on the Countess, assumed the deadly sharpness which sparkles in the adder's, while his cheek grew almost black under the influence of strong emotion.

"Is there any one in this presence whom your ladyship recognises," said the King, graciously, 'besides your old friends of Ormond and Arlington?"

"I see, my liege, two worthy friends of my husband's house," replied the Countess; "Sir Geoffrey Peveril and his son—the latter a distinguished member of my son's household."

"Any one else?" continued the King.

"An unfortunate female of my family, who disappeared from the Island of Man at the same time when Julian Peveril left it upon business of importance. She was thought to have fallen from the cliff into the sea."

"Had your ladyship any reason to suspect—pardon me," said the King, "for putting such a question—any improper intimacy between Master Peveril and this same female attendant?"

"My liege," said the Countess, coloring indignantly, "my household is of reputation."

"Nay, my lady, be not angry," said the King; "I did but ask—such things will befall in the best-regulated families."

"Not in mine, sire," said the Countess. "Besides that, in common pride and in common honesty, Julian Peveril is incapable of intriguing with an unhappy creature, removed by her misfortune almost beyond the limits of humanity."

Zarah looked at her, and compressed her lips, as if to keep in the words that would fain break from them.

"I know not how it is," said the King—"What your ladyship says may be true in the main, yet men's tastes have strange vagaries. This girl is lost in Man so soon as the youth leaves it, and is found in St. James's Park, bouncing and dancing like a fairy, so soon as he appears in London."

"Impossible!" said the Countess; "she cannot dance."

"I believe," said the King, "she can do more feats than your ladyship either suspects or would approve of."

The Countess drew up, and was indignantly silent.

The King proceeded—"No sooner is Peveril in Newgate, than, by the account of the venerable little gentleman, this merry maiden is even there also for company. Now, without inquiring how she got in, I think charitably that she had better taste than to come there on the dwarf's account.—Ah ha! I think Master Julian is touched in conscience!"

Julian did indeed start as the King spoke, for it reminded him of the midnight visit in his cell.

The King looked fixedly at him, and then proceeded—"Well, gentlemen, Peveril is carried to his trial, and is no sooner at liberty, than we find him in the house where the Duke of Buckingham was arranging what he calls a musical mask.—Egad, I hold it next to certain, that this wench put the change on his Grace, and popped the poor dwarf into the bass-viol, reserving her own more precious hours to be spent with Master Julian Peveril.—Think you not so, Sir Christian, you, the universal referee? Is there any truth in this conjecture?"

Christian stole a glance on Zarah, and read that in her eye which embarrassed him. "He did not know," he said; "he had indeed engaged this unrivalled performer to take the proposed part in the mask; and she was to have come forth in the midst of a shower of lambent fire, very artificially prepared with perfumes, to overcome the smell of the powder; but he knew not why—excepting that she was wilful and capricious, like all great geniuses—she had certainly spoiled the concert by cramming in that more bulky dwarf."

"I should like," said the King, "to see this little maiden stand forth, and bear witness, in such manner as she can express herself, on this mysterious matter. Can any one here understand her mode of communication?"

Christian said, he knew something of it since he had become acquainted with her in London. The Countess spoke not till the King asked her, and then owned dryly, that she had necessarily some habitual means of intercourse with one who had been immediately about her person for so many years.

"I should think," said Charles, "that this same Master Julian Peveril has the more direct key to her language, after all we have heard."

The King looked first at Peveril, who blushed like a maiden at the inference which the King's remark implied, and then suddenly turned his eyes on the supposed mute, on whose cheek a faint color was dying away. A moment afterwards, at a signal from the Countess, Fenella, or Zarah, stepped forward, and having kneeled down and kissed her lady's hand, stood with her arms folded on her breast, with an humble air, as different from that which she wore in the harem of the Duke of Buckingham, as that of a Magdalene from a Judith. Yet this was the least show of her talent of versatility, for so well did she play the part of the dumb girl, that Buckingham, sharp as his discernment was, remained undecided whether the creature which stood before him could possibly be the same with her, who had, in a different dress, made such an impression on his imagination, or indeed was the imperfect creature she now represented. She had at once all that could mark the imperfection of hearing, and all that could show the wonderful address by which nature so often makes up for the deficiency. There was the lip that trembled not at any sound—the seeming insensibility to the conversation which passed around; while, on the other hand, was the quick and vivid glance, that seemed anxious to devour the meaning of those sounds, which she could gather no otherwise than by the motion of the lips.

Examined after her own fashion, Zarah confirmed the tale of Christian in all its points, and

admitted that she had deranged the project laid for a mask, by placing the dwarf in her own stead; the cause of her doing so she declined to assign, and the Countess pressed her no farther.

"Every thing tells to exculpate my Lord of Buckingham," said Charles, "from so absurd an accusation; the dwarf's testimony is too fantastic, that of the two Peverils does not in the least affect the Duke; that of the dumb damsel completely contradicts the possibility of his guilt. Methinks, my lords, we should acquaint him that he stands acquitted of a complaint too ridiculous to have ever been subjected to a more serious scrutiny than we have hastily made upon this occasion."

Arlington bowed in acquiescence, but Ormond spoke plainly.—"I should suffer, sire, in the opinion of the Duke of Buckingham, brilliant as his talents are known to be, should I say that I am satisfied in my own mind on this occasion. But I subscribe to the spirit of the times; and I agree it would be highly dangerous, on such accusations as we have been able to collect, to impeach the character of a zealous Protestant like his Grace—Had he been a Catholic, under such circumstances of suspicion, the Tower had been too good a prison for him."

Buckingham bowed to the Duke of Ormond, with a meaning which even his triumph could not disguise—"*Tu me la pagherai!*" he muttered, in a tone of deep and abiding resentment; but the stout old Irishman, who had long since braved his utmost wrath, cared little for this expression of his displeasure.

The King then, signing to the other nobles to pass into the public apartments, stopped Buckingham as he was about to follow them; and when they were alone, asked, with a significant tone, which brought all the blood in the Duke's veins into his countenance, "When was it, George, that your useful friend Colonel Blood * became a musician?—You are silent," he said; "do not deny the charge, for yonder villain, once seen, is remembered for ever. Down, down on your knees, George, and acknowledge that you have abused my easy temper.—Seek for no apology—none will serve your turn. I saw the man myself, among your Germans as you call them; and you

* This person, who was capable of framing and carrying into execution the most desperate enterprises, was one of those extraordinary characters, who can only arise amid the bloodshed, confusion, destruction of morality, and wide-spreading violence, which take place during civil war. We cannot, perhaps, enter upon a subject more extraordinary or entertaining, than the history of this notorious desperado, who exhibited all the elements of a most accomplished ruffian. As the account of these adventures is scattered in various and scarce publications, it will probably be a service to the reader to bring the most remarkable of them under his eye, in a simultaneous point of view.

Blood's father is reported to have been a blacksmith; but this was only a disparaging mode of describing a person who had a concern in iron-works, and had thus acquired independence. He entered early in life into the Civil War, served as a lieutenant in the Parliament forces, and was put by Henry Cromwell, Lord Deputy of Ireland, into the commission of the peace, when he was scarcely two-and-twenty. This outset in life decided his political party for ever; and however unfit the principles of such a man rendered him for the society of those who professed a rigidity of religion and morals, so useful was Blood's rapidity of invention, and so well was he known, that he was held capable of framing with sagacity, and conducting with skill, the most desperate undertakings, and in a turbulent time, was allowed to associate with the non-jurors, who affected a peculiar austerity of conduct and sentiments. In 1663, the Act of Settlement in Ireland, and the proceedings thereupon, affected Blood deeply in his fortune, and from that moment he appears to have nourished the most inveterate hatred to the Duke of Ormond, the Lord Lieutenant of Ireland, whom he considered as the author of the measures under which he suffered. There were at this time many malecontents of the same party with himself, so that Lieutenant Blood, as the most daring among them, was able to put himself at the head of a conspiracy which had for its purpose the exciting a general insurrection, and, as a preliminary step, the surprising of the castle of Dublin. The means proposed for the last purpose, which was to be the prelude to the rising, augured the desperation of the person by whom it was contrived, and yet might probably have succeeded, from its very boldness. A declaration was drawn up by the hand of Blood himself, calling upon all persons to take arms for the liberty of the subject, and the restoration of the Solemn League and Covenant. For the surprise of the castle, it was provided, that several persons with petitions in their hands, were to wait within the walls, as if they stayed to present them to the Lord Lieutenant, while about fourscore of the old daring disbanded soldiers were to remain on the outside, dressed like carpenters, smiths, shoemakers, and other ordinary mechanics. As soon as the Lord Lieutenant went in, a baker was to pass by the main guard with a large basket of white bread on his back. By making a false step, he was to throw down his burden, which might create a scramble among the soldiers, and offer the fourscore men before mentioned an opportunity of disarming them, while the others with petitions in their hands secured all within; and being once master of the castle and the Duke of Ormond's person, they were to publish their declaration. But some of the principal conspirators were apprehended about twelve hours before the time appointed for the execution of the design, in which no less than seven members of the House of Commons (for the Parliament of Ireland was then sitting) were concerned. Leckie, a minister, the brother-in-law of Blood was with several others tried, condemned, and executed. Blood effected his escape, but was still so much the object of public apprehension, that a rumor having arisen during Leckie's execution, that Major Blood was at hand with a party to rescue the prisoner, every one of the guards, and the executioner himself, shifted for themselves, leaving Leckie, with the halter about his neck, standing alone under the gallows; but as no rescue appeared, the sheriff-officers returned to their duty, and the criminal was executed. Meantime Blood retired among the mountains of Ireland, where he herded alternately with fanatics and Papists, provided only they were discontented with the government. There were few persons better acquainted with the intrigues of the time than this active partisan, who was alternately Quaker, Anabaptist, or Catholic, but always a rebel, and revolutionist; he shifted from place to place, and from kingdom to kingdom; became known to the Admiral de Ruyter, and was the soul of every desperate plot.

In particular, about 1665, Mr. Blood was one of a revolutionary committee, or secret council, which continued its sittings notwithstanding that government knew of its meetings. For their security, they had about thirty stout fellows posted around the place where they met in the nature of a *corps de garde*. It fell out, that two of the members of the council, to save themselves, and perhaps for the sake of a reward, betrayed all their transactions to the ministry, which Mr. Blood soon suspected, and in a short time got to the bottom of the whole affair. He appointed these two persons to meet him at a tavern in the city where he had his guard ready, who secured them without any noise, and carried them to a private place provided for the purpose, where he called a kind of court-martial, before whom they were tried, found guilty, and sentenced to be shot two days after in the same place. When the time appointed came, they were

know what I must needs believe from such a circumstance."

"Believe that I have been guilty—most guilty, my liege and King," said the Duke, conscience-struck, and kneeling down;—"believe that I was misguided—that I was mad—Believe any thing but that I was capable of harming, or being access sory to harm, your person."

"I do not believe it," said the King; "I think of you, Villiers, as the companion of my dangers and my exile, and am so far from supposing you mean worse than you say, that I am convinced

brought out, and all the necessary preparations made for putting the sentence in execution; and the poor men, seeing no hopes of escape, disposed themselves to suffer as well as they could. At this critical juncture, Mr. Blood was graciously pleased to grant them his pardon, and at the same time advised them to go to their new master, tell him all that had happened, and request him, in the name of their old confederates, to be as favorable to such of them as should at any time stand in need of his mercy. Whether these unfortunate people carried Mr. Blood's message to the King, does not anywhere appear. It is however certain, that not long after the whole conspiracy was discovered; in consequence of which, on the 26th of April, 1666, Col. John Rathbone, and some other officers of the late disbanded army, were tried and convicted at the Old Bailey for a plot to surprise the Tower, and to kill General Monk.

After his concern with this desperate conclave, who were chiefly fanatics and Fifth-Monarchy men, Blood exchanged the scene for Scotland, where he mingled among the Cameronians, and must have been a most acceptable associate to John Balfour of Burley, or any other who joined the insurgents more out of spleen or desire of plunder, than from religious motives. The writers of the sect seem to have thought his name a discredit, or perhaps did not know it; nevertheless, it is affirmed in a pamphlet written by a person who seems to have been well acquainted with the incidents of his life, that he shared the dangers of the defeat at Pentland Hills, 27th November, 1666, in which the Cameronians were totally routed. After the engagement, he found his way again to Ireland, but was hunted out of Ulster by Lord Dungannon, who pursued him very closely. On his return to England, he made himself again notorious by an exploit, of which the very singular particulars are contained in the pamphlet already mentioned.* The narrative runs as follows:—"Among the persons apprehended for the late fanatic conspiracy, was one Captain Mason, a person for whom Mr. Blood had a particular affection and friendship. This person was to be removed from London to one of the northern counties, in order to his trial at the assizes; and to that intent was sent down with eight of the Duke's troop to guard him, being reckoned to be a person bold and courageous. Mr. Blood having notice of this journey, resolves by the way to rescue his friend. The prisoner and his guard went away in the morning, and Mr. Blood having made choice of three more of his acquaintance, set forward the same day at night, without boots, upon small horses, and their pistols in their trowsers, to prevent suspicion. But opportunities are not so easily had, neither were all places convenient, so that the convoy and their prisoner were gone a good way beyond Newark, before Mr. Blood and his friends had any scent of their prisoner. At one place, they set a sentinel to watch his coming by; but whether it was out of fear, or that the person was tired with a tedious expectation, the sentinel brought them no tidings either of the prisoner or his guard, insomuch that Mr. Blood and his companions began to think their friend so far before them upon the road, that it would be in vain to follow him. Yet not willing to give over an enterprise so generously undertaken, upon Mr. Blood's encouragement, they rode on, though despairing of success, till finding it grow towards evening, and meeting with a convenient inn upon the road, in a small village not far from Doncaster, they resolved to lie there all night, and return for London the next morning. In that inn they had not sat long in a room next the street, condoling among themselves the ill success of such a tedious journey, and the misfortune of their friend, before the convoy came thundering up to the door of the said inn with their prisoner, Captain Mason having made choice of that inn, as being best known to him, to give his guardians the refreshment of a dozen of drink. There Mr. Blood, unseen, had a full view of his friend, and of the persons he had to deal with. He had bespoke a small supper, which was at the fire, so that he had but very little time for consultation, finding that Captain Mason's party did not intend to alight. On this account he only gave general directions to his associates to follow his example in whatever they saw him do. In haste, therefore, they called for their horses, and threw down their money for their reckoning, telling the woman of the house, that since they had met with such good company, they were resolved to go forward. Captain Mason went off first upon a sorry beast, and with him the commander of the party, and four more; the rest staid behind to make an end of their liquor. Then away marched one more single, and in a very small time after, the last two. By this time, Mr. Blood and one of his friends being horsed, followed the two that were hindmost, and soon overtook them. These four rode some little time together, Mr. Blood on the right hand of the two soldiers, and his friend on the left. But upon a sudden, Mr. Blood laid hold of the reins of the horse next him, while his friend, in observation to his directions, did the same on the other hand; and having presently by surprise dismounted the soldiers, pulled off their bridles, and sent their horses to pick their grass where they pleased. These two being thus made sure of, Mr. Blood pursues his game, intending to have reached the single trooper, but he being got to the rest of his fellows, now reduced to six, and a barber of York, that travelled in their company, Mr. Blood made up, heads the whole party, and stops them; of which some of the foremost, looking upon him to be either drunk or mad, thought the rebuke of a switch to be a sufficient chastisement of such a rash presumption, which they exercised with more contempt than fury, till, by the rudeness of his compliments in return, he gave them to understand he was not in jest, but in very good earnest. He was soon seconded by his friend that was with him in his first exploit; but there had been several rough blows dealt between the unequal number of six to two, before Mr. Blood's two other friends came up to their assistance; nay, I may safely say six to two; for the barber of York, whether out of his natural propensity to the sport, or that his pot-valiantness had made him so generous as to help his fellow-travellers, would needs show his valor at the beginning of the fray; but better had he been at the latter end of a feast; for though he showed his prudence to take the stronger side, as he guessed by the number, yet because he would take no warning, which was often given him, not to put himself to the hazard of losing a guitar-finger by meddling in a business that nothing concerned him, he lost his life, as they were forced to despatch him, in the first place, for giving them a needless trouble. The barber, being become an useless instrument, and the other of Mr. Blood's friends being come up, the skirmish began to be very smart, the four assailants having singled out their champions as fairly and equally as they could. All this while, Captain Mason, being rode before upon his thirty-shilling steed, wondering his guard came not with him, looked back, and observing a combustion, and that they were altogether by the ears, knew not what to think. He conjectured it at first to have been some intrigue upon him, as if the troopers had a design to tempt him to an escape, which might afterwards prove more to his prejudice; just like cats, that, with regardless scorn, seem to give the distressed mouse all the liberty in the world to get away out of their paws, but soon recover their prey again at one jump. Thereupon, unwilling to undergo the hazard of such a trial, he comes back, at which time Mr. Blood cried out to him, 'Horse, horse, quickly!' an alarm so amazing at first, that he could not believe it to be his friend's voice when he heard it; but as the thoughts of military men are soon summoned together, and never hold Spanish councils, the Captain presently settled his resolution, mounts the next horse that wanted a rider, and puts it in for a share of his own self-

* Remarks on the Life of the famed Mr. Blood. London, 1680. Folio.

you acknowledge more than you ever meant to attempt."

"By all that is sacred," said the Duke, still kneeling, "had I not been involved to the extent of life and fortune with the villain Christian——"

"Nay, if you bring Christian on the stage again," said the King, smiling, "it is time for me to withdraw. Come, Villiers, rise—I forgive thee, and only recommend one act of penance—the curse you yourself bestowed on the dog who bit you—marriage, and retirement to your country-seat."

preservation. In this bloody conflict, Mr. Blood was three times unhorsed, occasioned by his forgetfulness, as having omitted to new girt his saddle, which the ostler had unloosed upon the wadding at his first coming into the inn. Being then so often dismounted, and not knowing the reason, which the occasion would not give him leave to consider, he resolved to fight it out on foot; of which two of the soldiers taking the advantage, singled him out, and drove him into a court-yard, where he made a stand with a full body, his sword in one hand, and his pistol in the other. One of the soldiers taking that advantage of his open body, shot him near the shoulder-blade of his pistol-arm, at which time he had four other bullets in his body, that he had received before; which the soldier observing, flung his discharged pistol at him with that good aim and violence, that he hit him a stunning blow just under the forehead, upon the upper part of the nose between the eyes, which for the present so amazed him, that he gave himself over for a dead man; yet resolving to give one sparring blow before he expired, such is the strange provocation and success of despair, with one vigorous stroke of his sword, he brought his adversary with a vengeance from his horse, and laid him in a far worse condition than himself at his horse's feet. At that time, full of anger and revenge, he was just going to make an end of his conquest, by giving him the fatal stab, but that in the very nick of time, Captain Mason, having, by the help of his friends, done his business where they had fought, by the death of some, and the disabling of others that opposed them, came in, and bid him hold and spare the life of one that had been the civilest person to him upon the road,—a fortunate piece of kindness in the one, and of gratitude in the other, which Mr. Blood easily condescending to, by the joint assistance of the Captain, the other soldier was soon mastered, and the victory, after a sharp fight, that lasted above two hours, was at length completed. You may be sure the fight was well maintained on both sides, while two of the soldiers, besides the barber, were slain upon the place, three unhorsed, and the rest wounded. And it was observable, that though the encounter happened in a village, where a great number of people were spectators of the combat, yet none would adventure the rescue of either party, as not knowing which was in the wrong, or which in the right, and were therefore wary of being arbitrators in such a desperate contest, where they saw the reward of assistance to be nothing but present death. After the combat was over, Mr. Blood and his friends divided themselves, and parted several ways."

Before he had engaged in this adventure, Blood had placed his wife and son in an apothecary's shop at Rumford, under the name of Weston. He himself afterwards affected to practise as a physician under that of Ayliffe, under which guise he remained concealed until his wounds were cured, and the hue and cry against him and his accomplices was somewhat abated.

In the meantime, this extraordinary man, whose spirits toiled in framing the most daring enterprises, had devised a plot which, as it respected the person at whom it was aimed, was of a much more ambitious character than that for the delivery of Mason. It had for its object the seizure of the person of the Duke of Ormond, his ancient enemy, in the streets of London. In this some have thought he only meant to gratify his resentment, while others suppose that he might hope to extort some important advantages by detaining his Grace in his hands as a prisoner. The Duke's historian, Carte, gives the following account of this extraordinary enterprise:—"The Prince of Orange came this year (1670) into England, and being invited, on Dec. 6, to an entertainment in the city of London, his Grace attended him thither. As he was returning homewards in a dark night, and going up St. James's Street, at the end of which facing the palace, stood Clarendon House, where he then lived, he was attacked by Blood and five of his accomplices. The Duke always used to go attended with six footmen; but as they were too heavy a load to ride upon a coach, he always had iron spikes behind it to keep them from getting up; and continued this practice to his dying day, even after this attempt of assassination. These six footmen used to walk on both sides of the street, over against the coach; but by some contrivance or other, they were all stopped and out of the way, when the Duke was taken out of his coach by Blood and his son, and mounted on horseback, behind one of the horsemen in his company. The coachman drove on to Clarendon House, and told the porter that the Duke had been seized by two men, who had carried him down Pickadilly. The porter immediately ran that way, and Mr. James Clarke chancing to be at that time in the court of the house, followed with all possible haste, having first alarmed the family, and ordered the servants to come after him as fast as they could. Blood, it seems, either to gratify the humor of his patron, who had set him upon this work, or to glut his own revenge by putting his Grace to the same ignominious death, which his accomplices in the treasonable design upon Dublin Castle had suffered, had taken a strong fancy into his head to hang the Duke at Tyburn. Nothing could have saved his Grace's life, but that extravagant imagination and passion of the villain, who, leaving the Duke mounted and buckled to one of his comrades, rode on before, and (as is said) actually tied a rope to the gallows, and then rode back to see what was become of his accomplices, whom he met riding off in a great hurry. The horseman to whom the Duke was tied, was a person of great strength, but being embarrassed by his Grace's struggling, could not advance as fast as he desired. He was, however, got a good way beyond Berkeley (now Devonshire) House, towards Knightsbridge, when the Duke, having got his foot under the man's, unhorsed him, and they both fell down together in the mud, where they were struggling, when the porter and Mr. Clarke came up. The villain then disengaged himself, and seeing the neighborhood alarmed, and numbers of people running towards them, got on horseback, and having, with one of his comrades, fired their pistols at the Duke (but missed him, as taking their aim in the dark, and in a hurry), rode off as fast as they could to save themselves. The Duke (now sixty years of age) was quite spent with struggling, so that when Mr. Clarke and the porter came up, they knew him rather by feeling his star, than by any sound of voice he could utter; and they were forced to carry him home, and lay him on a bed to recover his spirits. He received some wounds and bruises in the struggle, which confined him within doors for some days. The King, when he heard of this intended assassination of the Duke of Ormond, expressed a great resentment on that occasion, and issued out a proclamation for the discovery and apprehension of the miscreants concerned in the attempt."

Blood, however, lay concealed, and, with his usual success, escaped apprehension. While thus lurking, he entertained and digested an exploit, evincing the same atrocity which had characterized the undertakings he had formerly been engaged in; there was also to be traced in his new device something of that peculiar disposition which inclined him to be desirous of adding to the murder of the Duke of Ormond, the singular infamy of putting him to death at Tyburn. With something of the same spirit, he now resolved to show his contempt of monarchy, and all its symbols, by stealing the crown, sceptre, and other articles of the regalia out of the office in which they were deposited, and enriching himself and his needy associates with the produce of the spoils. This feat, by which Blood is now chiefly remembered, is, like all his transactions, marked with a daring strain of courage and duplicity, and like most of his undertakings, was very likely to have proved successful. John Bayley, Esq., in his History and Antiquities of the Tower o

The Duke rose abashed, and followed the King into the circle, which Charles entered, leaning on the shoulder of his repentant peer; to whom he showed so much countenance, as led the most acute observers present, to doubt the possibility of there existing any real cause for the surmises to the Duke's prejudice.

The Countess of Derby had in the meanwhile consulted with the Duke of Ormond, with the Peverils, and with her other friends; and, by their unanimous advice, though with considerable difficulty, became satisfied, that to have thus shown herself at Court, was sufficient to vindicate the honor of her house; and that it was her wisest course, after having done so, to retire to her insular dominions, without farther provoking the resentment of a powerful faction. She took farewell of the King in form, and demanded his permission to carry back with her the helpless creature who had so strangely escaped from her protection, into a world where her condition rendered her so subject to every species of misfortune.

"Will your ladyship forgive me?" said Charles. "I have studied your sex long—I am mistaken if your little maiden is not as capable of caring for herself as any of us."

"Impossible!" said the Countess.

"Possible, and most true," whispered the King. "I will instantly convince you of the fact, though the experiment is too delicate to be made by any but your ladyship. Yonder she stands, looking as if she heard no more than the marble pillar against which she leans. Now, if Lady Derby will contrive either to place her hand near the region of the damsel's heart, or at least on her arm, so that she can feel the sensation of the blood when the pulse increases, then do you, my Lord of Ormond, beckon Julian Peveril out of sight—I will show you in a moment that it can stir at sounds spoken."

The Countess, much surprised, afraid of some embarrassing pleasantry on the part of Charles, yet unable to repress her curiosity, placed herself near Fenella, as she called her little mute; and, while making signs to her, contrived to place her hand on her wrist.

At this moment the King, passing near them, said, "This is a horrid deed—the villain Christian has stabbed young Peveril!"

The mute evidence of the pulse, which bounded as if a cannon had been discharged close by the poor girl's ear, was accompanied by such a loud scream of agony, as distressed, while it startled, the good-natured monarch himself. "I did but jest," he said; "Julian is well, my pretty maiden. I only used the wand of a certain blind deity, called Cupid, to bring a deaf and dumb vassal of his to the exercise of her faculties." *

London, gives the following distinct account of this curious exploit. At this period, Sir Gilbert Talbot was Keeper, as it was called, of the Jewel House.

"It was soon after the appointment of Sir Gilbert Talbot, that the Regalia in the Tower first became objects of public inspection, which King Charles allowed in consequence of the reduction in the emoluments of the master's office. The profits which arose from showing the jewels to strangers, Sir Gilbert assigned in lieu of a salary, to the person whom he had appointed to the care of them. This was an old confidential servant of his father's, one Talbot Edwards, whose name is handed down to posterity as keeper of the regalia, when the notorious attempt to steal the crown was made in the year 1673; the following account of which is chiefly derived from a relation which Mr. Edwards himself made of the transaction.

"About three weeks before this audacious villain Blood made his attempt upon the crown, he came to the Tower in the habit of a parson, with a long cloak, cassock, and canonical girdle, accompanied by a woman, whom he called his wife. They desired to see the regalia, and just as their wishes had been gratified, the lady feigned sudden indisposition; this called forth the kind offices of Mrs. Edwards, the keeper's wife, who, having courteously invited her into their house to repose herself, she soon recovered, and on their departure, professed themselves thankful for this civility. A few days after, Blood came again, bringing a present to Mrs. Edwards, of four pairs of white gloves from his pretended wife; and having thus begun the acquaintance, they made frequent visits to improve it. After a short respite of their compliments, the disguised ruffian returned again; and in conversation with Mrs. Edwards, said that his wife could discourse of nothing but the kindness of those good people in the Tower—that she had long studied, and at length bethought herself of a handsome way of requital. You have, quoth he, a pretty young gentlewoman for your daughter, and I have a young nephew, who has two or three hundred a-year in land, and is at my disposal. If your daughter be free, and you approve it, I'll bring him here to see her, and we will endeavor to make it a match. This was easily assented to by old Mr. Edwards, who invited the parson to dine with him on that day; he readily accepted the invitation; and taking upon him to say grace, performed it with great seeming devotion, and casting up his eyes, concluded it with a prayer for the King, Queen, and royal family. After dinner, he went up to see the rooms, and observing a handsome case of pistols hang there, expressed a great desire to buy them, to present to a young lord, who was his neighbor; a pretence by which he thought of disarming the house against the period intended for the execution of his design. At his departure, which was a canonical benediction of the good company, he appointed a day and hour to bring his young nephew to see his mistress, which was the very day that he made his daring attempt. The good old gentleman had got up ready to receive his guest, and the daughter was in her best dress to entertain her expected lover; when, behold Parson Blood, with three more, came to the jewel-house, all armed with rapier-blades in their canes, and every one a dagger, and a brace of pocket-pistols. Two of his companions entered in with him, on pretence of seeing the crown, and the third staid at the door, as if to look after the young lady, a jewel of a more charming description, but in reality as a watch. The daughter, who thought it not modest to come down till she was called, sent the maid to take a view of the company, and bring back a description of her gallant; and the servant, conceiving that he was the intended bridegroom who staid at the door, being the youngest of the party, returned to soothe the anxiety of her young mistress with the idea she had formed of his person. Blood told Mr. Edwards that they would not go up stairs till his wife came, and desired him to show his friends the crown to pass the time till then; and they had no sooner entered the room, and the door, as usual, shut, then a cloak was thrown over the old man's head, and a gag put in his mouth. Thus secured, they told him that their resolution was to have the crown, globe, and sceptre; and, if he would quietly submit to it, they would spare his life; otherwise he was to expect no mercy. He thereupon endeavored to make all the noise he possibly could, to be heard above; they then knocked him down with a wooden mallet, and told him, that, if yet he would lie quietly, they would spare his life; but if not, upon his next attempt to discover them, they would kill him. Mr. Edwards, however, according to his own account, was not intimidated by this threat, but strained himself to make the greater noise, and in consequence, received several more blows on the head with the mallet, and was stabbed in the belly; this again brought the poor old man to the ground, where he lay for some time in so senseless a state, that one of the villains pronounced him dead. Edwards had come a little to himself, and hearing this, lay quietly, conceiving it best to be thought so. The booty was now to be disposed of, and one of them, named Parrot, secreted the orb. Blood held the crown under his cloak; and the third was about to file the sceptre in two, in order that it might be placed in a bag, brought for that purpose; but, fortunately, the son of Mr. Edwards, who had been in Flanders with Sir John Talbot, and on his landing in England, had obtained leave to come away post to visit his father, happened to arrive whilst this scene was acting; and on coming to the door, the person that stood sentinel asked with whom he would speak; to which he answered, that he belonged to the house; and, perceiving the person to be a stranger, told him that if he had any business with his father, that he would acquaint him with it, and so hastened up-stairs to salute his friends. This unexpected accident spread confusion amongst the party, and they instantly decamped with the crown and orb leaving the sceptre yet unfiled. The aged keeper now raised himself upon his legs, forced the gag from his mouth, and cried, 'Treason, murder!' which being heard by his daughter, who was, perhaps, anxiously expecting far other sounds, ran out and reiterated the cry. The alarm now became general, and young Edwards and his brother-in-law, Captain Beckman, ran after the conspirators, whom a warder put himself in a position to stop, but Blood discharged a pistol at him, and he fell, although unhurt, and the thieves proceeded safely to the next post, where one Sill, who had been a soldier under Cromwell, stood sentinel; but he offered no opposition, and they accordingly passed the drawbridge. Horses were waiting for them at St. Catherine's gate; and as they ran that way along the Tower wharf, they themselves cried out, 'Stop the rogues!' by which they passed on unsuspected, till Captain Beckman overtook them. At his head Blood fired another pistol, but missed him, and was seized. Under the cloak of this daring villain was found the crown, and, although he saw himself a prisoner, he had yet the impudence to struggle for his prey; and when it was finally wrested from him, said, 'It was a gallant attempt, however unsuccessful; it was for a crown!' Parrot, who had formerly served under General Harrison, was also taken; but Hunt, Blood's son-in-law, reached his horse and rode off, as did two others of the thieves; but he was soon afterwards stopped, and likewise committed to custody. In this struggle and confusion, the great pearl, a large diamond, and several smaller stones, were lost from the crown; but the two former, and some of the latter, were afterwards found and restored; and the Balas ruby, broken off the sceptre, being found in Parrot's pocket, nothing considerable was eventually missing.

"As soon as the prisoners were secured, young Edwards hastened to Sir Gilbert Talbot, who was then master and treasurer of the Jewel House, and gave him an account of the transaction. Sir Gilbert instantly went to the King, and acquainted his majesty with it; and his majesty commanded him to proceed forthwith to the Tower, to see how matters stood; to take the examination of Blood and the others; and to return and report it to him. Sir Gilbert accordingly went; but the King in the meantime was persuaded by some about him, to hear the examination himself, and the prisoners were in consequence sent for to Whitehall; a circumstance which is supposed to have saved those daring wretches from the gallows."

On his examination under such an atrocious charge, Blood audaciously replied, "that he would never betray an associate, or defend himself at the expense of uttering a falsehood." He even averred, perhaps, more than was true against himself, when he confessed that he had lain concealed among the reeds for the purpose of killing the King with a carabine, while Charles was bathing; but he pretended that on this occasion his purpose was disconcerted by a secret awe,—appearing to verify the allegation in Shakspeare, "There's such divinity doth hedge a king, that treason can but peep to what it would, acts little of its will." To this story, true or false, Blood added a declaration that he was at the head of a numerous following, disbanded soldiers and others, who, from motives of religion, were determined to take the life of the King, as the only obstacle to their obtaining freedom of worship and liberty of conscience. These men, he said, would be determined, by his execution, to persist in the resolution of putting Charles to death; whereas, he averred that, by sparing his life, the King might disarm a hundred poniards directed against his own. This view of the case made a strong impression on Charles, whose selfishness was uncommonly acute; yet he felt the impropriety of pardoning the attempt upon the life of the Duke of Ormond, and condescended to ask that faithful servant's permission, before he would exert his authority, to spare the assassin. Ormond answered, that if the King chose to pardon the attempt to steal his crown, he himself might easily consent, that the attempt upon his own life, as a crime of much less importance, should also be forgiven. Charles, accordingly, not only gave Blood a pardon, but endowed him with a pension of £500 a-year; which led many persons to infer not only that the King wished to preserve himself from the future attempts of this desperate man, but that he had it also in view to secure the services of so determined a ruffian, in case he should have an opportunity of employing him in his own line of business. There is a striking contrast between the fate of Blood, pensioned and rewarded for this audacious attempt, and that of the faithful Edwards, who may be safely said to have sacrificed his life in defence of the property intrusted to him! In remuneration for his fidelity and his sufferings, Edwards only obtained a grant of £200 from the Exchequer, with £100 to his son; but so little pains were taken about the regular discharge of these donatives, that the parties entitled to them were glad to sell them for half the sum. After this wonderful escape from justice, Blood seems to have affected the airs of a person in favor, and was known to solicit the suits of many of the old republican party, for whom he is said to have gained considerable indulgences, when the old cavaliers, who had ruined themselves in the cause of Charles the First, could obtain neither countenance nor restitution. During the ministry called the Cabal, he was high in favor with the Duke of Buckingham; till upon their declension, his favor began also to fail, and we find him again engaged in opposition to the Court. Blood was not likely to lie idle amid the busy intrigues and factions which succeeded the celebrated discovery of Oates. He appears to have passed again into violent opposition to the Court, but his steps were no longer so sounding as to be heard above his contemporaries. North hints at his being involved in a plot against his former friend and patron the Duke of Buckingham. The passage is quoted at length in Note, p. 210.

The Plot, it appears, consisted in an attempt to throw some scandalous imputation upon the Duke of Buckingham, for a conspiracy to effect which Edward Christian, Arthur O'Brien, and Thomas Blood, were indicted in the King's Bench, and found guilty, 25th June, 1680. The damages sued for were laid as high as ten thousand pounds, for which Colonel Blood found bail. But he appears to have been severely affected in health, as, 24th August, 1680, he departed this life in a species of lethargy. It is remarkable enough that the story of his death and funeral was generally regarded as fabricated, preparative to some exploit of his own; nay, so general was this report, that the coroner caused his body to be raised, and a jury to sit upon it, for the purpose of ensuring that the celebrated Blood had at length undergone the common fate of mankind. There was found unexpected difficulty in proving that the miserable corpse before the jury was that of the celebrated conspirator. It was at length recognized by some of his acquaintances, who swore to the preternatural size of the thumb, so that the coroner, convinced of the identity, remanded this once active, and now quiet person, to his final rest in Tothill-fields.

Such were the adventures of an individual, whose real exploits, whether the motive, the danger, or the character of the enterprises be considered, equal, or rather surpass, those fictions of violence and peril which we love to peruse in romance. They cannot, therefore, be deemed foreign to a work dedicated, like the present, to the preservation of extraordinary occurrences, whether real or fictitious.

* This little piece of superstition was suggested by the fol-

"I am betrayed!" she said, with her eyes fixed on the ground—"I am betrayed!—and it is fit that she, whose life has been spent in practising treason on others, should be caught in her own snare.—But where is my tutor in iniquity?—where is Christian, who taught me to play the part of spy on this unsuspicious lady, until I had well-nigh delivered her into his bloody hands?"

"This," said the King, "craves more secret examination. Let all leave the apartment who are not immediately connected with these proceedings, and let this Christian be again brought before us.—Wretched man," he continued, addressing Christian, "what wiles are these you have practised, and by what extraordinary means!"

"She has betrayed me, then!" said Christian—"betrayed me to bonds and death, merely for an idle passion, which can never be successful!—But know, Zarah," he added, addressing her sternly, "when my life is forfeited through thy evidence, the daughter has murdered the father!"

The unfortunate girl stared on him in astonishment. "You said," at length she stammered forth, "that I was the daughter of your slaughtered brother?"

"That was partly to reconcile thee to the part thou wert to play in my destined drama of vengeance—partly to hide what men call the infamy of thy birth. But *my* daughter thou art! and from the eastern clime, in which thy mother was born, you derive that fierce torrent of passion which I labored to train to my purposes, but which, turned into another channel, has become the cause of your father's destruction.—My destiny is the Tower, I suppose?"

He spoke these words with great composure, and scarce seemed to regard the agonies of his daughter, who, throwing herself at his feet, sobbed and wept most bitterly.

"This must not be," said the King, moved with compassion at this scene of misery. "If you consent, Christian, to leave this country, there is a vessel in the river bound for New England.—Go, carry your dark intrigues to other lands."

"I might dispute the sentence," said Christian, boldly; "and if I submit to it, it is a matter of my own choice.—One half hour had made me even with that proud woman, but fortune hath cast the balance against me.—Rise, Zarah, Fenella no more! Tell the Lady of Derby, that, if the daughter of Edward Christian, the niece of her murdered victim, served her as a menial, it was but for the purpose of vengeance—miserably, miserably frustrated!—Thou seest thy folly now—thou wouldst follow yonder ungrateful stripling—thou wouldst forsake all other thoughts to gain his slightest notice; and now, thou art a forlorn outcast, ridiculed and insulted by those on whose necks you might have trod, had you governed yourself with more wisdom!—But come, thou art still my daughter—there are other skies than that which canopies Britain."

"Stop him," said the King; "we must know by what means this maiden found access to those confined in our prisons."

"I refer your Majesty to your most Protestant jailer, and to the most Protestant Peers who, in order to obtain perfect knowledge of the depth of the Popish Plot, have contrived these ingenious apertures for visiting them in their cells by night or day. His Grace of Buckingham can assist your Majesty, if you are inclined to make the inquiry."*

"Christian," said the Duke, "thou art the most barefaced villain who ever breathed."

"Of a commoner, I may," answered Christian, and led his daughter out of the presence.

"See after him, Selby," said the King; "lose not sight of him till the ship sail; if he dare return to Britain, it shall be at his peril. Would to God we had as good riddance of others as dangerous! And I would also," he added, after a moment's pause, "that all our political intrigues and feverish alarms could terminate as harmlessly as now. Here is a plot without a drop of blood; and all the elements of a romance, without its conclusion. Here we have a wandering island princess (I pray my Lady of Derby's pardon), a dwarf, a Moorish sorceress, an impenitent rogue, and a repentant man of rank, and yet all ends without either hanging or marriage."

"Not altogether without the latter," said the Countess, who had an opportunity, during the evening, of much private conversation with Julian Peveril. "There is a certain Major Bridgenorth, who, since your Majesty relinquishes further inquiry into these proceedings, which he had otherwise intended to abide, designs, as we are informed, to leave England forever. Now, this Bridgenorth, by dint of the law, hath acquired strong possession over the domains of Peveril, which he is desirous to restore to the ancient owners, with much fair land besides, conditionally, that our young Julian will receive them as the dowry of his only child and heir."

"By my faith," said the King, "she must be a foul-favored wench, indeed, if Julian requires to be pressed to accept her on such fair conditions."

"They love each other like lovers of the last age," said the Countess; "but the stout old Knight likes not the roundheaded alliance."

"Our royal recommendation shall put that to rights," said the King; "Sir Geoffrey Peveril has not suffered hardship so often at our command, that he will refuse our recommendation when it comes to make him amends for all his losses."

It may be supposed the King did not speak without being fully aware of the unlimited ascendency which he possessed over the spirit of the old Tory; for within four weeks afterwards, the bells of Martindale-Moultrassie were ringing for the union of the families, from whose estates it takes its compound name, and the beacon-light of the Castle blazed high over hill and dale, and summoned all to rejoice who were within twenty miles of its gleam.

THE END.

lowing incident. The Author of Waverley happened to be standing by with other gentlemen, while the captain of the Selkirk Yeomanry was purchasing a horse for the use of his trumpeter. The animal offered was a handsome one, and neither the officer, who was an excellent jockey, nor any one present, could see any imperfection in wind or limb. But a person happened to pass, who was asked to give an opinion. This man was called Blind Willie, who drove a small trade in cattle and horses, and what seemed as extraordinary, in watches, notwithstanding his having been born blind. He was accounted to possess a rare judgment in these subjects of traffic. So soon as he had examined the horse in question, he immediately pronounced it to have something of his own complaint, and in plain words, stated it to be blind, or verging upon that imperfection, which was found to be the case on close examination. None present had suspected this fault in the animal; which is not wonderful, considering that it may frequently exist, without any appearance in the organ affected. Blind Willie being asked how he made a discovery imperceptible to so many gentlemen who had their eyesight, explained, that after feeling the horse's limbs, he laid one hand on his heart, and drew the other briskly across the animal's eyes, when finding no increase of pulsation, in consequence of the latter motion, he had come to the conclusion that the horse must be blind.

* It was said that very unfair means were used to compel the prisoners, committed on account of the Popish Plot, to make disclosures, and that several of them were privately put to the torture.