-hosed Gillian, for it was even herself who spoke; "and to be sure, I have good cause, for our lord was always my very good lord, and would sometimes chuck me under the chin, and call me buxom Gillian of Croydon—not that the good gentleman was ever uncivil, for he would thrust a silver twopennies into my hand at the same time.—Oh! the friend that I have lost!—And I have had anger on his account too—I have seen old Raoul as sour as vinegar, and fit for no place but the kennel for a whole day about it; but, as I said to him, it was not for the like of me to be affronting our master, and a great baron, about a chuck under the chin, or a kiss, or such like."

"No wonder you are so sorry for so kind a master, dame," said the merchant.

"No wonder indeed," replied the dame, with a sigh; "and then what is to become of us?—It is like my young mistress will go to her aunt—or she will marry one of these Lacys that they talk so much of—or, at any rate, she will leave the castle; and it's like old Raoul and I will be turned to grass with the lord's old chargers. The Lord knows, they may as well hang him up with the old hounds, for he is both footless and fangless, and fit for nothing on earth that I know of."

"Your young mistress is that lady in the mourning mantle," said the merchant, "who so nearly sunk down upon the body just now?"

"In good troth is she, sir—and much cause she has to sink down. I am sure she will be to seek for such another father."

"I see you are a most discerning woman, gossip Gillian," answered the merchant; "and yonder youth that supported her is her bridegroom?"

"Much need she has for some one to support her," said Gillian; "and so have I for that matter, for what can poor old rusty Raoul do?"

"But as to your young lady's marriage?" said the merchant.

"No one knows more, than that such a thing was in treaty between our late lord and the Great Constable of Chester, that came to-day but just in time to prevent the Welsh from cutting all our throats, and doing the lord knoweth what mischief beside. But there is a marriage talked of,

that is certain—and most folk think it must be for this smooth-cheeked boy, Damian, as they call him; for though the Constable has gotten a beard, which his nephew hath not, it is something too grizzled for a bridegroom's chin.—Besides, he goes to the Holy Wars—fittest place for all elderly warriors—I wish he would take Raoul with him.—But what is all this to what you were saying about your mourning wares even now?—It is a sad truth, that my poor lord is gone.—But what then?—Well-a-day, you know the good old saw,—

"Cloth must we wear,
Eat beef and drink beer,
Though the dead go to liver."

And for your merchandising, I am as like to help you with my good word as Mannerly Margery, provided you bid fair for it; since, if the lady loves me not so much, I can turn the steward round my finger."

"Take this in part of your bargain, pretty Mistress Gillian," said the merchant; "and when my wains come up, I will consider you amply, if I get good sale by your favorable report.—But how shall I get into the castle again? for I would wish to consult you, being a sensible woman, before I come in with my luggage."

"Why," answered the complaisant dame, "if our English be on guard, you have only to ask for Gillian, and they will open the wicket to any single man at once; for we English stick all together, were it but to spite the Normans;—but if a Norman be on duty, you must ask for old Raoul, and say you come to speak of dogs and hawks for sale, and I warrant you come to speech of me that way. If the sentinel be a Fleming, you have but to say you are a merchant, and he will let you in for the love of trade."

The merchant repeated his thankful acknowledgment, glided from her side, and mixed among the spectators, leaving her to congratulate herself on having gained a brace of florins by the indulgence of her natural talkative humor; for which, on other occasions, she had sometimes dearly paid.

The ceasing of the heavy toll of the castle bell now gave intimation that the noble Raymond Berenger had been laid in the vault with his fathers. That part of the funeral attendants who had come from the host of De Lacy, now proceeded to the castle-hall, where they partook, but with temperance, of some refreshments which were offered as a death-meal; and presently after left the castle, headed by young Damian, in the same slow and melancholy form in which they had entered. The monks remained within the castle to sing repeated services for the soul of the deceased, and for those of his faithful men-at-arms who had fallen around him, and who had been so much mangled during, and after, the contest with the Welsh, that it was scarce possible to know one individual from another; otherwise the body of Dennis Morolt would have obtained,

as his faith well deserved, the honors of a separate funeral.*

CHAPTER XI.

—The funeral baked meats
Did coldly furnish forth the marriage table.

HAMLET.

THE religious rites which followed the funeral of Raymond Berenger, endured without interruption for the period of six days; during which, alms were distributed to the poor, and relief administered, at the expense of the Lady Eveline, to all those who had suffered by the late inroad. Death-meals, as they were termed, were also spread in honor of the deceased; but the lady herself, and most of her attendants, observed a stern course of vigil, discipline, and fasts, which appeared to the Normans a more decorous manner of testifying their respect for the dead, than the Saxon and Flemish custom of banqueting and drinking inordinately upon such occasions.

Meanwhile, the Constable de Lacy retained a large body of his men encamped under the walls of the Garde Doloureuse, for protection against some new irruption of the Welsh, while with the rest he took advantage of his victory, and struck terror into the British by many well-conducted forays, marked with ravages scarcely less hurtful than their own. Among the enemy, the evils of discord were added to those of defeat and invasion; for two distant relations of Gwenwyn contended for the throne he had lately occupied, and on this, as on many other occasions, the Britons suffered as much from internal dissension as from the sword of the Normans. A worse politician, and a less celebrated soldier, than the sagacious and successful De Lacy, could not have failed, under such circumstances, to negotiate as he did an advantageous peace, which, while it deprived Powys of a part of its frontier, and the command of some important passes, in which it was the Constable's purpose to build castles, rendered the Garde Doloureuse more secure than formerly, from any sudden attack on the part of their fiery and restless neighbors. De Lacy's care also went to reestablishing those settlers who had fled from their possessions, and putting the whole lordship, which now descended upon an unprotected female, into a state of defence as perfect as its situation on a hostile frontier could possibly permit.

Whilst thus anxiously provident in the affairs

* The Welsh, a fierce and barbarous people, were often accused of mangling the bodies of their slain antagonists. Every one must remember Shakespeare's account, how

—the noble Mortimer,
Leading the men of Herefordshire to fight,
Against the irregular and wild Glendower—
Was, by the rude hands of that Welshman, taken,
And a thousand of his people butchered;
Upon whose dead corpse there was such misuse,
Such beastly, shameless transformation,
By these Welshwomen done, as may not be,
Without much shame, retold or spoken of."

of the orphan of the Garde Doloureuse, De Lacy, during the space we have mentioned, sought not to disturb her filial grief by any personal intercourse. His nephew, indeed, was dispatched by times every morning to lay before her his uncle's *devoirs*, in the high-flown language of the day, and acquaint her with the steps which he had taken in her affairs. As a meed due to his relative's high services, Damian was always admitted to see Eveline on such occasions, and returned charged with her grateful thanks, and her implicit acquiescence in whatever the Constable proposed for her consideration.

But when the days of rigid mourning were elapsed, the young De Lacy stated, on the part of his kinsman, that his treaty with the Welsh being concluded, and all things in the district arranged as well as circumstances would permit, the Constable of Chester now proposed to return into his own territory, in order to resume his instant preparations for the Holy Land, which the duty of chastising her enemies had for some days interrupted.

"And will not the noble Constable, before he departs from this place," said Eveline, with a burst of gratitude which the occasion well merited, "receive the personal thanks of her that was ready to perish, when he so valiantly came to her aid?"

"It was even on that point that I was commissioned to speak," replied Damian; "but my noble kinsman feels diffident to propose to you that which he most earnestly desires—the privilege of speaking to your own ear certain matters of high import, and with which he judges it fit to intrust no third party."

"Surely," said the maiden, blushing, "there can be nought beyond the bounds of maidenhood, in my seeing the noble Constable whenever such is his pleasure."

"But his vow," replied Damian, "binds my kinsman not to come beneath a roof until he sets sail for Palestine; and in order to meet him, you must grace him so far as to visit his pavilion;—a condescension which, as a knight and Norman noble, he can scarcely ask of a damsel of high degree."

"And is that all?" said Eveline, who, educated in a remote situation, was a stranger to some of the nice points of etiquette which the damsels of the time observed in keeping their state towards the other sex. "Shall I not," she said, "go to render my thanks to my deliverer, since he cannot come hither to receive them? Tell the noble Hugo de Lacy, that, next to my gratitude to Heaven, it is due to him, and to his brave companions in arms. I will come to his tent as to a holy shrine; and, could such homage please him, I would come barefooted, were the road strewn with flints and with thorns."

"My uncle will be equally honored and delighted with your resolve," said Damian; "but it will be his study to save you all unnecessary trouble, and with that view a pavilion shall be

instantly planted before your castle gate, which if it please you to grace it with your presence, may be the place for the desired interview."

Eveline readily acquiesced in what was proposed, as the expedient agreeable to the Constable, and recommended by Damian; but, in the simplicity of her heart, she saw no good reason why, under the guardianship of the latter, she should not instantly, and without farther form, have traversed the little familiar plain on which, when a child, she used to chase butterflies and gather king's-cups, and where of later years she was wont to exercise her palfrey on this well-known plain, being the only space, and that of small extent, which separated her from the camp of the Constable.

The youthful emissary, with whose presence she had now become familiar, retired to acquaint his kinsman and lord with the success of his commission; and Eveline experienced the first sensation of anxiety upon her own account which had agitated her bosom, since the defeat and death of Gwenwyn gave her permission to dedicate her thoughts exclusively to grief, for the loss which she had sustained in the person of her noble father. But now, when that grief, though not satiated, was blunted by solitary indulgence—now that she was to appear before the person of whose fame she had heard so much, of whose powerful protection she had received such recent proofs, her mind insensibly turned upon the nature and consequences of that important interview. She had seen Hugo de Lacy indeed, at the great tournament at Chester, where his valor and skill were the theme of every tongue, and she had received the homage which he rendered her beauty when he assigned to her the prize, with all the gay flutterings of youthful vanity; but of his person and figure she had no distinct idea, excepting that he was a middle-sized man, dressed in peculiarly rich armor, and that the countenance which looked out from under the shade of his raised visor, seemed to her juvenile estimate very nearly as old as that of her father. This person, of whom she had such slight recollection, had been the chosen instrument employed by her tutelary protectress in rescuing her from captivity, and in avenging the loss of a father, and she was bound by her vow to consider him as the arbiter of her fate, if indeed he should deem it worth his while to become so. She wearied her memory with vain efforts to recollect so much of his features as might give her some means of guessing at his disposition, and her judgment toiled in conjecturing in what line of conduct he was likely to pursue towards her.

The great Baron himself seemed to attach to their meeting a degree of consequence, which was intimated by the formal preparations which he made for it. Eveline had imagined that he might have ridden to the gate of the castle in five minutes, and that, if a pavilion were actually necessary to the decorum of their interview, a tent

could have been transferred from his leaguer to the castle gate, and pitched there in ten minutes more. But it was plain that the Constable considered much more form and ceremony as essential to their meeting; for in about half an hour after Damian de Lacy had left the castle, not fewer than twenty soldiers and artificers, under the direction of a pursuivant, whose tabard was decorated with the armorial bearings of the house of Lacy, were employed in erecting before the gate of the Garde Doloureuse one of those splendid pavilions, which were employed at tournaments and other occasions of public state. It was of purple silk, valanced with gold embroidery, having the cords of the same rich materials. The door-way was formed by six lances, the staves of which were plaited with silver, and the blades composed of the same precious metal. These were pitched into the ground by couples, and crossed at the top, so as to form a sort of succession of arches, which were covered by drapery of sea-green silk, forming a pleasing contrast with the purple and gold.

The interior of the tent was declared by Dame Gillian and others, whose curiosity induced them to visit it, to be of a splendor agreeing with the outside. There were Oriental carpets, and there were tapestries of Ghent and Bruges mingled in gay profusion, while the top of the pavilion, covered with sky-blue silk, was arranged so as to resemble the firmament, and richly studded with a sun, moon, and stars, composed of solid silver. This gorgeous pavilion had been made for the use of the celebrated William of Ypres, who acquired such great wealth as general of the mercenaries of King Stephen, and was by him created Earl of Albemarle; but the chance of war had assigned it to De Lacy, after one of the dreadful engagements, so many of which occurred during the civil wars, betwixt Stephen and the Empress Maude, or Matilda. The Constable had never before been known to use it; for although wealthy and powerful, Hugo de Lacy was, on most occasions, plain and unostentatious; which, to those who knew him, made his present conduct seem the more remarkable. At the hour of noon he arrived, nobly mounted, at the gate of the castle, and drawing up a small body of servants, pages, and equerries, who attended him in their richest liveries, placed himself at their head, and directed his nephew to intimate to the Lady of the Garde Doloureuse, that the humblest of her servants awaited the honor of her presence at the castle gate.

Among the spectators who witnessed his arrival, there were many who thought that some part of the state and splendor attached to his pavilion and his retinue, had been better applied to set forth the person of the Constable himself, as his attire was simple even to meanness, and his person by no means of such distinguished bearing as might altogether dispense with the advantages of dress and ornament. The opinion became yet more prevalent, when he descended from horseback, until which time his masterly

management of the noble animal he bestrode, gave a dignity to his person and figure, which he lost upon dismounting from his steel saddle. In height, the celebrated Constable scarce attained the middle size, and his limbs, though strongly built and well knit, were deficient in grace and ease of movement. His legs were slightly curved outwards, which gave him advantage as a horseman, but showed unfavorably when he was upon foot. He halted, though very slightly, in consequence of one of his legs having been broken by the fall of a charger, and inartificially set by an inexperienced surgeon. This, also, was a blemish in his deportment; and though his broad shoulders, sinewy arms, and expanded chest, betokened the strength which he often displayed, it was strength of a clumsy and ungraceful character. His language and gestures were those of one seldom used to converse with equals, more seldom still with superiors; short, abrupt, and decisive, almost to the verge of sternness. In the judgment of those who were habitually acquainted with the Constable, there was both dignity and kindness in his keen eye and expanded brow; but such as saw him for the first time judged less favorably, and pretended to discover a harsh and passionate expression, although they allowed his countenance to have, on the whole, a bold and martial character. His age was in reality not more than five-and-forty, but the fatigues of war and of climate had added in appearance ten years to that period of time. By far the plainest dressed man of his train, he wore only a short Norman mantle, over the close dress of shamois-leather, which, almost always covered by his armor, was in some places slightly soiled by its pressure. A brown hat, in which he wore a sprig of rosemary in memory of his vow, served for his head-gear—his good sword and dagger hung at a belt made of seal-skin.

Thus accoutred, and at the head of a glittering and gilded band of retainers, who watched his lightest glance, the Constable of Chester awaited the arrival of the Lady Eveline Berenger, at the gate of her castle of Garde Doloureuse.

The trumpets from within announced her presence—the bridge fell, and, led by Damian de Lacy in his gayest habit, and followed by her train of females, and menial or vassal attendants, she came forth in her loveliness from under the massive and antique portal of her paternal fortress. She was dressed without ornaments of any kind, and in deep mourning weeds, as best befitted her recent loss; forming, in this respect, a strong contrast with the rich attire of her conductor, whose costly dress gleamed with jewels and embroidery, while their age and personal beauty made them in every other respect the fair counterpart of each other; a circumstance which probably gave rise to the delighted murmur and buzz which passed through the bystanders on their appearance, and which only respect for the deep mourning of Eveline prevented from breaking out into shouts of applause.

The instant that the fair foot of Eveline had made a step beyond the palisades which formed the outward barrier of the castle, the Constable de Lacy stepped forward to meet her, and, bending his right knee to the earth, craved pardon for the discourtesy which his vow had imposed on him, while he expressed his sense of the honor with which she now graced him, as one for which his life, devoted to her service, would be an inadequate acknowledgment.

The action and speech, though both in consistence with the romantic gallantry of the times, embarrassed Eveline; and the rather that this homage was so publicly rendered. She entreated the Constable to stand up, and not to add to the confusion of one who was already sufficiently at a loss how to acquit herself of the heavy debt of gratitude which she owed him. The Constable arose accordingly, after saluting her hand, which she extended to him, and prayed her, since she was so far condescending, to deign to enter the poor hut he had prepared for her shelter, and to grant him the honor of the audience he had solicited. Eveline, without farther answer than a bow, yielded him her hand, and desiring the rest of her train to remain where they were, commanded the attendance of Rose Flammock.

"Lady," said the Constable, "the matters of which I am compelled thus hastily to speak, are of a nature the most private."

"This maiden," replied Eveline, "is my bower-woman, and acquainted with my most inward thoughts; I beseech you to permit her presence at our conference."

"It were better otherwise," said Hugo de Lacy, with some embarrassment; "but your pleasure shall be obeyed."

He led the Lady Eveline into the tent, and entreated her to be seated on a large pile of cushions, covered with rich Venetian silk. Rose placed herself behind her mistress, half kneeling upon the same cushions, and watched the motions of the all-accomplished soldier and statesman, whom the voice of fame landed so loudly; enjoying his embarrassment as a triumph of her sex, and scarcely of opinion that his shamois doublet and square form accorded with the splendor of the scene, or the almost angelic beauty of Eveline, the other actor therein.

"Lady," said the Constable, after some hesitation, "I would willingly say what it is my lot to tell you, in such terms as ladies love to listen to, and which surely your excellent beauty more especially deserves; but I have been too long trained in camps and councils to express my meaning otherwise than simply and plainly."

"I shall the more easily understand you, my lord," said Eveline, trembling, though she scarce knew why.

"My story, then, must be a blunt one. Something there passed between your honorable father and myself, touching a union of our houses."—He paused, as if he wished or expected Eveline