self the honor to ascribe the establishment to us; but no, Gentlemen, it owes its origin to a higher source—the publication of the novel of Rob Roy—the unprecedented success of the opera adapted from that popular production. (Hear, hear.) It was that success which relieved the Edinburgh Theatre from its difficulties, and enabled Mrs. Siddons to carry into effect the establishment of a fund she had long desired, but was prevented from effecting, from the unsettled state of her theatrical concerns. I therefore hope that, in future years, when the aged and infirm actor derives relief from this Fund, he will, in the language of the gallant Highlander, "Cast his eye to good old Scotland, and not forget Rob Roy." (Loud applause.)

Sir Walter Scott here stated, that Mrs. Siddons wanted the means but not the will of beginning the Theatrical Fund. He here alluded to the great merits of Mr. Murray's management, and to his merits as an actor, which were of the first order, and of which every person who attends the Theatre must be sensible; and after alluding to the embarrassments with which the Theatre had been at one period threatened, he concluded by giving the health of Mr. Murray, which was drunk with three times three.

Mr. Murray.—Gentlemen, I wish I could believe that, in any degree, I merited the compliments with which it has pleased Sir Walter Scott to preface the proposal of my health, or the very flattering manner in which you have done me the honor to receive it. The approbation of such an assembly is most gratifying to me, and might encourage feelings of vanity, were not such feelings crushed by my conviction, that no man holding the situation I have so long held in Edinburgh, could have failed, placed in the peculiar circumstances in which I have been placed. Gentlemen, I shall not insult your good taste by eulogiums upon your judgment or kindly feeling; though to the first I owe any improvement I may have made as an actor, and certainly my success as a Manager to the second. (Applause.) When, upon the death of my dear brother, the late Mr. Siddons, it was proposed that I should undertake the management of the Edinburgh Theatre, I confess I drew back, doubting my capability to free it from the load of debt and difficulty with which it was surrounded. In this state of anxiety, I solicited the advice of one who had ever honored me with his kindest regard, and whose name no member of my profession can pronounce without feelings of the deepest respect and gratitude—I allude to the late Mr. John Kemble. (Great applause.) To him I applied; and with the repetition of his advice I shall cease to trespass upon your time—(Hear, hear.)—"My dear William, fear not; integrity and assiduity must prove an overmatch for all difficulty; and though I approve your not indulging a vain confidence in your own ability, and viewing with respectful apprehension the judgment of the audience you have to act before, yet be assured that judgment will ever be tempered by the feeling that you are acting for the widow and the fatherless." (Loud applause.) Gentlemen, those words have never passed from my mind; and I feel convinced that you have pardoned my many errors, from the feeling that I was striving for the widow and the fatherless. (Long and enthusiastic applause followed Mr. Murray's address.)

Sir Walter Scott gave the health of the Stewards.

Mr. Vandenhoff.—Mr. President and Gentlemen, the honor conferred upon the Stewards, in the very flattering compliment you have just paid us, calls forth our warmest acknowledgments. In tendering you our thanks for the approbation you have been pleased to express of our humble exertions, I would beg leave to advert to the cause in which we have been engaged. Yet, surrounded as I am by the genius—the eloquence of this enlightened city, I cannot but feel the presumption which ventures to address you on so interesting a subject. Accustomed to speak in the language of others, I feel quite at a loss for terms wherein to clothe the sentiments excited by the present occasion. (Applause.) The nature of the Institution which has sought your fostering patronage, and the objects which it contemplates, have been fully explained to you. But, gentlemen, the relief which it proposes is not a gratuitous relief—but to be purchased by the individual contribution of its members towards the general good. This Fund lends no encouragement to idleness or improvidence; but it offers an opportunity to prudence, in vigor and youth, to make provision against the evening of life and its attendant infirmity. A period is fixed, at which we admit the plea of age as an exemption from professional labor. It is painful to behold the veteran on the stage (compelled by necessity) contending against physical decay, mocking the joyousness of mirth with the feebleness of age, when the energies decline, when the memory fails, and "the big manly voice, turning again towards childish treble, pipes and whistles in the sound." We would remove him from the mimic scene, where fiction constitutes the charm; we would not view old age caricaturing itself. (Applause.) But as our means may be found, in time of need, inadequate to the fulfilment of our wishes—fearful of raising expectations which we may be unable to gratify—desirous not "to keep the word of promise to the ear, and break it to the hope"—we have presumed to court the assistance of the friends of the drama to strengthen our infant institution. Our appeal has been successful beyond our most sanguine expectations. The distinguished patronage conferred on us by your presence on this occasion, and the substantial support which your benevolence has so liberally afforded to our institution, must impress every member of the Fund with the most grateful sentiments—sentiments which no language can express, no time obliterate. (Applause.) I will not trespass longer on your attention. I would

the task of acknowledging our obligation had fallen into abler hands. (Hear, hear.) In the name of the Stewards, I most respectfully and cordially thank you for the honor you have done us, which greatly overpays our poor endeavors. (Applause.)

[This speech, though rather inadequately reported, was one of the best delivered on this occasion. That it was creditable to Mr. Vandenhoff's taste and feelings the preceding sketch will show; but how much it was so, it does *not* show.]

Mr. J. Cay gave "Professor Wilson and the University of Edinburgh, of which he was one of the brightest ornaments."

Lord Meadowbank, after a suitable eulogium, gave "the Earl of Fife," which was drunk with three times three.

The Earl of Fife expressed his high gratification at the honor conferred on him. He intimated his approbation of the institution, and his readiness to promote its success by every means in his power. He concluded with giving "the health of the Company of Edinburgh."

Mr. Jones, on rising to return thanks, being received with considerable applause, said, he was truly grateful for the kind encouragement he had experienced, but the novelty of the situation in which he now was, renewed all the feelings he experienced when he first saw himself announced in the bills as a young gentleman, being his first appearance on any stage. (Laughter and applause.) Although in the presence of those whose indulgence had, in another sphere, so often shielded him from the penalties of inability, he was unable to execute the task which had so unexpectedly devolved upon him in behalf of his brethren and himself. He therefore begged the company to imagine all that grateful hearts could prompt the most eloquent to utter, and that would be a copy of their feelings. (Applause.) He begged to trespass another moment on their attention, for the purpose of expressing the thanks of the members of the Fund to the Gentlemen of the Edinburgh Professional Society of Musicians, who, finding that this meeting was appointed to take place on the same evening with their concert, had in the handsomest manner agreed to postpone it. Although it was his duty thus to preface the toast he had to propose, he was certain the meeting required no farther inducement than the recollection of the pleasure the exertions of those gentlemen had often afforded them within those walls, to join heartily in drinking "Health and prosperity to the Edinburgh Professional Society of Musicians." (Applause.)

Mr. Pat. Robertson proposed "the health of Mr. Jeffrey," whose absence was owing to indisposition. The public was well aware that he was the most distinguished advocate at the bar; he was likewise distinguished for the kindness, frankness, and cordial manner in which he communicated with the junior members of the profession, to the esteem of whom his splendid talents would always entitle him.

Mr. J. Maconochie gave "the health of Mrs. Siddons, senior—the most distinguished ornament of the stage."

Sir W. Scott said, that if any thing could reconcile him to old age, it was the reflection that he had seen the rising as well as the setting sun of Mrs. Siddons. He remembered well their breakfasting near to the Theatre—waiting the whole day—the crushing at the doors at six o'clock—and their going in and counting their fingers till seven o'clock. But the very first step—the very first word which she uttered, was sufficient to overpay him for all his labors. The house was literally electrified; and it was only from witnessing the effects of her genius, that he could guess to what a pitch theatrical excellence could be carried. Those young gentlemen who have only seen the setting sun of this distinguished performer, beautiful and serene as that was, must give us old fellows, who have seen its rise and its meridian leave to hold our heads a little higher.

Mr. Dundas gave "The memory of Home, the author of Douglas."

Mr. Mackay here announced that the subscription for the night amounted to £280; and he expressed gratitude for this substantial proof of their kindness. [We are happy to state that subscriptions have since flowed in very liberally.]

Mr. Mackay here entertained the company with a pathetic song.

Sir Walter Scott apologized for having so long forgotten their native land. He would now give "Scotland, the Land of Cakes." He would give every river, every loch, every hill, from Tweed to Johnnie Groat's house—every lass in her cottage and countess in her castle; and may her sons stand by her, as their fathers did before them, and he who would not drink a bumper to his toast, may he never drink whisky more!

Sir Walter Scott here gave Lord Meadowbank, who returned thanks.

Mr. H. G. Bell said, that he should not have ventured to intrude himself upon the attention of the assembly, did he not feel confident that the toast he begged to have the honor to propose, would make amends for the very imperfect manner in which he might express his sentiments regarding it. It had been said, that notwithstanding the mental supremacy of the present age, notwithstanding that the page of our history was studded with names destined also for the page of immortality, that the genius of Shakspeare was extinct and the fountain of his inspiration dried up. It might be that these observations were unfortunately correct, or it might be that we were bewildered with a name, not disappointed of the reality,—for though Shakspeare had brought a Hamlet, an Othello, and a Macbeth, an Ariel, a Juliet, and a Rosalind, upon the stage, were there not authors living who had brought as varied, as exquisitely painted, and as undying a range of characters into our hearts? The shape of the mere mould into which genius poured its

golden treasures was surely a matter of little moment,—let it be called a Tragedy, a Comedy, or a Waverley Novel. But even among the dramatic authors of the present day, he was unwilling to allow that there was a great and palpable decline from the glory of preceding ages, and his toast alone would bear him out in denying the truth of the proposition. After eulogizing the names of Bailie, Byron, Coleridge, Maturin, and others, he begged to have the honor of proposing "The health of James Sheridan Knowles."

Sir Walter Scott.—Gentlemen, I crave a bumper all over. The last toast reminds me of a neglect of duty. Unaccustomed to a public duty of this kind, errors in conducting the ceremonial of it may be excused, and omissions pardoned. Perhaps I have made one or two omissions in the course of the evening, for which I trust you will grant me your pardon and indulgence. One thing in particular I have omitted, and I would now wish to make amends for it, by a libation of reverence and respect to the memory of Shakspeare. He was a man of universal genius, and from a period soon after his own era to the present day, he has been universally idolized. When I come to his honored name, I am like the sick man who hung up his crutches at the shrine, and was obliged to confess that he did not walk better than before. It is indeed difficult, gentlemen, to compare him to any other individual. The only one to whom I can at all compare him, is the wonderful Arabian dervise, who dived into the body of each, and in this way became familiar with the thoughts and secrets of their hearts. He was a man of obscure origin, and, as a player, limited in his acquirements, but he was born evidently with a universal genius. His eyes glanced at all the varied aspects of life, and his fancy portrayed with equal talents the king on the throne, and the clown who crackles his chestnuts at a Christmas fire. Whatever note he takes, he strikes it just and true, and awakens a corresponding chord in our own bosoms. Gentlemen, I propose "The memory of William Shakspeare."

Glee—"Lightly tread, 'tis hallowed ground."

After the glee, Sir Walter rose, and begged to propose as a toast the health of a lady, whose living merit is not a little honorable to Scotland. The toast (he said) is also flattering to the national vanity of a Scotchman, as the lady whom I intend to propose is a native of this country. From the public her works have met with the most favorable reception. One piece of hers, in particular, was often acted here of late years, and gave pleasure of no mean kind to many brilliant and fashionable audiences. In her private character she (he begged leave to say) is as remarkable, as in a public sense she is for her genius. In short, he would in one word name—"Joanna Baillie."

This health being drunk, Mr. Thorne was called on for a song, and sung, with great taste and feeling, "The Anchor's weighed."

W. Menzies, Esq., Advocate, rose to propose the health of a gentleman for many years connected at intervals with the dramatic art in Scotland. Whether we look at the range of characters he performs, or at the capacity which he evinces in executing those which he undertakes, he is equally to be admired. In all his parts he is unrivalled. The individual to whom we allude is (said he) well known to the gentlemen present, in the characters of Malvolio, Lord Ogleby, and the Green Man; and, in addition to his other qualities, he merits, for his perfection in these characters, the grateful sense of this meeting. He would wish, in the first place, to drink his health as an actor; but he was not less estimable in domestic life, and as a private gentleman; and when he announced him as one whom the Chairman had honored with his friendship, he was sure that all present would cordially join him in drinking "The health of Mr. Terry."

Mr. William Allan, banker, said, that he did not rise with the intention of making a speech. He merely wished to contribute in a few words to the mirth of the evening—an evening which certainly had not passed off without some blunders. It had been understood—at least he had learned or supposed, from the expressions of Mr. Pritchard—that it would be sufficient to put a paper, with the name of the contributor, into the box, and that the gentleman thus contributing would be called on for the money next morning. He, for his part, had committed a blunder, but it might serve as a caution to those who may be present at the dinner of next year. He had merely put in his name, written on a slip of paper, without the money. But he would recommend that, as some of the gentlemen might be in the same situation, the box should be again sent round, and he was confident that they, as well as he, would redeem their error.

Sir Walter Scott said, that the meeting was somewhat in the situation of Mrs. Anne Page, who had £300 and possibilities. We have already got, said he, £280, but I should like, I confess, to have the £300. He would gratify himself by proposing the health of an honorable person, the Lord Chief Baron, whom England has sent to us, and connecting with it that of his "yoke fellow on the bench," as Shakspeare says, Mr. Baron Clerk—The Court of Exchequer.

Mr. Baron Clerk regretted the absence of his learned brother. None, he was sure, could be more generous in his nature, or more ready to help a Scottish purpose.

Sir Walter Scott.—There is one who ought to be remembered on this occasion. He is, indeed, well entitled to our grateful recollection—one, in short, to whom the drama in this city owes much. He succeeded, not without trouble, and perhaps at some considerable sacrifice, in establishing a theatre. The younger part of the company may not recollect the theatre to which I allude; but there are some with me who may remember by name a place called Carrubber's Close. There

Allan Ramsay established his little theatre. His own pastoral was not fit for the stage, but it has its admirers in those who love the Doric language in which it is written; and it is not without merits of a very peculiar kind. But, laying aside all considerations of his literary merit, Allan was a good jovial honest fellow, who could crack a bottle with the best.—The memory of Allan Ramsay.

Mr. Murray, on being requested, sung, "'Twas merry in the hall," and at the conclusion was greeted with repeated rounds of applause.

Mr. Jones.—One omission I conceive has been made. The cause of the Fund has been ably advocated, but it is still susceptible, in my opinion, of an additional charm—

> Without the smile from partial beauty won,
> Oh, what were man!—a world without a sun!

And there would not be a darker spot in poetry than would be the corner in Shakspeare Square, if, like its fellow, the Register Office, the Theatre were deserted by the ladies. They are, in fact, our most attractive stars.—"The Patronesses of the Theatre—the Ladies of the City of Edinburgh." This toast I ask leave to drink with all the honors which conviviality can confer.

Mr. Patrick Robertson would be the last man willingly to introduce any topic calculated to interrupt the harmony of the evening; yet he felt himself treading upon ticklish ground when he approached the region of the Nor' Loch. He assured the company, however, that he was not about to enter on the subject of the Improvement Bill. They all knew, that if the public were unanimous—if the consent of all parties were obtained—if the rights and interests of everybody were therein attended to, saved, reserved, respected, and excepted—if everybody agreed to it—and finally, a most essential point if nobody opposed it—then, and in that case, and provided also that due intimation were given—the bill in question might pass—would pass—or might, could, would, or should pass—all expenses being defrayed.—(Laughter.)—He was the advocate of neither champion, and would neither avail himself of the absence of the Right Hon. the Lord Provost, nor take advantage of the non-appearance of his friend, Mr. Cockburn.—(Laughter.)—But in the midst of these civic broils, there had been elicited a ray of hope, that, at some future period, in Bereford Park, or some other place, if all parties were consulted and satisfied, and if intimation were duly made at the Kirk doors of all the parishes in Scotland, in terms of the statute in that behalf provided—the people of Edinburgh might by possibility get a new theatre.—(Cheers and laughter.)—But wherever the belligerent powers might be pleased to set down this new theatre, he was sure they all hoped to meet the Old Company in it.—He should therefore propose—"Better accommodation to the Old Company in the New theatre, site unknown."—Mr. Robertson's speech was most humorously given, and he sat down amidst loud cheers and laughter.

Sir Walter Scott.—Wherever the new theatre is built, I hope it will not be large. There are two errors which we commonly commit—the one arising from our pride, the other from our poverty. If there are twelve plans, it is odds but the largest, without any regard to comfort, or an eye to the probable expense, is adopted. There was the College projected on this scale, and undertaken in the same manner, and who shall see the end of it? It has been building all my life, and may probably last during the lives of my children, and my children's children. Let not the same prophetic hymn be sung, when we commence a new theatre, which was performed on the occasion of laying the foundation-stone of a certain edifice, "Behold the endless work begun." Play-going folk should attend somewhat to convenience. The new theatre should, in the first place, be such as may be finished in eighteen months or two years; and, in the second place, it should be one in which we can hear our old friends with comfort. It is better that a moderate-sized house should be crowded now and then, than to have a large theatre with benches continually empty, to the discouragement of the actors, and the discomfort of the spectators.—(Applause.)—He then commented in flattering terms on the genius of Mackenzie and his private worth, and concluded by proposing "The health of Henry Mackenzie Esq."

Immediately afterwards he said: Gentlemen,—It is now wearing late, and I shall request permission to retire. Like Partridge I may say, "*non sum qualis eram*." At my time of day, I can agree with Lord Ogleby as to his rheumatism, and say, "There's a twinge." I hope, therefore, you will excuse me for leaving the chair.—(The worthy Baronet then retired amidst long, loud, and rapturous cheering.)

Mr. Patrick Robertson was then called to the chair by common acclamation.

Gentlemen, said Mr. Robertson, I take the liberty of asking you to fill a bumper to the very brim. There is not one of us who will not remember, while he lives, being present at this day's festival, and the declaration made this night by the gentleman who has just left the chair. That declaration has rent the veil from the features of the Great Unknown—a name which must now merge in the name of the Great Known. It will be henceforth coupled with the name of Scott, which will become familiar like a household word. We have heard the confession from his own immortal lips—(cheering)—and we cannot dwell with too much, or too fervent praise, on the merits of the greatest man whom Scotland has produced.

After which, several other toasts were given, and Mr. Robertson left the room about half-past eleven. A few choice spirits, however, rallied round Captain Broadhead, of the 7th Hussars,

who was called to the chair, and the festivity was prolonged till an early hour on Saturday morning.

The band of the Theatre occupied the gallery, and that of the 7th Hussars the end of the room, opposite the chair, whose performances were greatly admired. It is but justice to Mr. Gibb to state that the dinner was very handsome (though slowly served in) and the wines good. The attention of the stewards was exemplary. Mr. Murray and Mr. Vandenhoff, with great good taste, attended on Sir Walter Scott's right and left, and we know that he has expressed himself much gratified by their anxious politeness and sedulity.

CHRONICLES OF THE CANONGATE.

CHAPTER I.

MR. CHRYSTAL CROFTANGRY'S ACCOUNT OF HIMSELF.

SIC ITUR AD ASTRA.

"This is the path to Heaven." Such is the ancient motto attached to the armorial bearings of the Canongate, and which is inscribed, with greater or less propriety, upon all the public buildings, from the church to the pillory, in the ancient quarter of Edinburgh, which bears, or rather once bore, the same relation to the Good Town that Westminster does to London, being still possessed of the palace of the sovereign, as it formerly was dignified by the residence of the principal nobility and gentry. I may, therefore, with some propriety, put the same motto at the head of the literary undertaking by which I hope to illustrate the hitherto undistinguished name of Chrystal Croftangry.

The public may desire to know something of an author who pitches at such height his ambitious expectations. The gentle reader, therefore—for I am much of Captain Bodadil's humor, and could to no other extend myself so far—the *gentle* reader, then, will be pleased to understand, that I am a Scottish gentleman of the old school, with a fortune, temper, and person, rather the worse for wear. I have known the world for these forty years, having written myself man nearly since that period—and I do not think it is much mended. But this is an opinion which I keep to myself when I am among younger folk, for I recollect, in my youth, quizzing the Sexagenarians who carried back their ideas of a perfect state of society to the days of laced coats and triple ruffles, and some of them to the blood and blows of the Forty-five. Therefore I am cautious in exercising the right of censorship, which is supposed to be acquired by men arrived at, or approaching, the mysterious period of life, when the numbers of seven and nine multiplied into each other, form what sages have termed the Grand Climacteric.

Of the earlier part of my life it is only necessary to say, that I swept the boards of the Parliament-House with the skirts of my gown for the usual number of years during which young Lairds were in my time expected to keep term—got no fees—laughed, and made others laugh—drank claret at Bayle's, Fortune's, and Walker's,—and ate oysters in the Covenant Close.

Becoming my own master, I flung my gown at the bar-keeper, and commenced gay man on my own account. In Edinburgh I ran into all the expensive society which the place then afforded. When I went to my house in the shire of Lanark, I emulated to the utmost the expenses of men of large fortune, and had my hunters, my first-rate pointers, my game-cocks, and feeders. I can more easily forgive myself for these follies, than for others of a still more blamable kind, so indifferently cloaked over, that my poor mother thought herself obliged to leave my habitation, and betake herself to a small inconvenient jointure house, which she occupied till her death. I think, however, I was not exclusively to blame in this separation, and I believe my mother afterwards condemned herself for being too hasty. Thank God, the adversity which destroyed the means of continuing my dissipation, restored me to the affections of my surviving parent.

My course of life could not last. I ran too fast to run long; and when I would have checked my career, I was perhaps too near the brink of the precipice. Some mishaps I prepared by my own folly, others came upon me unawares. I put my estate out to nurse to a fat man of business, who smothered the babe he should have brought back to me in health and strength, and, in dispute with this honest gentleman, I found, like a skilful general, that my position would be most judiciously assumed, by taking it up near the Abbey of Holyrood.* It was then I first be-

* The reader may be gratified with Hector Boece's narrative of the original foundation of the famous Abbey of Holyrood, or the Holy Cross, as given in Bellenden's translation:

"Eftir death of Alexander the first, his brothir David come out of Ingland, and wes crownit at Scone, the yeir of God MCXXIV yeiris, and did gret justice, eftir his coronation, in all partis of his realme. He had na weris during the time of King Hary; and wes so pietuous, that he sat daylie in judgement, to caus his pure commonis to have justice; and causit the actionis of his noblis to be decidit be his othir jugis. He gart ilk juge redres the skaithis that come to the party be his wrang sentence; throw quhilk, he decorit his realm with mony nobil actis, and ejeckit the vennomus custome of riotus cheir, quhilk wes inducit afore be Inglismen, quhen thay com with Quene Margaret; for the samin wes noisum to al gud maneris, makand his pepil tender and effeminat.

"In the fourt yeir of his regne, this nobill prince come to visie the madin Castell of Edinburgh. At this time, all the boundis of Scotland were ful of woddis, lesouris, and medois; for the countre wes more gevin to store of bestiall, than ony production of cornis; and about this castell was ane gret forest, full of haris, hindis, toddis, and sick-like maner of beistis. Now was the Rude Day cumin, called the Exaltation of the Croce; and, becaus the samin was ane his solempne day, the king past to his

came acquainted with the quarter, which my little work will, I hope, render immortal, and grew familiar with those magnificent wilds, through which the Kings of Scotland once chased the dark-brown deer, but which were chiefly recommended to me in those days, by their being inaccessible to those metaphysical persons, whom the law of the neighboring country terms John Doe and Richard Roe. In short, the precincts of the palace are now best known as being a place of refuge at any time from all pursuit for civil debt.

Dire was the strife betwixt my quondam doer and myself; during which my motions were circumscribed, like those of some conjured demon, within a circle, which, "beginning at the northern gate of the King's Park, thence running northways, is bounded on the left by the King's garden wall, and the gutter, or kennel, in a line wherewith it crosses the High Street to the Water-gate, and passing through the sewer, is bounded by the walls of the Tennis-court and Physic-garden, &c. It then follows the wall of the churchyard, joins the northwest wall of St. Ann's Yards, and going east to the clack mill-house, turns southward to the turnstile in the King's Park-wall, and includes the whole King's Park within the Sanctuary."

These limits, which I abridge from the accurate Maitland, once marked the Girth, or Asylum, belonging to the Abbey of Holyrood, and which, being still an appendage to the royal palace, has retained the privilege of an asylum for civil debt. One would think the space sufficiently extensive for a man to stretch his limbs in, as, besides a reasonable proportion of level ground (considering that the scene lies in Scotland), it includes within its precincts the mountain of Arthur's Seat, and the rocks and pasture land called Salisbury Crags. But yet it is inexpressible how, after a certain time had elapsed, I used to long for Sunday, which permitted me to extend my walk without limitation. During the other six days of the week I felt a sickness of heart, which, but for the speedy approach of the hebdomadal day of liberty, I could hardly have endured. I experienced the impatience of a mastiff, who tugs in vain to extend the limits which his chain permits.

Day after day I walked by the side of the kennel which divides the Sanctuary from the unprivileged part of the Canongate; and though the month was July, and the scene the old town of Edinburgh, I preferred it to the fresh air and verdant turf which I might have enjoyed in the King's Park, or to the cool and solemn gloom of the portico which surrounds the palace. To an indifferent person either side of the gutter would have seemed much the same—the houses equally mean, the children as ragged and dirty, the carmen as brutal, the whole forming the same picture of low life in a deserted and impoverished quarter of a large city. But to me, the gutter, or kennel, was what the brook Kedron was to Shimei; death was denounced against him should he cross it, doubtless because it was known to his wisdom who pronounced the doom, that from the time the crossing the stream was debarred, the devoted man's desire to transgress the precept would become irresistible, and he would be sure to draw down on his head the penalty which he had already justly incurred by cursing the anointed of God. For my part, all Elysium seemed opening on the other side of the kennel, and I envied the little blackguards, who, stopping the current with their little dam-dikes of mud, had a right to stand on either side of the nasty puddle which best pleased them. I was so childish as even to make an occasional excursion across, were it only for a few yards, and felt the triumph of a school-boy, who, trespassing in an orchard, hurries back again with a fluttering sensation of joy and terror, betwixt the pleasure of having executed his purpose, and the fear of being taken or discovered.

I have sometimes asked myself, what I should have done in case of actual imprisonment, since I could not bear without impatience a restriction which is comparatively a mere trifle; but I really could never answer the question to my own satisfaction. I have all my life hated those treacherous expedients called *mezzo-termini*, and it is possible with this disposition I might have endured more patiently an absolute privation of liberty, than the more modified restrictions to which my residence in the Sanctuary at this period subjected me. If, however, the feelings I then experienced were to increase in intensity according to the difference between a jail and my actual condition, I must have hanged myself, or pined to death; there could have been no other alternative.

Amongst many companions who forgot and neglected me of course, when my difficulties seemed to be inextricable, I had one true friend; and that friend was a barrister, who knew the laws of his country well, and tracing them up to the spirit of equity and justice in which they originate, had repeatedly prevented, by his benevolent and manly exertions, the triumphs of selfish cunning over simplicity and folly. He undertook my cause, with the assistance of a solicitor of a character similar to his own. My quondam doer had ensconced himself chin-deep among legal trenches, hornworks and covered ways; but my two protectors shelled him out of his defences, and I was at length a free man, at liberty to go or stay wheresoever my mind listed.

I left my lodgings as hastily as if it had been a pest-house; I did not even stop to receive some change that was due to me on settling with my landlady, and I saw the poor woman stand at her door looking after my precipitate flight, and shaking her head as she rapped the silver which she was counting for me in a separate piece of paper, apart from the store in her own moleskin purse. An honest Highland woman was Janet MacEvoy, and deserved a greater remuneration, had I possessed the power of bestowing it. But my eagerness of delight was too extreme to pause for explanation with Janet. On I pushed through the groups of children, of whose sports I had been so often a lazy lounging spectator. I sprung over the gutter as if it had been the fatal Styx, and I a ghost, which, eluding Pluto's authority, was making its escape from Limbo Lake. My friend had difficulty to restrain me from running like a madman up the street; and in spite of his kindness and hospitality, which soothed me for a day or two, I was not quite happy until I found myself aboard of a Leith smack, and, standing down the Frith with a fair wind, might snap my fingers at the retreating outline of Arthur's Seat, to the vicinity of which I had been so long confined.

It is not my purpose to trace my future progress through life. I had extricated myself, or rather had been freed by my friends, from the brambles and thickets of the law, but, as befell the sheep in the fable, a great part of my fleece was left behind me. Something remained, however; I was in the season for exertion, and, as my good mother used to say, there was always life for living folk. Stern necessity gave my manhood that prudence which my youth was a stranger to. I faced danger, I endured fatigue, I sought foreign climates, and proved that I belonged to the nation which is proverbially patient of labor and prodigal of life. Independence, like liberty to Virgil's shepherd, came late, but came at last, with no great affluence in its train, but bringing enough to support a decent appearance for the rest of my life, and to induce cousins to be civil, and gossips to say, "I wonder who old Croft will make his heir? he must have picked up something, and I should not be suprised if it prove more than folk think of."

My first impulse when I returned home was to rush to the house of my benefactor, the only man who had in my distress interested himself in my behalf. He was a snuff-taker, and it had been the pride of my heart to save the *ipsa corpora* of the first score of guineas I could hoard, and to have them converted into as tasteful a snuff-box as Rundell and Bridge could devise. This I had thrust for security into the breast of my waistcoat, while, impatient to transfer it to the person for whom it was destined, I hastened to his house in Brown's Square. When the front of the house became visible, a feeling of alarm checked me. I had been long absent from Scotland, my friend was some years older than I; he might have been called to the congregation of the just. I paused, and gazed on the house, as if I had hoped to form some conjecture from the outward appearance concerning the state of the family within. I know not how it was, but the lower windows being all closed and no one stirring, my sinister forebodings were rather strengthened. I regretted now that I had not

contemplation. Eftir the messis wer done with maist solempnitie and reverence, comperit afore him mony young and insolent baronis of Scotland, richt desirus to haif sum plesur and solace, be chace of hundis in the said forest. At this time wes with the king ane man of singulare and devoit life, namit Alkwine, channon eftir the ordour of Sanct Augustine, quhilk wes lang time confessoure, afore, to King David in Ingland, the time that he wes Erle of Huntingtoun and Northumbirland. This religious man dissuadit the king, be mony reasonis, to pas to this huntis; and allegit the day wes so solempne, be reverence of the haly croce, that he suld gif him erar, for that day, to contemplation, than ony othir exersition. Nochtheles, his dissuasion is littill avalit; for the king wes finallie so provokit, be inoportune solicitatioun of his baronis, that he past, nochtwithstanding the solempnite of this day, to his hountis. At last, quhen he wes cumin throw the vail that lyis to the gret eist fra the said castell, quhare now lyis the Canongait, the stalk past throw the wod with sic noyis and din of rachis and bugillis, that all the bestis were rasit fra thair dennis. Now wes the king cumin to the fute of the crag, and all his nobilis severit, heir and thair, fra him, at thair game and solace; quhen suddenlie apperit to his sicht, the fairist hart that evir wes sene afore with levand creature. The noyis and din of this hart rinnand, as apperit, with awful and braid tindis, maid the kingis hors so effrayit, that na renzeis micht hald him; bot ran, perforce, ouir mire and mossis, away with the king. Nochtheles, the hart followit so fast, that he dang baith the king and his hors to the ground. Than the king kest abak his handis betwix the tindis of this hart, to haif savit him fra the strak thairof; and the haly croce slaid, incontinent, in his handis. The hart fled away with gret violence, and evanist in the same place quhare now springis the Rude Well. The pepil richt affrayitly, returnit to him out of all partis of the wod, to comfort him efter his trubill; and fell on kneis, devotly adoring the haly croce; for it was not cumin but sum hevinly providence, as weill apperis; for thair is na man can schaw of quhat mater it is of, metal or tre. Sone eftir, the king returnit to his castell; and in the nicht following, he was admonist, be ane vision in his sleip, to big ane abbay of channonis regular in the same place quhare he gat the croce. Als sone as he was awalkinnet, he schew his visione to Alkwine, his confessoure; and he na thing suspended his gud mind, bot erar inflammit him with maist fervent devotion thairto. The king, incontinent, send his traist servandis in France and Flanderis, and brocht richt crafty masonis to big this abbay; syne dedicat it in the honour of this haly croce. The croce remanit continewally in the said abbay, to the time of King David Bruce; quhilk was unhappily tane with it at Durame, quhare it is haldin yit in gret veneration."—Boece, *book* 12, *ch.* 16.

It is by no means clear what Scottish prince first built a palace, properly so called, in the precincts of this renowned seat of sanctity. The abbey, endowed by successive sovereigns and many powerful nobles with munificent gifts of lands and tithes, came, in process of time, to be one of the most important of the ecclesiastical corporations of Scotland; and as early as the days of Robert Bruce, parliaments were held occasionally within its buildings. We have evidence that James IV. had a royal lodging adjoining to the cloister; but it is generally agreed that the first considerable edifice for the accommodation of the royal family erected here was that of James V., anno 1525, great part of which still remains, and forms the north-western side of the existing palace. The more modern buildings which complete the quadrangle were erected by King Charles II. The name of the old conventual church was used as the parish church of the Canongate from the period of the Reformation, until James II. claimed it for his chapel royal, and had it fitted up accordingly in a style of splendor which grievously outraged the feelings of his Presbyterian subjects. The roof of this fragment of a once magnificent church fell in in the year 1768, and it has remained ever since in a state of desolation.—For fuller particulars, see the *Provincial Antiquities of Scotland*, or the *History of Holyrood*, *by* Mr. Charles Mackie.

The greater part of this ancient palace is now again occupied by his Majesty Charles the Tenth of France, and the rest of that illustrious family, which, in former ages so closely connected by marriage and alliance with the House of Stewart, seems to have been destined to run a similar career of misfortune. *Requiescant in pace!*

made inquiry before I left the inn where I alighted from the mail-coach. But it was too late; so I hurried on, eager to know the best or the worst which I could learn.

The brass-plate bearing my friend's name and designation was still on the door, and, when it was opened, the old domestic appeared a good deal older, I thought, than he ought naturally to have looked, considering the period of my absence. "Is Mr. Sommerville at home?" said I, pressing forward.

"Yes, sir," said John, placing himself in opposition to my entrance, "he is at home but——"

"But he is not in," said I. "I remember your phrase of old, John. Come, I will step into his room, and leave a line for him."

John was obviously embarrassed by my familiarity. I was some one, he saw, whom he ought to recollect, at the same time it was evident he remembered nothing about me.

"Ay, sir, my master is in, and in his own room, but——"

I would not hear him out, but passed before him, towards the well-known apartment. A young lady came out of the room a little disturbed, as it seemed, and said, "John, what is the matter?"

"A gentleman, Miss Nelly, that insists on seeing my master."

"A very old and deeply indebted friend," said I, "that ventures to press myself on my much-respected benefactor on my return from abroad."

"Alas, sir," replied she, "my uncle would be happy to see you, but——"

At this moment, something was heard within the apartment like the falling of a plate, or glass, and immediately after my friend's voice called angrily and eagerly for his niece. She entered the room hastily, and so did I. But it was to see a spectacle, compared with which that of my benefactor stretched on his bier would have been a happy one.

The easy-chair filled with cushions, the extended limbs swathed in flannel, the wide wrapping-gown and night-cap, showed illness; but the dimmed eye, once so replete with living fire, the blabber lip, whose dilation and compression used to give such character to his animated countenance,—the stammering tongue, that once poured forth such floods of masculine eloquence, and had often swayed the opinion of the sages whom he addressed,—all these sad symptoms evinced that my friend was in the melancholy condition of those, in whom the principle of animal life has unfortunately survived that of mental intelligence. He gazed a moment at me, but then seemed insensible of my presence, and went on—he, once the most courteous and well-bred!—to babble unintelligible but violent reproaches against his niece and servant, because he himself had dropped a teacup in attempting to place it on a table at his elbow. His eyes caught a momentary fire from his irritation; but he struggled in vain for words to express himself adequately, as, looking from his servant to his niece, and then to the table, he labored to explain that they had placed it (though it touched his chair) at too great a distance from him.

The young person, who had naturally a resigned Madonna-like expression of countenance, listened to his impatient chiding with the most humble submission, checked the seryant, whose less delicate feelings would have entered on his justification, and gradually, by the sweet and soft tone of her voice, soothed to rest the spirit of causeless irritation.

She then cast a look towards me, which expressed, "You see all that remains of him whom you call friend." It seemed also to say, "your longer presence here can only be distressing to us all."

"Forgive me, young lady," I said, as well as tears would permit; "I am a person deeply obliged to your uncle. My name is Croftangry."

"Lord! and that I should not hae minded ye, Maister Croftangry," said the servant. "Ay, I mind my master had muckle fash about your job. I hae heard him order in fresh candles as midnight chappit, and till't again. Indeed, ye had aye his gude word, Mr. Croftangry, for a' that folks said about you."

"Hold your tongue, John," said the lady, somewhat angrily; and then continued, addressing herself to me, "I am sure, sir, you must be sorry to see my uncle in this state. I know you are his friend. I have heard him mention your name, and wonder he never heard from you." A new cut this, and it went to my heart. But she continued, "I really do not know if it is right that any should—If my uncle should know you, which I scarce think possible, he would be much affected, and the doctor says that any agitation ——But here comes Dr. —— to give his own opinion."

Dr. —— entered. I had left him a middle-aged man; he was now an elderly one; but still the same benevolent Samaritan, who went about doing good, and thought the blessings of the poor as good a recompense of his professional skill as the gold of the rich.

He looked at me with surprise, but the young lady said a word of introduction, and I, who was known to the doctor formerly, hastened to complete it. He recollected me perfectly, and intimated that he was well acquainted with the reasons I had for being deeply interested in the fate of his patient. He gave me a very melancholy account of my poor friend, drawing me for that purpose a little apart from the lady. "The light of life," he said, "was trembling in the socket; he scarcely expected it would ever leap up even into a momentary flash, but more was impossible." He then stepped towards his patient, and put some questions, to which the poor invalid, though he seemed to recognise the friendly and familiar voice, answered only in a faltering and uncertain manner.

The young lady, in her turn, had drawn back when the doctor approached his patient. "You see how it is with him," said the doctor, addressing me; "I have heard our poor friend in one of the most eloquent of his pleadings, give a description of this very disease, which he compared to the tortures inflicted by Mezentius, when he chained the dead to the living. The soul, he said, is imprisoned in its dungeon of flesh, and though retaining its natural and unalienable properties, can no more exert them than the captive enclosed within a prison-house can act as a free agent. Alas! to see *him*, who could so well describe what this malady was in others, a prey himself to its infirmities! I shall never forget the solemn tone of expression with which he summed up the incapacities of the paralytic,—the deafened ear, the dimmed eye, the crippled limbs,—in the noble words of Juvenal—

——'omni
Membrorum damno major, dementia, quæ nec
Nomina servorum, nec vultum agnoscit amici.'"

As the physician repeated these lines, a flash of intelligence seemed to revive in the invalid's eye—sunk again—again struggled, and he spoke more intelligibly than before, and in the tone of one eager to say something which he felt would escape him unless said instantly. "A question of deathbed, a question of deathbed, doctor—a reduction *ex capite lecti*—Withering against Willibus—about the *morbus sonticus*. I pleaded the cause for the pursuer—I, and—and—Why, I shall forget my own name—I, and—he that was the wittiest and the best-humored man living——"

The description enabled the doctor to fill up the blank, and the patient joyfully repeated the name suggested. "Ay, ay," he said, "just he—Harry—poor Harry——" The light in his eye died away, and he sunk back in his easy-chair.

"You have now seen more of our poor friend, Mr. Croftangry," said the physician, "than I dared venture to promise you; and now I must take my professional authority on me, and ask you to retire. Miss Sommerville will, I am sure, let you know if a moment should by any chance occur when her uncle can see you."

What could I do? I gave my card to the young lady, and, taking my offering from my bosom—"If my poor friend," I said, with accents as broken almost as his own, "should ask where this came from, name me; and say from the most obliged and most grateful man alive. Say, the gold of which it is composed was saved by grains at a time, and was hoarded with as much avarice as ever was a miser's:—to bring it here I have come a thousand miles, and now, alas, I find him thus!"

I laid the box on the table, and was retiring with a lingering step. The eye of the invalid was caught by it, as that of a child by a glittering toy, and with infantine impatience he faltered out inquiries of his niece. With gentle mildness she repeated again and again who I was, and why I came, &c. I was about to turn, and hasten from a scene so painful, when the physician laid his hand on my sleeve—"Stop," he said, "there is a change."

There was indeed, and a marked one. A faint glow spread over his pallid features—they seemed to gain the look of intelligence which belongs to vitality—his eyes once more kindled—his lip colored—and drawing himself up out of the listless posture he had hitherto maintained, he rose without assistance. The doctor and the servant ran to give him their support. He waved them aside, and they were contented to place themselves in such a position behind as might ensure against accident, should his newly-acquired strength decay as suddenly as it had revived.

"My dear Croftangry," he said, in the tone of kindness of other days, "I am glad to see you returned—you find me but poorly—but my little niece here and Dr. —— are very kind—God bless you, my dear friend! we shall not meet again till we meet in a better world."

I pressed his extended hand to my lips—I pressed it to my bosom—I would fain have flung myself on my knees; but the doctor, leaving the patient to the young lady and the servant, who wheeled forward his chair, and were replacing him in it, hurried me out of the room. "My dear sir," he said, "you ought to be satisfied; you have seen our poor invalid more like his former self than he has been for months, or than he may be perhaps again until all is over. The whole Faculty could not have assured such an interval—I must see whether any thing can be derived from it to improve the general health.—Pray, begone." The last argument hurried me from the spot, agitated by a crowd of feelings, all of them painful.

When I had overcome the shock of this great disappointment, I renewed gradually my acquaintance with one or two old companions, who, though of infinitely less interest to my feelings than my unfortunate friend, served to relieve the pressure of actual solitude, and who were not perhaps the less open to my advances, that I was a bachelor somewhat stricken in years, newly arrived from foreign parts, and certainly independent, if not wealthy.

I was considered as a tolerable subject of speculation by some, and I could not be burdensome to any; I was therefore, according to the ordinary rule of Edinburgh hospitality, a welcome guest in several respectable families; but I found no one who could replace the loss I had sustained in my best friend and benefactor. I wanted something more than mere companionship could give me, and where was I to look for it?—among the scattered remnants of those that had been my gay friends of yore?—alas!

Many a lad I loved was dead,
And many a lass grown old.

Besides, all community of ties between us had ceased to exist, and such of former friends as

were still in the world, held their life in a different tenor from what I did.

Some had become misers, and were as eager in saving sixpence as ever they had been in spending a guinea. Some had turned agriculturists—their talk was of oxen, and they were only fit companions for graziers. Some stuck to cards, and though no longer deep gamblers, rather played small game than sat out. This I particularly despised. The strong impulse of gaming, alas! I had felt in my time—it is as intense as it is criminal; but it produces excitation and interest, and I can conceive how it should become a passion with strong and powerful minds. But to dribble away life in exchanging bits of painted pasteboard round a green table, for the piddling concern of a few shillings, can only be excused in folly or superannuation. It is like riding on a rocking-horse, where your utmost exertion never carries you a foot forward; it is a kind of mental tread-mill, where you are perpetually climbing, but can never rise an inch. From these hints, my readers will perceive I am incapacitated for one of the pleasures of old age, which, though not mentioned by Cicero, is not the least frequent resource in the present day,—the club-room, and the snug hand at whist.

To return to my old companions: Some frequented public assemblies, like the ghost of Beau Nash, or any other beau of half a century back, thrust aside by tittering youth, and pitied by those of their own age. In fine, some went into devotion, as the French term it, and others, I fear, went to the devil; a few found resources in science and letters; one or two turned philosophers in a small way, peeped into microscopes, and became familiar with the fashionable experiments of the day. Some took to reading, and I was one of them.

Some grains of repulsion towards the society around me—some painful recollections of early faults and follies—some touch of displeasure with living mankind, inclined me rather to a study of antiquities, and particularly those of my own country. The reader, if I can prevail on myself to continue the present work, will probably be able to judge, in the course of it, whether I have made any useful progress in the study of the olden times.

I owed this turn of study, in part, to the conversation of my kind man of business, Mr. Fairscribe, whom I mentioned as having seconded the efforts of my invaluable friend, in bringing the cause on which my liberty and the remnant of my property depended, to a favorable decision. He had given me a most kind reception on my return. He was too much engaged in his profession for me to intrude on him often, and perhaps his mind was too much trammelled with its details to permit his being willingly withdrawn from them. In short, he was not a person of my poor friend Sommerville's expanded spirit, and rather a lawyer of the ordinary class of formalists; but a most able and excellent man. When my estate was sold, he retained some of the older title-deeds, arguing, from his own feelings, that they would be of more consequence to the heir of the old family than to the new purchaser. And when I returned to Edinburgh, and found him still in the exercise of the profession to which he was an honor, he sent to my lodgings the old family-bible, which lay always on my father's table, two or three other mouldy volumes, and a couple of sheep-skin bags, full of parchments and papers whose appearance was by no means inviting.

The next time I shared Mr. Fairscribe's hospitable dinner, I failed not to return him due thanks for his kindness, which acknowledgment, indeed, I proportioned rather to the idea which I knew he entertained of the value of such things, than to the interest with which I myself regarded them. But the conversation turning on my family, who were old proprietors in the Upper Ward of Clydesdale, gradually excited some interest in my mind; and when I retired to my solitary parlor, the first thing I did was to look for a pedigree, or a sort of history of the family, or House of Croftangry, once of that Ilk, latterly of Glentanner. The discoveries which I made shall enrich the next chapter.

CHAPTER II.

IN WHICH MR. CROFTANGRY CONTINUES HIS STORY.

"What's property, dear Swift? I see it alter
From you to me, from me to Peter Walter."
POPE.

"CROFTANGRY—Croftandrew—Croftanridge—Croftandgrey—for sa mony wise hath the name been spellit—is weel known to be ane house of grit antiquity; and it is said, that King Milcolumb, or Malcolm, being the first of our Scottish princes quha removit across the Firth of Forth, did reside and occupy ane palace at Edinburgh, and had there ane valziant man, who did him man-service, by keeping the croft, or corn-land, which was tilled for the convenience of the King's household, and was thence callit Croftan-ri, that is to say, the King his croft; quhilk place, though now coverit with biggings, is to this day called Croftangry, and lyeth near to the royal palace. And whereas that some of those who bear this auld and honourable name may take scorn that it ariseth from the tilling of the ground, quhilk men account a slavish occupation, yet we ought to honor the pleugh and spade, seeing we all derive our being from our father Adam, whose lot it became to cultivate the earth, in respect of his fall and transgression.

"Also we have witness, as weel in holy writ as in profane history, of the honour in quhilk husbandrie was held of old, and how prophets have been taken from the pleugh, and great captains raised up to defend their ain countries, sic as Cincinnatus, and the like, who fought not the

common enemy with the less valiancy that their arms had been exercised in halding the stilts of the pleugh, and their bellicose skill in driving of yauds and owsen.

"Likewise there are sindry honorable families, quhilk are now of our native Scottish nobility, and have clombe higher up the brae of preferment than what this house of Croftangry hath done, quhilk shame not to carry in their warlike shield and insignia of dignity, the tools and implements the quhilk their first forefathers exercised in laboring the croft-rig, or, as the poet Virgilius calleth it eloquently, in subduing the soil. And no doubt this ancient house of Croftangry, while it continued to be called of that Ilk, produced many worshipful and famous patriots, of quhom I now prætermit the names; it being my purpose if God shall spare me life for sic an pious officium, or duty, to resume the first part of my narrative touching the house of Croftangry, when I can set down at length the evidents, and historical witness anent the facts which I shall allege, seeing that words, when they are unsupported by proofs, are like seed sown on the naked rocks, or like an house biggit on the flitting and faithless sands."

Here I stopped to draw breath; for the style of my grandsire, the inditer of this goodly matter, was rather lengthy, as our American friends say. Indeed, I reserve the rest of the piece until I can obtain admission to the Bannatyne Club,* when I propose to throw off an edition, limited according to the rules of that erudite society, with a fac-simile of the manuscript, emblazonry of the family arms, surrounded by their quartering, and a handsome disclamation of family pride, with *Hæc nos novimus esse nihil*, or *Vix ea nostra voco*.

In the meantime, to speak truth, I cannot but suspect, that though my worthy ancestor puffed vigorously to swell up the dignity of his family, we had never, in fact, risen above the rank of middling proprietors. The estate of Glentanner came to us by the intermarriage of my ancestor with Tib Sommeril, termed by the Southrons Sommerville,† a daughter of that noble house, but I fear on what my great-grandsire calls "the wrong side of the blanket." Her husband, Gilbert, was killed fighting, as the *Inquisitio post mortem* has it "*sub vexillo regis, apud prælium juxta Branxton*, LIE *Floddenfield*."

We had our share in their national misfortunes—were forfeited, like Sir John Colville of the Dale, for following our betters to the field of Langside; and, in the contentious times of the last Stewarts, we were severely fined for harboring and resetting intercommuned ministers; and narrowly escaped giving a martyr to the Calendar of the Covenant, in the person of the father of our family historian. He "took the sheaf from the mare," however, as the MS. expresses it, and agreed to accept of the terms of pardon offered by government, and sign the bond, in evidence he would give no farther ground of offence. My grandsire glosses over his father's backsliding as smoothly as he can, and comforts himself with ascribing his want of resolution to his unwillingness to wreck the ancient name and family, and to permit his lands and lineage to fall under a doom of forfeiture.

"And indeed," said the venerable compiler, "as, praised be God, we seldom meet in Scotland with these belly-gods and voluptuaries, whilk are unnatural enough to devour their patrimony bequeathed to them by their forbears in chambering and wantonness, so that they come, with the prodigal son, to the husks and the swine-trough; and as I have the less to dreid the existence of such unnatural Neroes in mine own family to devour the substance of their own house like brute beasts out of mere gluttonie and Epicurishnesse, so I need only warn mine descendants against over hastily meddling with the mutations in state and in religion, which have been near-hand to the bringing this poor house of Croftangry to perdition, as we have shown more than once. And albeit I would not that my successors, sat still altogether when called on by their duty to Kirk and King; yet I would have them wait till stronger and wealthier men than themselves were up, so that either they may have the better chance of getting through the day; or, failing of that, the conquering party having some fatter quarry to live upon, may like gorged hawks spare the smaller game."

There was something in this conclusion which at first reading piqued me extremely, and I was so unnatural as to curse the whole concern, as poor, bald, pitiful trash, in which a silly old man was saying a great deal about nothing at all. Nay, my first impression was to thrust it into the fire, the rather that it reminded me, in no very flattering manner, of the loss of the family property, to which the compiler of the history was so much attached, in the very manner which he most severely reprobated. It even seemed to my aggrieved feelings, that his unprescient gaze on futurity, in which he could not anticipate the folly of one of his descendants, who should throw away the whole inheritance in a few years of idle expense and folly, was meant as a personal incivility to myself, though written fifty or sixty years before I was born.

A little reflection made me ashamed of this feeling of impatience, and as I looked at the even, concise, yet tremulous hand in which the manu

* This Club, of which the Author of Waverley has the honor to be President, was instituted in February, 1823, for the purpose of printing and publishing works illustrative of the history, literature, and antiquities of Scotland. It continues to prosper, and has already rescued from oblivion many curious materials of Scottish History.

† The ancient Norman family of the Sommervilles came into this island with William the Conqueror, and established one branch in Gloucestershire, another in Scotland. After the lapse of 700 years, the remaining possessions of these two branches were united in the person of the late Lord Sommerville, on the death of his English kinsman, the well-known autnor of "The Chase."