

and gold buttons.—Has he any iron guns for sale?—He has some.—Is he willing to sell me his horses?—He is willing to sell them to you.—Have you any thing to say?—I have nothing to say.

57°.

What o'clock is it, Miss Virginia?—I do not know, I have no watch.—Where is yours?—It is at my father's.—And where is he?—In his counting-house.—What are you going to do to-day?—I am going to read.—What have you to read?—I have a good book to read.—Will you lend it to me?—I will lend it to you.—When will you lend it to me?—I will lend it to you to-morrow.—Will you go out?—I will not go out.—Will you stay here, my good friend?—I cannot stay.—Where have you to go to?—I have to go to market.—At what o'clock will you go to the ball?—At midnight.—Do you go to the Hungarian's in the morning or in the evening?—I go to him both in the morning and in the evening.—Where are you going to now?—I am going to the theatre.—Where is your son going to?—He is going nowhere; he is going to remain at home, in order to write his exercises.—Where is your brother?—He is in the garden.—Does he not wish to go out?—No, sir, he does not wish to go out.—What is he going to do there?—He is going to write to his friends.—Will you stay here or there?—I will stay here.—Where will your father stay?—He will stay here.

58°.

Do you wish to know my children?—Yes, sir, I wish to know them.—How many children have you?—I have but three.—Are they pretty?—I cannot answer.—At what o'clock is Mr. Garcia at home?—He is at home every evening at a quarter to nine.—When does our neighbor go to see his friends?—He goes to see them every day.—At what o'clock?—At nine o'clock in the morning.—Madam, what will you buy?—I will buy nothing, but my sister will buy some gloves and handkerchiefs.—Will you buy of these or of those?—I will buy neither of these nor of those.—Has the merchant one more coat for sale?—He has

Theatre

another, but he does not wish to sell it.—When will he sell his books?—He will sell them to-day.—Where?—In his warehouse.—Do you wish to see my friend?—Yes, sir, I wish to see him.—Are you acquainted with Mr. Valmore?—I am acquainted with him.—Do you know his lady?—I do not know her.—Will you know her?—I will not know her.

59°.

Where are you going to?—I am going to see my sister.—What is the matter with her?—Nothing is the matter with her.—Is that boy going to my house?—Yes, sir, he is going to your house in order to bring me some good books.—Can you lend me a good knife?—Yes, sir, I can lend you one.—Who can lend me a horse?—I can lend you several.—Do you need this money?—I do not need it at present.—Miss, do you want those apples?—I do not want them.—What do my friends need?—They need nothing.—Do you want any sugar?—I do not want any.—Who wants those flowers?—Nobody wants them.—Will you stay here?—No, sir, I will not stay here.—Where are you going to stay?—At home.—Do you need me?—I do not need you.—When do you need me?—Now.—What have you to tell me?—I have many things to tell you.—How many hats has he?—He has quite as many as you.—Has he not too many?—No, sir, but he has enough.—How many children have you?—I have only three, but my brother has more than I.—What do those men want?—They want some bread and butter.—Have you any butter?—I have not any at present.

60°.

Do you love your brother?—Yes, sir, I love him.—And does he love you?—He does not love me.—Dost thou love this ugly nan?—I do not love him.—Whom do you love?—I love my father and mother, and my friends also.—Do we love any one?—We love no one.—Does anybody love us?—The Americans love us.—Do you want any thing?—No, sir, I do not want any thing.—Whom does your friend need?—He needs his servant.—

What do you want?—I want the exercise.—Do you want this exercise or that one?—I want this one.—What do you wish to do with it?—I wish to read it.—Does your son read our exercises?—Yes, sir, he reads them.—When does he read them?—He reads them when he can.—Does he receive as many exercises as I?—He receives more of them than you.—To whom do you lend your books?—I lend them to nobody.—Does your friend wish to lend me a black coat?—He cannot, his is blue.—To whom do you lend your clothes?—I do not lend them to anybody.

61°.

What do we arrange?—We arrange nothing.—What are you arranging?—I am arranging my father's fine books.—Do you sell your ship?—I do not sell it.—Does the captain sell his?—Yes, sir, he sells it.—What does that man sell?—He sells some fine oxen.—How many does he sell?—I do not know.—Which notes are you finishing?—I am finishing those which I write to my friends.—Dost thou see any thing?—I see nothing.—Do you see my garden?—I do not see it.—Does your father see our ships?—He does not see them, but we see them.—How many soldiers do you see?—We see a great many, more than a hundred.—What do you wish to drink?—I wish to drink a little wine.—And what does your friend wish to drink?—He wishes to drink some water.—Does he not drink any wine?—No, sir.—What are you doing?—I am writing a letter to a friend.—Do I know him?—You do not know him.—Where is he?—In Washington.

62°.

Do you write your exercises in the morning or in the evening?—We write them in the evening.—What do you say?—I say nothing.—Does your brother say any thing?—He says (that) I am a good boy.—What are you telling my servant?—I am telling him to sweep the floor and go for some cheese, bread, chocolate, and wine.—What does your friend tell the shoemaker?—He tells him to mend his shoes.—Art thou going out?—I am

not going out.—Who is going out?—My brother is going out.—Where is he going to?—He is going to the garden.—To whose house are you going?—To the good Englishman's.—What art thou reading?—I am reading a note.—What is your father reading?—He is reading a good book.—What are you doing?—We are reading.—Are your children reading?—They are not reading, they have no time to read.—Do you read the books which I read?—I do not read those which you read, but those which your father reads.—Do you know this man?—I do not know him.—Does your friend know him?—Yes, sir, he knows him.

63°.

Do you know my children?—We know them.—Have you many acquaintances in New York?—We have some.—Do you know Mr. Peraza?—I do not know him.—Who knows you in New York?—Nobody knows me.—What are you cutting?—I am cutting some trees.—What do the merchants cut?—They cut cloth.—Do you send me any thing?—I send you a fine ring.—Does your father send you any money?—He does not send me much.—How much?—More than twenty dollars.—When do you receive your letters?—I receive them every morning.—At what o'clock?—At a quarter past seven.—That is early.—Where is your friend going?—He is going nowhere; he is not fond of going out.—Are you going to your house?—We are not going home, but to our friends'.—Where is Miss Clara?—She is in the garden.—With whom is she there?—With several Spanish gentlemen.

64°.

What are you fond of doing in the morning?—I am fond of studying.—And in the night?—I am fond of visiting the ladies.—What has your servant to do to-day?—He has to sweep the room and arrange my books.—To whom are you speaking?—I am speaking to you.—Do you speak to me?—Yes, sir.—Do you speak to her every day?—I speak to her every morning and every night.—How many cows does the Englishman buy?

—He buys a great many.—Does that carpenter make good tables?—He makes good tables.—Who is your tailor?—Dapieris.—Does he make good coats?—He makes good coats.—Will you do me a favor?—With much pleasure.—What does your boy break?—He breaks nothing, but your boys break my tables.

65°.

Do you like the English language?—Yes, sir, I like it very much.—Do you speak it?—No, sir, but I am going to learn it.—Can your children write as many exercises as ours?—They can write just as many.—When is the painter at home?—He is at home every afternoon at five o'clock.—Does he go out in the night?—He does not go out in the night.—To which house do you take my boy?—I take him to the shoemaker's.—Who is burning my hat?—Nobody is burning it.—Where are you going to now?—I am going to the opera.—Who is going with you?—Several friends are going with me.

66°.

Are you going to the theatre this evening?—No, sir, I am not going.—What have you to do?—I have to study my lessons.—At what o'clock are you going out?—I am not going out in the night.—Is your father going out?—He is not going out.—What is he doing?—He is writing.—What is he writing?—An excellent book.—When does he write?—He writes it both in the morning and in the afternoon.—Is he now at home?—He is at home.—Is he not going out?—He cannot go out, he has a sore foot.—Does the shoemaker bring our shoes?—He does not bring them.—Is he not able to work?—He is not able to work, he has a sore knee.—Has anybody a sore elbow?—My tailor has a sore elbow.—Will you cut me some bread?—I cannot, I have sore fingers.—Are you reading your book?—I cannot read it, I have a sore eye.—Who has sore lips?—Nobody.—What day of the month is it to-day?—It is the third.—Is it not the fourth?—Yes, sir, it is the fourth.—Are you looking for

your friend?—I am not looking for him.—Whom are you looking for?—I am looking for your son.—Have you any thing to tell him?—Yes, sir, I have something to tell him.

67°.

John, do you know who is looking for me?—I do not know it.—Is any one looking for my brother?—No one is looking for him.—Do you find what you need?—I find what I need.—What are you looking for?—We are looking for our books.—Where do you take me to?—I take you to the theatre.—Will you take me to market?—I cannot to-day.—Whom is that gentleman looking for?—He is looking for his friend to take him into the garden.—Is anybody willing to lend you a gun?—Nobody is willing to lend me one.—What does your friend wish to lend my brother?—He wishes to lend him many good books.—Are you ashamed to read the books which I read?—I am not ashamed, but I have no mind to read them.—Does the tailor find his thimble?—He does not find it.—What do the butchers find?—They find some oxen.

68°.

Does the Dutchman speak instead of listening to?—He speaks instead of listening to.—Does your son go out instead of remaining at home?—He remains at home instead of going out.—Does your child play instead of studying?—He studies instead of playing.—Do you study in the morning or in the evening?—I study in the morning, and my brother studies both in the morning and in the evening.—Are you going to see Miss Isabel this evening?—I cannot go this evening.—Do you prefer going out to staying at home?—I prefer staying at home to going out.—Do you do that to oblige me?—Yes, sir, only to oblige you.—Does our neighbor break his glasses instead of breaking his looking-glasses?—He breaks neither the one nor the other.—What does he break?—He breaks his father's fine silver forks.—What is the cook doing?—He is making the fire instead of going to market.—What is the servant doing?—I do not know

LIBRARY
"ALFONSO REYES"
Lote 1625 MONTERREY, MEXICO

what he is doing.—Mr. Valmore, can you lend me twenty dollars?—I cannot, I have no money at present.—Has his friend what I have?—He has not what you have.—Does she understand what I say?—She does not understand what you say.—Do you understand the English language?—I understand the English language, but I do not understand what that young lady is saying.—What is the peasant's daughter learning?—She is learning to read and write.—Does he give you money instead of giving you bread?—He gives me both bread and money.

69°.

Are you going for any thing?—I am going for something.—What are you going for?—I am going for some cider.—Does your father send for any thing?—Yes, sir, he sends for some wine.—Is your servant going for any bread?—He is going for some.—Whom does the neighbor send for?—He sends for the physician.—Does your servant take off his coat to make the fire?—He takes it off to make it.—Do you take off your gloves to give me some money?—I take them off to give you some.—Are you learning the English language?—Yes, sir, I am learning it.—Who is your professor?—Mr. B.—Is your sister learning Spanish?—She is not learning it, she has no time.—Do you speak Italian?—I do not speak it, but I understand it.—Which of you speaks German?—My brother speaks German.—Which knife have you?—I have a beautiful English knife.—Have you any money in that purse?—I have some.—Is it American or Spanish money?—It is neither American nor Spanish, it is French money.—What are you?—I am a Hungarian.—Are you not a German?—I am not.

70°.

Are those young men Spaniards?—I do not know, miss.—Do the Russians speak Polish?—They do not speak Polish, but they understand it.—Is that gentleman a merchant?—No, sir, he is a lawyer.—What are you?—I am a tailor, and my brother is a shoemaker.—What do you want, sir?—I want a

good cup of coffee and milk.—Do your children wish to come to my house this evening?—They cannot come.—Is that gentleman losing his sight?—He is losing it.—Will you wash your face?—I will not.—What are you doing, my dear friend?—I am reading.—Are you reading instead of playing?—Yes, sir, I do not like to play.—What does our neighbor's son do in the morning?—He goes into the garden instead of writing his exercises.—Are the carpenter's sons reading?—They are writing instead of reading.—Does your father wish to sell his horses?—He does not wish to sell them now.

71°.

Does the butcher kill oxen?—He kills sheep instead of killing oxen.—Do you listen to me?—I listen to you.—Is your brother listening to me?—He is speaking instead of listening to you.—Do the physician's children listen to what we tell them?—They do not listen to it.—Ladies, are you going to the opera this evening?—We are.—Does your father correct my exercises or my brother's?—He corrects neither yours nor your brother's.—Which exercises does he correct?—He corrects mine.—Do you always take off your hat when you speak to ladies?—I always take it off.—Who takes off his shoes?—I do not take off my shoes, but I take off my coat when I am warm.—What are you taking off?—I am taking off my waistcoat.—Who takes away these glasses?—My servants take them away.—What do you take in the morning, tea or coffee?—I generally take coffee.—When do you take tea?—I take tea in the evening.—At what o'clock do they take tea at your house?—At a quarter past seven.—Do your children drink chocolate?—They drink chocolate instead of drinking coffee.

72°.

What does your father need?—He needs some cigars.—Does he smoke?—A great deal.—Does your brother smoke?—He does not.—Do you intend to go to the opera this evening?—I intend to go with my brother.—Is your sister going?—She is

not.—At what o'clock do you intend to go?—At half past seven.—Is it not too early?—No, sir.—Does she intend to go to the ball?—She intends to go to the theatre instead of going to the ball.—Where is the ball?—At Saracco's.—Are you going for my son?—I am going for him.—Where is he?—In the park.—Are you going to send your servant to the tailor's?—I am going to send him to the shoemaker's instead of sending him to the tailor's.—Will you show me something?—I will show you a beautiful diamond breastpin.—Does my father show you his gun every day?—Not every day.—Are the Americans fond of smoking?—Not much.

73°.

Do you know how to sing?—I do not, but I intend to learn.—Do your friends know how to read Italian?—They know how to read it, but not how to speak it.—Do you know how to swim?—I do not know how to swim, but how to play.—Does your brother know how to make a good waistcoat?—He does not, he is no tailor.—Is he a merchant?—He is not.—What is he?—He is a physician.—What does the bookseller wish to sell you?—He wishes to sell me some pens, wafers, and paper.—Do you intend to buy any thing?—I intend to buy a fine pocket-book (that) I need.—Mr. Rivas, where are you going to?—I am going into the garden to speak to my brother's gardener.—Does he listen to you when you speak to him?—Yes, sir, he always listens to me.—What does your little brother know?—He knows how to read and write.—Does he speak French?—He does not.

74°.

Will you take some cider?—I will take some wine.—Have you any?—I have none, but I am going to send for some.—When are you going to send?—Now.—Does your cook know how to make good chocolate?—He knows how to make good chocolate, but he does not know how to make coffee.—Who knows how to make coffee?—Nobody.—Whom do you conduct?—I conduct my neighbor's son.—Where do you conduct him

to?—I conduct him to the lawyer's office.—Where is your father's carpenter going?—He is going nowhere, he remains at home to mend my brother's wooden table.—Where do our friends conduct their sons to?—They conduct them to Niblo's Garden.—Can you write a letter in English?—I do not know if I can.

75°.

Have you any sperm candles?—I have a few.—Will you light one?—I cannot, they are not here.—John, will you put out the fire?—Yes, madam, I will put it out.—Who puts out the fire every night?—The maid-servant.—Does your son go often to the Pole's?—He does.—Do you go oftener than he?—I do not go so often as he, but my uncle goes oftener than he.—Do the French come often to your house?—They do not.—Do your daughters go as often to the concert as to the opera?—They go oftener to the opera than to the concert.—Is that young lady as ambitious as her sister?—She is not.—Do you go out in the evening?—I do not go out so often as some other young ladies.—At what o'clock do you learn your German lesson?—I learn it every morning at a quarter to six.

76°.

Do I read well?—Yes, sir, you read well.—Do I speak well?—You speak well, but not very well.—Does my little brother speak French well?—He does.—How does he write German?—Very badly.—Who writes it well?—Our friend writes it well.—Does he write it as well as our enemy?—They both write it very well.—Do we speak badly?—You speak badly.—Do I drink too much?—You do.—Can I make hats?—You cannot, you are not a hatter.—Can he write a letter?—He can.—Am I writing my exercise well?—You are writing your exercise very well, but your brother is writing his very badly.—What do you say, my friend?—Nothing.—And what do you say?—Nothing new.—Do I begin to speak well?—Not very well.—Where are you going to?—I am going to my friend's.—Is he at home?—

I do not know.—Can I speak as often as our neighbor's son?—He can speak oftener than you.—Can I work as much as he?—You cannot.—Do I read as often as you?—You do not read so often as I, but you speak oftener than I.—Does your sister speak as well as mine?—She does not speak so well as yours.—When will you come to my house?—To-morrow morning at five o'clock.

77.

Do you know the Russian I know?—I do not know the one you know, but I know another.—Do you like to drink as much chocolate as wine?—I like to drink less of this than of that.—Do the Portuguese drink as much as the Hungarians?—They drink quite as much.—Does an American drink as much as an Englishman?—He drinks just as much.—Do you receive the Herald every Saturday in the afternoon?—I do.—What do you receive in the morning?—Another paper.—Does your friend receive any books?—He receives a few.—What do we receive?—We receive some cider.—Do the Dutch receive any snuff?—They do.—From whom do the Americans receive coffee?—They receive some from Venezuela and Brazil.—Do you receive as much Spanish as American money?—I receive more of the former than of the latter.—Where do you receive your apples from?—I receive them from Italy.—Where does that young lady come from?—She comes from Niblo's Garden.—Is it very far from here to your house?—Not very far.—What gloves do you receive?—I receive French gloves.—Will you give me a pair?—With much pleasure.

78.

When does the foreigner intend to depart?—He intends to depart to-day.—With whom?—With his sister.—At what o'clock?—At a quarter to two.—Where are they going?—They are going to Saratoga.—Are you going with them?—I cannot, and you know it very well.—No, sir, I do not know it.—Mr. Henriquez, do you intend to set out to-morrow?—Yes.

sir.—And when do you intend to write to your friends?—I intend to write to them to-day.—Do your friends answer you?—They do.—Do you answer my brother's letters?—I do.—Is your brother beginning to learn Italian?—He is beginning to learn it: it is a very fine language.—Do you know it?—I do not.—Can you speak Spanish?—I can speak it a little.—Do you like it?—I like it too much.—Do the Spaniards begin to speak English?—They do.—Can they write it?—Not very well.—Does the merchant begin to sell at five o'clock in the morning?—He begins to sell before that hour.—Do you speak before you listen to?—I always listen to before I speak.—Do the lawyer's children read before they write?—They generally read before they write.

79.

Does your servant sweep the warehouse before he goes to market?—He goes to market before he goes to the warehouse.—Do you drink any thing before you go out in the morning?—I generally drink a cup of coffee and milk.—Do these children intend to go out before breakfast?—No, madam, they intend to breakfast before they go out.—Does not Peter work too much?—He works really too much.—Have you too much wine in your storehouse?—We have not enough, miss.—Is not that gentleman too ugly?—Yes, sir, he is very ugly.—Does your friend take off his gloves before he takes off his hat?—He takes off neither his gloves nor his hat.—Do you take off your cravat before you take off your waistcoat?—I do.—Who can take off his waistcoat before he takes off his coat?—Nobody.—At what o'clock do they breakfast at your house?—Generally at half past eight.—Is it not too early?—It is not.—At what o'clock do the Americans breakfast?—They breakfast every day at nine o'clock.—Have you as much paper as sealing-wax?—I have just as much.—Who has the same book?—He has just the same.

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80°.

Is this your fine book?—Yes, sir, that is my fine book.—Are you as tall as I?—I am as tall as you.—Is your brother taller than my tailor?—No, sir, your tailor is taller than my brother.—Have you as much bread as cheese?—I have as much of the one as of the other.—Has he as much milk as butter?—He has not less milk than butter.—Is your sister's bonnet as pretty as my mother's?—It is prettier, but I do not like the color.—Are the clothes of the Hungarians as handsome as those of the Turks?—They are handsomer, but not so good.—Has the book-seller as many books as pocket-books?—He has not fewer books than pocket-books.—Has Mr. Lozada as much meat as fish?—He has no less meat than fish.—Who have the handsomest gloves?—The French have them.—Who has the handsomest horses?—Mine are handsome, yours are handsomer than mine, but those of our friends are the handsomest of all.—Have you not as many handkerchiefs as waistcoats?—I have not so many of the former as of the latter.—Are these the boys that have as much coffee as wine?—No, sir, they have not so much coffee as wine.

81°.

Have you a good horse?—I have a good horse, but it is not very handsome.—Is the merchant's wine as good as mine?—It is not so good as yours.—Is that young man's father as ambitious as my brother?—He is not so ambitious as your brother.—Do those young ladies dance as well as these?—Those do not dance so well as these.—Is the physician abler than the lawyer?—He is abler than he, but not so discreet.—Have you not more books than I?—I have not so many as you.—How much money have you?—I have more than ten dollars.—Have you less than twelve?—I have no less.—Do we read more books than the French?—We read more books than they, but the English read more of them than we, and the Germans read the most.—Is not Peter as ambitious as John?—John is not so ambitious as Peter.—Are we richer than our neighbors?—We are richer than

they, but they are happier than we.—Is the American's daughter more agreeable than the Scotchman's?—The American's is more agreeable than the Scotchman's, but this one is very agreeable also.—Who is the most studious young man of your class?—John is the most studious, but his brother is the most learned of all the boys of my class.

82°.

Do you depart to-day?—I do not.—When does your father depart?—He departs this evening at a quarter to nine.—Which of these two children is the happiest?—The one that studies is nappier than the one that plays.—Does your servant sweep as well as mine?—He does not sweep so well as yours.—Is really Philadelphia a very handsome city?—Philadelphia is really a very handsome city, but not so handsome as New York.—Which are the two discreetest ladies in this house?—Mrs. Bertolini and Miss Pereira.—Is Miss Ramirez going away very soon?—She is going away very soon, but her sister is going (away) much sooner.—Can you swim as well as my son?—I can swim as well as he, but he cannot speak English so well as I.—Does your neighbor's son go to market every day?—He does.—Do the merchants sell as much sugar as coffee?—They sell more of the former than of the latter.

83°.

Peter says that the more we study, the more we learn; and I say, that the less he plays, the more he studies. What do you say?—That the more the boys play, the less they learn.—Miss, do you know whose large book is this?—I do not.—Is it yours or your sister's?—It is neither mine nor my sister's.—Is your shoemaker a good one?—He is good, but yours is better, and that of Mr. Rivas is the best of all the shoemakers in this city.—Which of you has some pretty velvet caps?—I have a few.—Are they very pretty?—Yes, sir, they are very pretty, but my brother's are prettier than mine.—Where are they?—In the storehouse.—Who made them?—Mr. Beaudin.—Is your coffee better or worse than mine?—It is much better than yours.—My dear

friend, can you tell me who is the best tailor in New York?—I cannot really tell you that

84°.

Which of these three hats is the best?—This is the best.—Whose is it?—John's.—Whose silk handkerchiefs are those?—They are not mine.—Is it possible?—Yes, sir, very possible.—Is not this flower handsomer than that one?—Much handsomer.—Mr. Depierris, whose is this green coat?—It is Mr. Contreras's.—Who is Mr. Contreras?—He is a Spanish gentleman.—Is he rich?—He is one of the richest merchants in Cuba.—Is Mr. N. the most learned man in the world?—He is not.—Do you love your parents very much?—I do.—Do they love you?—Not very much.—John, where is my friend?—He is in the garden.—Will you go into the garden?—I cannot, it is very late.—Is it very late?—Yes, sir, very late.—Mr. N., can you do me a favor?—With the greatest pleasure, madam.—Can you tell me what o'clock it is?—I cannot, I have no watch.—And where is your watch?—At the watchmaker's.

85°.

Are you going to put on another frock-coat to go to the theatre?—I am going to put on another one, but not to go to the theatre.—Do you generally put on your gloves before you put on your hat?—I always put on my hat before I put on my gloves.—Is your brother putting on his coat instead of putting on his waistcoat?—No, sir, he is putting on his waistcoat first, and is right in doing this.—Do you speak Polish already?—I do not speak it yet, but I begin to understand it.—Is your father going out already?—He is not going out yet.—At what o'clock does he generally go out?—He generally goes out at ten o'clock in the morning.—At what o'clock do you like to breakfast?—I like to breakfast at half past nine.—Does he generally breakfast before he goes out?—He always breakfasts and writes his letters before he goes out.—Does he go out earlier than you do?—I go out earlier than he.—Is it possible?—Yes, sir.—Does the lawyer's sis-

worse already

ter go to the theatre as often as mine?—She does not.—Do you know that man?—I do not.—Is the Englishman going to the ball earlier than the Frenchman?—He is not.—At what o'clock is he going?—At half past eight.

86°.

Do you not always go too early to the concert?—No, ma'am, I go sometimes too late.—Does he write too much?—He does not, but he speaks too much.—Does he speak more than you?—He speaks much more than I.—Are these gloves too large?—They are neither too large nor too small.—Do you speak English oftener than you do Spanish?—I speak Spanish oftener than I do English.—Do you believe what that ugly woman says?—I do not.—Do you believe what I am saying?—I do.—What are you saying?—Nothing.—Has my brother's friend too much patience?—He has not enough.—Who has too many pears?—I have a great many, but not too many.—How many have you?—One hundred.—Are not the French too polite?—They are.—Will you conduct me to your father's?—With the greatest pleasure.—Where is he at present?—In the parlor.—With whom?—With nobody.—Are you going already?—Not yet.

87°.

Do you know that man?—I do.—What is he?—He is a physician.—Is he learned?—He is the most learned of all the men I know.—Is not your horse worse than mine?—It is not so bad as yours.—Is mine worse than the Englishman's?—It is; it is the worst horse I know.—With whom are you going to Saratoga?—With my friends.—With whom is your sister going?—With her parents.—Do you receive as much money as our neighbors?—I do.—Who receives the most money?—The Americans receive the most.—Can this little boy write a letter already?—He can write it, but not very well.—Does he read well?—Very well.—Can you read as much as the Russians?—We read more than they, but the French read the most.—Do you think that to write too much in the night is dangerous?—I

do.—Do you wish to sell your horse?—No, sir, I do not; I like it too much.—Do you know what o'clock it is?—No, sir, I have no watch.—Never mind.—Do you think that to do good to those that offend us is a very commendable action?—I do.—Is it possible to do that?—It is.—Who does it?—A good and honest man always does it.

88°.

Do you intend to go to the theatre this evening?—No, I intend to remain at home.—Have you ever received any money from England?—I have never received any from England, but from France.—Who has been here to-day?—Nobody.—Has your son already learned his lesson?—He has not learned it yet, he is still writing the exercises.—Have you ever been in South America?—No, sir, I have never been there.—Have you had a desire to know that country?—I have.—Do you permit your children to go out in the evening?—I never permit them to go out in the evening.—Does your brother often see my teacher?—He goes to his house very often, but he seldom sees him.—Where has my servant been?—He has been in the kitchen.—Has he not been to market?—He has not been to market yet.

89°.

Who has blotted these exercises?—I do not know who has blotted them, sir.—Have you always gone to the theatre as early as I?—I have sometimes.—What work are you reading now?—I am reading that which my son has already read.—Does he know how to read English?—Not very well.—Which servants have been to your warehouse, those of the French or those of the Germans?—Neither the one nor the other.—Do you intend to send for my father's gardener?—I cannot send for him, he is busy in his garden.—What have you to do to-morrow morning?—I have to write several letters and go to the fair?—At what o'clock do you intend to go to the fair?—I do not intend to go very early.

Seldom raras veces

90°.

Is your father still at his office?—He is still there.—Have your sisters already been at the sacred concerts?—They have not been yet, but they intend to go very soon.—When do they intend to go?—This evening.—Are they going alone?—No, sir, they are going with our father.—Where has my little sister been to-day?—She has been at her friends'.—Doing what?—Studying her English lesson.—Which of these three boys is the best?—Peter is the best, and I have always esteemed him very much.—Are you going to stay at home this evening?—I do not know yet.—Do you not wish to go out?—No, sir, I am very cold.—Do you often go to Taylor's in the evening to take chocolate?—I often go to Taylor's, but seldom to take chocolate; I am not very fond of chocolate.

91°.

My dear friend, have you ever had my gloves?—I have had them several times.—How many times have you had them?—Six times.—Have you had the headache?—I have.—Who has had the fine pictures of the French?—I do not know who has had them, but my brothers have had those of the Hungarians.—What have the Italians had to-day at the French coffee-house?—A splendid breakfast.—What has been the matter with Mr. Tiffoni?—He has been ill.—When did the ball, which Mrs. Brais was going to give, take place?—I do not know, because I did not go; but my sister can tell you.—And why did you not go?—Because I had some friends at home.—When does the fifteenth sacred concert take place?—It takes place this evening.—And why did it not take place the day before yesterday?—Because one of the singers did not wish to sing.

92°.

Did my neighbor's son come the day before yesterday?—He did not, but he is coming to-day.—How do you know it?—Because my father has told it to me.—How many times have you